C.C.S.U. UNIVERSITY SINGERS
2017–2018 Programming

I. FALL
(CCsu Choirs in Concert I: “The Colors of Love”)

I. In the New Moon: A Choral Introit
   A Choral Fanfare (1989)  
   John Rutter (b. 1945)
II. Madrigals Old and New
   Fyre, Fyre! (from Balletts to Five Voyces, Book 1, 1595)  
   Thomas Morley (1557–1602)
   Mary Hyndes (No. 1 from Reincarnations, op. 16, 1942)  
   Samuel Barber (1910–1981)
III. A Premiere
   We Are One (2017)  
   Drew Collins (b. 1975)
IV. Americana
   Shenandoah  
   American Folk Song, arr. James Erb
   Come Sing to Me of Heaven†  
   American Hymn, arr. J. Aaron McDermid (b. 1974)
   Hold On  
   American Negro Spiritual, arr. Eugene T. Simpson (b. 1932)

II. WINTER
(CCsu Choirs in Concert II: ‘Welcome, Yule!’; Annual Holiday Concert)

I. Two Settings of Ave Maria
   Bogoroditse Djevo (1990)  
   Arvo Pärt (b. 1935)
   Ave Maria (pub. 1992)  
   David Conte (b. 1955)
II. “Among the stars that glisten…”
   Evensong (1990)  
   Stephen Paulus (1949–2014)
III. Songs of the Season from Around the World
   Deck the Hall  
   Wales, arr. Roger Wagner
   Peng You, Ting!  
   China, arr. Carolyn Jennings
   In Dulci Jubilo  
   Germany, arr. Matthew Culloton

III. Spring
(Prism; Collaboration with Virtuosi Chamber Orchestra)

Masterworks from Four Centuries
   Gaude Virgo, mater Christi (before 1502)  
   Josquin des Prez (d. 1521)
   Crucifixus a8 (from Credo in F Major, ca. 1717)  
   Antonio Lotti (1667–1740)
   Anthony O’Daly (No. 2 from Reincarnations, op. 16, 1942)  
   Samuel Barber (1910–1981)
For Collaboration with Virtuosi (professional chamber orchestra)
   Die Katze läßt das Mausen nicht (Chorale from BWV 211)  
   Johann Sebastian Bach (1685–1750)
   Komm, Jesu, Komm, BWV 229 (1723/34)  
   Johann Sebastian Bach
Two Chinese Folksongs
   1. 茉莉花 [Mo Li Hua]  
   Jiangsu (China), arr. Chen Yi (b. 1953)
   2. 鳳陽歌 [Fengyang Ge]  
   Anhui (China), arr. Chen Yi (b. 1953)

IV. Spring II
(Chelsea Clinton event, masterclass with ‘Hamilton’ cast member Mandy Gonzalez, Gala Concert)

Lady, When I Behold  
   John Wilbye (1574–1638)
The Coolin (No. 3 from Reincarnations, op. 16, 1942)  
   Samuel Barber (1910–1981)
Lux Æterna†  
   Edward Elgar (1857–1934)
Thou, My Love, Art Fair (ca. 2015)  
   Bob Chilcott (b. 1955)
C.C.S.U. UNIVERSITY SINGERS
2017–2018 Gala Program

I. INTROIT: IN THE NEW MOON
John Rutter (b. 1945) A Choral Fanfare

II. EIGHTEENTH CENTURY EUROPEAN MOTETS FOR LENT
Antonio Lotti (1667–1740) Credo in F
Johann Sebastian Bach (1685–1750) Komm, Jesu, komm, BWV 229

III. REINCARNATIONS
Samuel Barber (1910–1981) Reincarnations, op. 16
I. Mary Hines
II. Anthony O’Daly
III. The Coolin

— Intermission —

IV. THREE MARIAN HYMNS
Josquin des Prez (ca. 1450–1521) Gaude Virgo, mater Christi
David Conte (b. 1955) Ave Maria
Arvo Pärt (b. 1935) Богородица Дěво, радуйся [Bogoroditse Djevo]

V. AMONG THE STARS THAT GLISTEN
Stephen Paulus (1949–2014) Evensong
German carol, arr. Matthew Culloton (b. 1976) In Dulci Jubilo
Edward Elgar (1857–1934) Lux Æterna
American hymn, arr. J. Aaron McDermid (b. 1974) Come Sing to Me of Heaven

VI. LIGHTER FARE
Jiangsu Folk Song (China), arr. Chen Yi (b. 1953) 茉莉花 [Mo Li Hua]
Anhui Folk Song (China), arr. Chen Yi 鳳陽歌 [Fengyang Ge]
Bob Chilcott (b. 1955) Thou, My Love, Art Fair
Drew Collins (b. 1975) We Are One