DEPARTMENT OF THEATRE PRESENTS

SHERLOCK HOLMES:
A RADIO PLAY

Story by Arthur Conan Doyle
Radio Adaptation by Christie Maturo

Director - Christie Maturo

PRODUCTION
Costume Designer
Raven Ong

Sound Designer
Christie Maturo

Production Manager
Scott Bartley

Production Stage Manager
Sam Satagaj

Props Designer
Christie Maturo

Set Designer
Scott Bartley

Light & Sound Crew
Jim Klusek and Chris Gallagher

Poster & Program Design
Melissa Sauer

THE COMPANY
Margaret as Helen Stoner
Kiara Burgos

Charlie as John Watson and
Dr. Roylott
Bailey Donovan

Sherlock Holmes
Aaron Peterson

Foley Artist/Commercial VO-Jimmy
Chris Gallagher

Assistant Foley Artist/Commercial VO-Joan
Emily Gonzalez

Announcer/Host-Rusty Wilcot
Elliott Skidmore

Alice as Mrs. Hudson-Julia Stoner
Emma Wilcox

SPECIAL THANKS
Newington Community Television

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
THEATRE ANGELS

2019 - 2020

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