I. FALL  
(CCSU Choirs in Concert I)

**So I'll Sing With My Voice** (from *Spirituals and Swedish Chorales*)
Dominick Argento (b. 1927)

**Abendlied**, op. 69, no. 3
Josef Gabriel Rheinberger (1839–1901)

**Fair Phyllis I Saw Sitting All Alone**
John Farmer (ca. 1570–ca. 1601)

**Dieu! Qu'il la fait bon regarder** (No. 1 from *Trois Chansons…*)
Claude Debussy (1862–1918)

**Brother James’ Air**
*Nordisk Musikforlag* (b. 1901)

**Run, Mary, Run**
Scottish Psalm Tune, arr. Gordon Jacob

**Spiritual**, arr. Brian Tate

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II. WINTER  
(CCSU Choirs in Concert II: ‘Welcome, Yule!’; Annual Holiday Concert)

**St. Nicholas**
St. Godric (ca. 1065–1170)

**Dadme albrijias hijos d’Eva**
Anon. Spanish (XVI s.)

**Yver, Vous n'êtes quand villain** (No. 3 from *Trois Chansons…*)
Claude Debussy

**While All Things Were in Quiet Stillness**
Ned Rorem (b. 1923)

**Wassail Song**

**S’Vivon**
Ralph Vaughan Williams (1872–1958)

**Deck the Hall**
*Wales*, arr. Gene Puerling

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III. Spring I  
(CCSU Choirs in Concert III; Prism; Virtuosi Collaboration)

**Ich lasse dich nicht**, BWV Anh. 192
Johann Sebastian Bach (1685–1750)

**Liebster Jesu, mein Verlangen**, BWV 32
Johann Sebastian Bach (1685–1750)

**On Children**
Ysaye Barnwell (b. 1946)

**A Boy and a Girl**
Eric Whitacre (b. 1970)

**The Ballad of Green Broom** (from *Five Flower Songs*)
Benjamin Britten (1913–1976)

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IV. Spring II  
(University Singers Gala Concert)

**Coelos Ascendit Hodie**
Charles Villiers Stanford (1852–1924)

**Agnus Dei**
Thomas Morley (ca. 1557–1602)

**Quant jai ouy le tabourin** (No. 2 from *Trois Chansons…*)
Claude Debussy (1862–1918)

**The Coolin** (from *Reincarnations, Op. 16*)
Samuel Barber (1910–1981)

**The First Amendment**
Neely Bruce (b. 1944)

**Over Hill, Over Dale**
Ralph Vaughan Williams (1872–1958)
2016–2017 Gala Program

I. A CHORAL FANFARE

So I'll Sing With My Voice (from *Spirituals and Swedish Chorales*)
Dominick Argento (b. 1927)

II. LENTEN MOTETS

Agnus Dei
Ich lasse dich nicht, BWV Anh. 192
Abendlied, op. 69, no. 3
Coelos Ascendit Hodie

III. A WINTERLY MIX

(to be selected from the following)

St. Nicholas
Dadme albrijias hijos d'Eva
While All Things Were in Quiet Stillness
Wassail Song
S'Vivon
Deck the Hall

IV. TRIPTYCH #1 ~ THREE ENGLISH PASTORALES

Over Hill, Over Dale (from *Three Shakespeare Songs*)
Fair Phyllis I Saw Sitting All Alone
The Ballad of Green Broom (from *Five Flower Songs*)

V. TRIPTYCH #2 ~ POST-ROMANTIC FRENCH CHANSONS

Trois Chansons de Charles d'Orléans
I. *Dieu! Qu'il la fait bon regarder*
II. *Quant j'ai ouy le tambourin*
III. *Yver, Vous n'êtes quand villain*

Claude Debussy (1862–1918)

VI. TRIPTYCH #3 ~ THREE MORE PASTORALES

The Coolin (from *Reincarnations, op. 16*)
A Boy and a Girl
Brother James’ Air

Samuel Barber (1910–1981)
Eric Whitacre (b. 1970)
Scottish Psalm Tune, arr. Gordon Jacob

VII. TRIPTYCH #4

The First Amendment
On Children
Run, Mary, Run

Neely Bruce (b. 1944)
Ysaye Barnwell (b. 1946)
Gullah Spiritual, arr. Brian Tate