### TABLE OF CONTENTS

#### SPRING 2022

<table>
<thead>
<tr>
<th>Activity</th>
<th>Dates</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographing <strong>ICELAND</strong></td>
<td>March 10–15, 2022</td>
<td>5</td>
</tr>
<tr>
<td>Behind the Scenes: A British Theatre, History, &amp; Culture Excursion in <strong>ENGLAND</strong></td>
<td>March 10–19, 2022</td>
<td>6</td>
</tr>
<tr>
<td>A Cup of Coffee in <strong>COSTA RICA</strong>: Community, Engagement, &amp; Sustainability</td>
<td>March 10–21, 2022</td>
<td>7</td>
</tr>
<tr>
<td>History, Policy, &amp; Current Issues for the Counseling Profession in <strong>IRELAND</strong></td>
<td>March 11–19, 2022</td>
<td>8</td>
</tr>
<tr>
<td>Factions &amp; Federalism in the U.S. &amp; <strong>SPAIN</strong></td>
<td>March 11–19, 2022</td>
<td>9</td>
</tr>
<tr>
<td>From the Renaissance to Digital Media:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Culture, Identity, &amp; Visual Communications in <strong>ITALY</strong></td>
<td>March 11–20, 2022</td>
<td>10</td>
</tr>
<tr>
<td>Linguistic Landscapes in Berlin, <strong>GERMANY</strong></td>
<td>March 11–20, 2022</td>
<td>11</td>
</tr>
<tr>
<td>A Literary Tour of Ancient Makedonia: Where Ancient <strong>GREECE</strong> Meets New Britain!</td>
<td>March 11–20, 2022</td>
<td>12</td>
</tr>
<tr>
<td>London: The City on Shakespeare’s Stage in <strong>ENGLAND</strong></td>
<td>March 11–20, 2022</td>
<td>13</td>
</tr>
<tr>
<td>Schooling, Identity, &amp; Writing Italian Style:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Italian Schools Teaching Identity &amp; Confronting Social Changes in <strong>ITALY</strong></td>
<td>March 11–20, 2022</td>
<td>14</td>
</tr>
<tr>
<td>Made in <strong>JAPAN</strong></td>
<td>May 13–23, 2022</td>
<td>15</td>
</tr>
<tr>
<td>An Exploration of the European Union &amp; Global Community Engagement:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Highlights of <strong>BELGIUM, FRANCE, &amp; the CZECH REPUBLIC</strong></td>
<td>May 15–25, 2022</td>
<td>16</td>
</tr>
<tr>
<td>Paris &amp; Lyon: Media, Politics, &amp; Culture in <strong>FRANCE</strong></td>
<td>May 16–27, 2022</td>
<td>17</td>
</tr>
</tbody>
</table>

#### SUMMER 2022 SESSION 1

<table>
<thead>
<tr>
<th>Activity</th>
<th>Dates</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish on the Move in <strong>SPAIN</strong></td>
<td>May 28–June 11, 2022</td>
<td>19</td>
</tr>
<tr>
<td>Experience Tuscany &amp; Lazio in <strong>ITALY</strong></td>
<td>June 2–15, 2022</td>
<td>20</td>
</tr>
</tbody>
</table>

#### SUMMER 2022 SESSION 2

<table>
<thead>
<tr>
<th>Activity</th>
<th>Dates</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCSU in <strong>FRANCE</strong> 2022</td>
<td>July 2–18, 2022</td>
<td>22</td>
</tr>
<tr>
<td>The Arts &amp; Culture of <strong>BOLIVIA</strong></td>
<td>July 11–28, 2022</td>
<td>23</td>
</tr>
</tbody>
</table>

#### INDEPENDENT SUMMER PROGRAMS

<table>
<thead>
<tr>
<th>Activity</th>
<th>Dates</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SEOUL</strong>, South Korea</td>
<td>Exact Dates TBD</td>
<td>25</td>
</tr>
<tr>
<td><strong>CAEN</strong>, France</td>
<td>Exact Dates TBD</td>
<td>26</td>
</tr>
<tr>
<td><strong>PRAGUE</strong>, Czech Republic</td>
<td>Exact Dates TBD</td>
<td>27</td>
</tr>
<tr>
<td><strong>SALAMANCA</strong>, Spain</td>
<td>Exact Dates TBD</td>
<td>28</td>
</tr>
<tr>
<td><strong>FLORENCE</strong>, Italy</td>
<td>Exact Dates TBD</td>
<td>29</td>
</tr>
</tbody>
</table>
WHAT IS STUDY ABROAD?
CCSU’s Center for International Education provides opportunities for students to participate in educational travel experiences. Students are encouraged to start exploring their study abroad options during their freshman year. With three options to choose from – short-term faculty-led Courses Abroad programs, independent summer programs, and full-semester/year Semester Abroad programs – there is a program just right for every student. In some cases, the semester abroad programs actually cost less than attending courses on the CCSU campus!

WHY STUDY ABROAD?
Studying abroad provides students opportunities to learn more about the complex, rapidly changing and yet “smaller” and the better-connected world in which we work, live, and learn. By studying abroad, students gain knowledge and skills while also developing an attitude open to new ways of thinking, a prerequisite for success in today’s global society.

Résumés that include study abroad stand out because of the small number of American college students who study abroad! Statistics show that students with significant study abroad experience secure a higher starting salary than their peers and are twice as likely to find employment within 12 months of graduation. Do not view study abroad as an optional expense. Recognize it for what it is an investment in your future!

WHO SHOULD STUDY ABROAD?
CCSU offers study abroad opportunities for all students regardless of major or number of credits earned. Students enrolling in the programs listed in this catalog can enroll in courses that count toward degree requirements in their major or minor, or complete general education and free elective courses. It is highly recommended that students plan early and speak with their academic advisor to select programs that maximize the number of credits that can be applied to their programs of study.

The 2020-21 Courses Abroad programs were canceled because of the Covid-19 travel restrictions. Though the CIE/CCSU decided to reopen Courses Abroad for 2021-22, we still have health concerns about traveling in the future, especially for group travel, and how local (overseas) restrictions may impact any program’s itinerary. While we hope many restrictions will be reduced in the coming months, planning Courses Abroad program for 2021-22 must be done in a manner that mitigates risks for CIE/CCSU. Because of on-going health problems at home and more so overseas, CIE cannot allow non-matriculated students to participate in any of the 2021-22 Courses Abroad options. CIE will put the safety and health of prospective participating students and faculty first. We will proceed with 2021-22 Courses Abroad planning for matriculated students and accompanying CCSU faculty only.

WHEN CAN STUDENTS STUDY ABROAD?
Any Student in “Good Standing” status may study abroad on a short-term faculty-led program. Students wishing to study abroad for a full semester or year can do so after their freshman year if they meet the 2.75 GPA requirement. CCSU offers short-term programs during the Winter, Spring, and Summer breaks. All credits earned on CCSU-sponsored study abroad programs count toward residency and international requirements.

It is never too early to start considering study abroad opportunities! All students are welcome to stop by the Center for International Education, Barnard Hall 406, to talk with an advisor about when and where they might study abroad. We hope to see you soon!
Most Spring Courses Abroad programs are embedded in semester-long academic courses offered during the Spring semester, which begins on January 19, 2022 and ends on May 31, 2022. Three spring programs have a travel component that occurs in May and are not recommended for those planning to graduate in May. This catalog lists the dates of the travel component of each program. Students are required to attend on-campus meeting sessions prior to departure and upon return. On-campus class schedules vary by program. Please contact the faculty member(s) conducting the program for details.

Program Costs & Registration Information

See individual program websites for information about what is included in each travel program fee. Registration for the travel component of the program takes place in the Center for International Education, Barnard Hall. Registration/Billing Authorization and Scholarship Application Forms are available and may be submitted online. Registration forms for all programs will be made available on the CIE’s website (ccsu.edu/cie) well in advance of program registration deadlines.

Full-time students enrolling in credit-earning programs must register for the associated course when registering for their spring classes. However, additional tuition for the course abroad is not needed unless they are registered for more than 18 credits during the spring semester, including this course. Part-time students must register for this course in the Registrar’s Office during the spring registration period and will be charged applicable part-time course fees. CIE/CCSU strongly recommends that students obtain trip cancellation insurance from a carrier of their choice once the travel program has been confirmed to run.
FULFILLMENT OF THE UNIVERSITY’S INTERNATIONAL REQUIREMENT

All undergraduate credits earned overseas on a CCSU-sponsored study abroad program, including courses offered in conjunction with Courses Abroad programs, automatically receive “I Designation” and count toward fulfillment of the University’s General Education International Requirement.

CONNECTICUT RECIPROCITY PROGRAM

Under the terms of the State College/University Reciprocity Program and in certain circumstances, full-time students (graduate and undergraduate) may take courses at another state college or university without paying additional tuition. This policy applies to students attending Connecticut State College and University System institutions registering for spring Courses Abroad programs offered by CCSU.

For consideration under the Reciprocity Program, visit the Registrar’s Office (or the Registrar’s website) on your home campus to obtain a copy of the appropriate Request for Reciprocity form. Complete the form and submit it to your campus’s Registrar for review and approval. Once the form is approved by the campus Registrar, submit it to the CCSU Registrar’s Office when registering for the coursework connected with the Courses Abroad Program. The Registrar will process your course registration and forward your approved Reciprocity Agreement to the CCSU Bursar to waive the course tuition and registration fees for the program. The CIE Travel Program fee is not waivable under the Reciprocity Program.
Iceland is a dream destination for photographers from all around the world and only five hours from Boston. It is a country of incredible contrasts defined by its dramatic landscape of volcanoes, geysers, hot springs, lava fields, and glaciers. Iceland is a host to a growing number of visitors who travel exclusively to photograph the country. We will photograph many different subjects, including but not limited to the Icelandic people, architecture, wildlife, festivals, and anything else we discover along the way!

Iceland is a Nordic Island country in the North Atlantic. A population of 348,580 in an area 40,000 square miles makes it the most sparsely populated country in Europe. Contrary to what its name suggests, glaciers only cover 10% of the land. Reykjavík, Iceland’s largest city and capital, along with the surrounding areas in the southwest of the country, is home to over two-thirds of the population. Iceland is volcanically and geologically active. The interior consists of a plateau characterized by sand and lava fields, mountains, and glaciers. Many glacial rivers flow to the sea through the lowlands. Iceland is warmed by the Gulf Stream and has a temperate climate despite a high latitude just outside the Arctic Circle. Its high latitude and marine influence keep summers chilly with most of the archipelago having a tundra climate.

In this Course Abroad program, students learn the principles of camera handling, exposure, composition, printing, and software editing. Students must provide their own digital camera or cell phone for this course. The group may visit various well-known geographical sites such as the Blue Lagoon, Golden Circle, and Jökulsárlón Glacier. Program may include a whale watching excursion and opportunities to see the northern lights.
BEHIND THE SCENES: A BRITISH THEATRE, HISTORY, & CULTURE EXCURSION

Spend eight days and nights enjoying all the theatre and culture that London has to offer. Experience “London Town” from the perspective of an artist. Enjoy world-class museums during the day and the best theatre the world has to offer at night. Walk the banks of the Thames, stand in the shadow of Shakespeare’s Globe Theatre, enjoy the view from London Bridge, grab a goody from Borough Market, and hit the shops in Camden Town.

Want the opportunity to walk backstage at The National Theatre? Or the chance to speak a line of Shakespeare on the historic and legendary stage at Shakespeare’s Globe Theatre? Then this excursion is for you.

Each day we visit a museum or cultural attraction in London, and at night we head out to experience theatre that will challenge us and delight us. We explore British theatre and culture from the perspective of a city under siege, from the Romans (and the original wall surrounding London), to WWII and learn how being a small island with a global and colonial reach impacts every aspect of its art and culture. Learn about the bombing of London during WWII and why St. Paul’s Cathedral should never fall. We also examine theatre practices there and how their theatre industry differs from ours in the United States.

In your downtime, take in the Tower of London, Kensington Gardens, and Westminster Abbey, Settle in to enjoy a meditative evensong at St. Martin’s Church, or if you are brave enough, a Jack-the-Ripper walking tour. Expect assignments for each museum visit, post-theatre discussions of the plays watched, as well as several larger paper topics relevant to the themes of the class and events attended. All group events and tickets are mandatory.

So, join us for Spring Break 2022 as we travel to beautiful and thrilling London to look behind the scenes and behind the curtain of British theatre, history, and culture on this exciting course and excursion.

REGISTRATION DEADLINE
12/3/2021

COURSE
TH 475
Studies in London Theatre, 3 credits (with permission of instructor)

WEBSITE
ccsu.edu/UnitedKingdom1

PROGRAM DIRECTORS
Wesley Broulik
Theatre
860.832.3156
wesleybroulik@ccsu.edu

Raven Ong
Theatre
860.832.3153
r.ong@ccsu.edu

MARCH 10 – 19, 2022
A CUP OF COFFEE IN COSTA RICA: 
COMMUNITY, ENGAGEMENT, & SUSTAINABILITY

The Field School in Cultural Anthropology: Connecticut and Costa Rica is a critical component for students who wish to develop the specific skills and experience to conduct cross-cultural work. This program welcomes CCSU/CSCU students in anthropology, community engagement, geography, political science, psychology, history, International Studies, Latin American studies, public health, Spanish, and more! The Study Abroad course is open to Spanish and non-Spanish speakers. All sessions (except for language instruction) will be held in English or translated. The Spring 2022 Field School structure closely models the process of any anthropologist’s research project, including pre-field preparation and post-field analysis and write-up.

The course title, “A Cup of Coffee,” features a primary symbol for Costa Rican identity. Coffee is a major export and international connection, it is the social lubricant of highly valued time with family and friends, the source of the income that supports its famous legacy of democracy, sustainability, and egalitarianism, and the crop that the small farmer produces in balance with its beautiful natural environment. Coffee is seen as a traditional industry in contrast to the more dynamic tourism and telecommunications industries. We explore these foundational themes for Costa Rica’s culture within the framework of globalization, gender, and environmental sustainability.

Over Spring Break, we travel to Costa Rica! In Costa Rica, we are based in the rainforest communities around the world-famous Monteverde Cloud Forest Reserve. Another site is the highland city of San Jose, the capital. We will also travel within the country and explore Costa Rica’s diversity: the Pacific Coast and its ecological and economic challenges (including the beach) and indigenous communities there; the small towns of Costa Rica’s central plateau and coffee region; and the Poás volcano!

The members of the different communities who host us in Costa Rica and CCSU/CSCU will facilitate our cultural immersion experience and our contributions in small service projects, such as neighborhood beautification and gardening, as well as topical briefing lectures/seminars.
HISTORY, POLICY, & CURRENT ISSUES FOR THE COUNSELING PROFESSION IN IRELAND

On this graduate Course Abroad, participants learn the history and philosophy of the overall counseling profession, as well as those of the school of counseling, rehabilitation, and mental health, and the field of student development in higher education. Special emphasis is placed on educational and disability rights and policy related to both fields including past and current legislation. We explore current issues in social and emotional learning, college and career readiness, disability services, mental health, and rehabilitation in Ireland and E.U., including community-based services serving individuals with disabilities. Gain a broader understanding and perspective of global and cultural influences on students and adults with disabilities, mental health, prevention and intervention services, and mental health and rehabilitation policy. Explore the cultural influences on counseling and disability awareness in Irish society and the E.U. We also compare and contrast Irish, E.U., and U.S. cultural influences on comprehensive school counseling programs, mental health, and rehabilitation service programs, and supporting individuals with disabilities through educational and rehabilitation policies that impact service delivery.

We begin by spending a day with the National University of Ireland Galway Centre for Disability Law & Policy to learn about current research regarding individuals with disabilities and human rights. While in Galway, we have opportunity to see the famous Cliffs of Moher and the Burren Region. See the beautiful countryside and quaint towns of Ireland as we travel by bus to the city of Dublin. There we explore the city with a walking tour and meet with Mental Health Ireland, Irish Association for Counseling and Psychotherapy, and Irish Institute of Guidance Counselors.
FACTIONS & FEDERALISM IN THE U.S. & SPAIN

This course examines the issue of federalism in the U.S. and in two Spanish provinces – Catalonia and the Basque Country. Some states in the U.S. have made frequent efforts to challenge federal authority or even attempted to create new states out of existing ones. Most of these efforts have been short-lived and peaceful. That is not the case in Spain.

While federalism is not a concept enshrined in the Spanish Constitution, as it is in the 10th Amendment of the U.S. Constitution, an understanding of federalism in the U.S. allows students to better understand the issues in Catalonia and the Basque Country. Students learn about the peaceful and sometimes violent actions these two Spanish regions have taken to challenge the central government’s authority.

In Barcelona, students begin to understand the lingering tensions between Catalonia and the government in Madrid with a visit to Castell du Montjuïc, where many opposition leaders were held and killed during and after the Civil War. Students also visit the Museum of Catalan History, which includes exhibitions on Catalan’s unique culture.

In Barcelona, students begin to understand the lingering tensions between Catalonia and the government in Madrid with a visit to Castell du Montjuïc, where many opposition leaders were held and killed during and after the Civil War. Students also visit the Museum of Catalan History, which includes exhibitions on Catalan’s unique culture.

From Barcelona, students travel to Bilbao in the Basque Country. There, students visit the renowned Guggenheim Museum and walk the ancient streets of the Casco Viejo as they learn more about the Basque people. At the Basque Museum, students witness the origins of the Basque people and their use of general assemblies for political decision-making. Students also travel to Gernika where those assemblies took root under the oak trees. At the coastal town of San Sebastian, a city that was named a European Cultural Capitol in 2016, students visit the San Telmo Museum and enjoy a traditional Basque meal in a cider house.
FROM THE RENAISSANCE TO DIGITAL MEDIA:
CULTURE, IDENTITY, & VISUAL COMMUNICATIONS

For students interested in communication, visual culture, art, film, photography, fashion, design, and architecture, the cities of Italy provide a feast for the eyes. Painters, sculptors, writers, and scientists of the Italian Renaissance revolutionized ways of thinking and representing the world 500 years ago. Looking at their works is as fresh and engaging today as it was back then. Botticelli, Michelangelo, Dante, and Galileo all thrived under the patronage of the rich and powerful Medici family in Florence and Tuscany. We discover their traces found today in public places, museums, churches, on bell tours, and in everyday life.

Our journey starts with a whirlwind tour of Rome including the Colosseum, the Forum, St. Peter’s Basilica, and the Vatican. From there we continue to Florence as the hub of creative activity. Florence is a lively, buzzing town, full of international students and tourists, with fancy stores, lively public life, the many piazzas, and the art of the evening walk through the city, la Passeggiata. To embrace contemporary life, we enjoy many walks on either side of the river Arno, and learn how to cook gnocchi and tiramisu in a cooking school of the beaten path. We visit major world-class museums, learn about the history and visual perspective, painting, and sculpture, and also have a tour of the famous leather school run by three generations of the same Florentine family behind the Santa Croce church. We discover the major milestones of Italian life.

Our theme “From the Renaissance to Digital Media” helps us discover the enduring legacy of the past in the present. Participants work on Individual (research) projects and spend time tracing the history of the Renaissance in photographs, videos, and other visual representations. Bring camcorders, cameras, and painting utensils and explore this picturesque treasure trove of beauty. To enhance our knowledge of Italian art and life, we also venture out by train for day trips to the amazing cities of Siena & Lucca. You have many opportunities to discover Florence and the surrounding towns during walks on your own as you become more seasoned international travelers. Most sites in Florence are within safe walking distance of our hotel, so don’t bring flip-flops and pack some rain gear and umbrellas.
LINGUISTIC LANDSCAPES IN BERLIN

This course explores the linguistic landscapes and multilingual practices within a wide range of communities in central Connecticut and then, over spring break, in the capital city of Germany, Berlin. Participants explore how public signage and other visual forms of language represent linguistic diversity in a wide range of human environments, from commercial districts and residential streets to public schools and state offices.

Days in Berlin involve site visits, linguistic landscape tasks, and some free time to explore the city. During the first half of the week, we focus on specific minority groups, one per day, but conclude with a partner- or group-task focused on collecting images for a presentation and analysis of linguistic landscapes in the city. One day focuses on the history of language policies in Germany. Consideration of the status of Yiddish speakers in the 19th and early 20th centuries include a visit to the Jewish Museum and a short tour of Jewish Berlin. Spend another day investigating the Russian-speaking minorities, primarily in the former East Berlin, including a visit to the German-Russian Museum in Karlshorst and a field task in a nearby district. A further day focuses on the Turkish-speaking minorities in the Kreuzberg and Neukölln neighborhoods of the city, including a visit to the Turkish Market. You also spend a day looking at the role of English as a minority and foreign language in Berlin, including a visit to the bilingual JFK School in Zehlendorf and another related field task. Most evenings and some afternoons are open for tourist or personal activities.

Spend the last full day in Berlin in pairs or small groups working on a guided fieldwork project related to documenting the linguistic landscapes in an assigned neighborhood in Berlin. This potentially includes site visits and interviews with members of the focus community. This final report together with smaller reports from all the previous field tasks are put together into a portfolio, that serves as the primary means of assessment in the course. The course has two final meetings a week or so after our return to turn in a portfolio of reports on linguistic landscapes in Connecticut and Berlin, and to share our images and analyses in slide presentations. Proficiency in the languages of Berlin, including German, although potentially helpful is not required.
A LITERARY TOUR OF ANCIENT MAKAEDONIA: WHERE ANCIENT GREECE MEETS NEW BRITAIN!

During Spring Break, students travel to the largest city in the modern Pella Prefecture, Giannitsa (pronounced Yia-nni-TSA), located on the Roman Via Egnatia about 30 miles west of Thessaloniki in Greek Macedonia. Why Giannitsa? Because since September 2000, it has been a Sister City to New Britain, Connecticut!

In Greece, students visit the ruins of ancient Pella (the site of the largest marketplace in the Byzantine world), see the amphitheater and tomb of Philip in nearby Vergina, and travel to Mieza where Aristotle taught young Alexander. They also enjoy the beauty of the waterfalls of Edessa and the hot springs at Pozar. Students explore the various archeological museums and sites in Thessaloniki while enjoying the big city’s shopping and nightlife, possibly including a play at the Vassiliko Theatro. Other activities include a performance of ancient theatre at the local School of Music and a lecture by historian/guide George Rados (a Connecticut resident and Giannitsa native).

The course ends a week following the students’ return when they either write a paper on a topic developed while in Greece or present a trip-based project.

Beyond immersing themselves in the region’s multifaceted history and walking where some of the giants of Western Civilization walked more than 2000 years ago, students enjoy the hospitality, culture, food, and music the people and city government of Giannitsa are always ready to share with visitors from its Sister City!
LONDON: THE CITY ON SHAKESPEARE’S STAGE

This version of “Shakespeare” (ENG 220) explores the ways Shakespeare’s drama “staged” England, and London, as evolving from a medieval backwater into a “modern” global power. At the center of the trip, we attend several play performances at London’s renowned theatres. Students also see Renaissance-era portraits of English luminaries hanging in the National Gallery and projecting the nation’s wealth, sophistication, and territorial ambitions. Westminster Abbey allows discussion of the monumentalization of English nobility, clergy, and poets, many of whom appear in the plays. We plan to tour Shakespeare’s Globe Theatre and see an early modern play performance in a “private” space to study the ways in which space shaped the presentation of dramatic ideas of domesticity and empire. Scheduled walking tours of the Inns of Court, Eastcheap, and the Guildhall reveal the various interests of prospective courtiers, lawyers, merchants, and ordinary laborers as they sought to assert themselves and their values in London’s changing political and commercial landscapes. And a visit to Tower of London affords a perspective on how English history is packaged to tell a distinct story of national power. In all, we examine the way the city was represented on stage as the bustling and exuberant center of an ambitious nation.
SCHOOLING, IDENTITY, & WRITING ITALIAN STYLE: 
ITALIAN SCHOOLS TEACHING IDENTITY & CONFRONTING SOCIAL CHANGES

Italy has grappled with its identity since unification 160 years ago with divisions about who is considered Italian, particularly regarding immigrants. The U.S. is no different. The Italian immigrant experience in the U.S. at the turn of the last century caused many Italians to be othered and schools to “Americanize” children of Italian immigrants. While both countries grapple with identity, the learning begins in schools. This trip includes visits to Italian schools to meet with teachers and students working to understand identity and seeing their ways to make society a better more accepting place for all. Speaking Italian or understanding Italian identity or Italian schools is not necessary. We have a crash course on Italian schools and virtual calls with Italian teachers and students to get us ready!

Starting in Rome, we visit cultural sites to help our understanding of Italy and ancient Roman culture and identity. We will visit cultural heritage sites viewing Rome as a multiculturally diverse world class city. Then we travel north to Tuscany, staying the week in Florence, the Renaissance capital of Italy and the world. There we learn more about aspects of Italian identity from the people, art, architecture, and food! From here take some day trips to surrounding areas exploring how teachers and students are not only learning about identity but confronting it to make Italy a place of acceptance for all, providing lessons for us here in the U.S.

We can take the lessons from this experience to infuse in our own teaching with ways to teach tolerance and better understand identity to support all students. We can use our general understandings of the Italian system of schooling to advance society. As teachers of social studies and writing, these topics are front and center in Connecticut’s C3 Framework and provide opportunities to expand our own writing abilities. We also can weave what is learned in Italy into our own instruction. Don’t worry, all trips are on public transportation, which is a breeze! Also, all places are within walking distance. So, come prepared to walk and be outdoors. Ciao, ciao...for now!

REGISTRATION DEADLINE
12/3/2021
COURSES
EDEL 415
Elementary Social Studies Methods, 2 credits
(Prerequisites: Admission to the Professional Program of Teacher Education: EDEL 315)

LLA 400
Writing Instruction for Teachers, 2 credits
(Prerequisites: Permission of Teacher Education chair and Reading & Language Arts chair)

WEBSITE
ccsu.edu/Italy2

PROGRAM DIRECTORS
Michael Bartone
Elementary Education
860.832.2183
bartone@ccsu.edu

Lynda Valerie
Literacy, Elementary, & Early Childhood Education
860.832.2176
valerie_lym@ccsu.edu
MADE IN JAPAN

Japan is home to Toyota Motor Corporation. The Toyota Production System (TPS) is the foundation for lean management. This Course Abroad program focuses on the influence that Japanese “Quality Culture” has had on organizations and companies throughout the world. Dr. W. Edwards Deming, a U.S. Quality expert, taught the Japanese many Quality concepts that helped propel companies like Sony, Honda, and Toyota to the top of the list for owner satisfaction and quality. Our group observes first-hand how these manufacturers implemented these systems, and how they developed a culture of quality.

Participants first visit Tokyo and then travel to Atsugi, a Japanese Friendship City (sister city) to New Britain. Tokyo is a city where technology and ancient traditions blend beautifully. Undoubtedly one of the great cities of the world with unrivaled and enchanting charm, Tokyo is a showcase of architecture with many buildings displaying the talents of world renowned architects and designers. Additionally, there are many incredible historical structures to be seen. Atsugi is mainly a “bedroom community” for the Tokyo-Yokohama metropolitan area. Nissan has operated a design center there since 1982. Sony also operates the Atsugi Technology Center and the Atsugi Technology Center No. 2. Additionally, Tokyo Polytechnic University has a campus in Atsugi.

This program offers a unique combination of manufacturing site visits and cultural excursions designed to convey how culture has influenced technology and technology, in turn, is shaping modern-day culture.
AN EXPLORATION OF THE EUROPEAN UNION & GLOBAL COMMUNITY ENGAGEMENT: HIGHLIGHTS OF BELGIUM, FRANCE, & THE CZECH REPUBLIC

These courses combined with the trip abroad aim to serve as an introduction to the economic and political system of the European Union (E.U.), including an overview of the various members, coordination of policy, and their ongoing humanitarian and community development efforts.

The E.U., originally the European Economic Community (EEC), was created in the 1950s to increase economic cooperation between six countries. Twenty-two additional countries have since joined, and one has since departed. What began as a purely economic union has evolved into an organization spanning policy areas from climate, environment, and health to external relations. To help students understand the important concepts in engagement beyond the local community, we examine the major organizations seeking to impact and develop communities globally - such as the United Nations, World Bank, and humanitarian non-governmental organizations (NGOs) - and consider the dynamics of that engagement on political, economic, and humanitarian levels.

During our time in Belgium and the Czech Republic students participate in specialized seminars on key issues specific to those countries and class topics. Brussels is widely considered the de facto capital of the E.U. and is home to many of the key institutions involved in policy making for the E.U. community. The sites we plan to visit include the European Commission, headquarters of CARE International, and the European Parliament. We also explore historic sites such as the Grand Place, Palais de Justice, and of course sample some Belgium chocolate! To maximize our time in this central location of Europe, we plan to take a day trip to Paris, France. There we embark on a bus tour of the city highlights and visit key government facilities. The trip continues to Prague in the Czech Republic to gain another perspective on membership in the E.U. and international aid work. While in the Czech Republic we venture to the historic sites, including the Prague Castle and Petřín Park.

The coursework and combined trip provide students a unique exposure to the dynamic economy of the E.U.

BELGIUM, FRANCE, & CZECH REPUBLIC
MAY 15 – 25, 2022

REGISTRATION DEADLINE:
1/21/2022

COURSES
ECON 398
Topics in Economics, 3 credits (Prerequisites: ECON 200 & ECON 201, or permission of instructor)

IS 360
International Studies Through Travel, 3 credits

CEN 300
Global Community Engagement

WEBSITE
ccsu.edu/BelgiumCzechRepublic

PROGRAM DIRECTORS
Carolyne Soper
Economics
860.832.2731
soperc@ccsu.edu

Laura Minor
Community & Civic Engagement
860.832.2605
lauraminor@ccsu.edu
PARIS & LYON: MEDIA, POLITICS, & CULTURE

Students have many opportunities to take in the beauty, tastes, and iconic sights of Paris on this Course Abroad while witnessing the excitement of French election season. We arrive in Paris just after the Presidential election, which has its first-round voting in April. The French are debating many issues, such as the handling of the pandemic, immigration, and the economy. As journalists, we have an opportunity to study the interplay of media, politics, and culture. Through visits with French journalists and officials, interviews with everyday citizens, as well as discussions with Americans living in Paris, we’ll get a feel for this important moment in French and world history. As travelers, we experience the post-pandemic tourism industry. A trip to Lyon, the gastronomical capital of France, possibly overnight, provides an opportunity to understand the rise of an important aspect of French culture and try some regional food. Europe’s center for silk weaving since the 16th century, Lyon provides an important contrast to Paris, allowing students to have more of a contextual understanding of how varied France is outside of its capital.

On-the-ground reporting trips are a signature of the Department of Journalism. We have done two previous reporting trips to France, as well as Cuba, China, the UK, and Italy. For students, this means going beyond passive tourism to interview people and collect other information to share through websites and other publications. The stories produced from travel enhance students’ attempts to seek internships and jobs in the field.

The department will set aside funds during its annual Sigrid Schultz Scholarship contest in fall 2021 to award applicants who are registered in French courses at CCSU or taking other formal classes to increase their knowledge of French. The awards would go toward the travel fee. Sigrid Schultz was a courageous foreign correspondent whose reporting warned of the rise of Nazism. Being multilingual was a key to her success. Acknowledging the importance of studying a language as part of a journalism course abroad is a fitting way to honor Sigrid Schultz, whose estate set up the scholarship.

While students spend time chasing down their stories, they still have ample time to take in museums and other Paris attractions. They have most evenings, and some afternoons free to join up with classmates to sit on the Seine or visit Versailles.

REGISTRATION DEADLINE
1/21/2022

COURSES
JRN 450
Paris & Lyon: Media, Politics & Culture, 3 credits
(Prerequisites: JRN 200 or permission of instructor)

WEBSITE
ccsu.edu/France1

PROGRAM DIRECTORS
Vivian Martin
Journalism
860.832.2776
martinv@ccsu.edu

Darren Sweeney
Journalism
860.832.2768
sweeneyda@ccsu.edu

Theodora Ruhs
Journalism
ruhs@ccsu.edu
The following Courses Abroad programs are embedded in academic courses offered during the First Five Week Summer Session, which begins on May 31 and ends on July 3, 2022. This catalog lists the dates of the travel component of each course. Please note that students are required to attend the on-campus class sessions prior to departure and upon return. On-campus class schedules vary by program. Please contact the faculty member(s) conducting the program for more details.

PROGRAM COSTS & REGISTRATION INFORMATION

See individual program websites for information about what is included in each travel program fee. Registration for the travel component of the program takes place in the Center for International Education, Barnard Hall, room 406. Registration/Billing Authorization and Scholarship Application Forms are available and may be submitted online. Registration forms for all programs will be made available on the CIE’s website (ccsu.edu/cie) well in advance of program registration deadlines. Students must register for the credit component of the Courses Abroad in the Registrar’s Office when registering for Summer Session classes and will be charged applicable course fees. CIS/CCSU strongly recommends that students obtain trip cancellation insurance from a carrier of their choice once the travel program has been confirmed to run.

FULFILLMENT OF THE UNIVERSITY’S INTERNATIONAL REQUIREMENT

All undergraduate credits earned overseas on a CCSU-sponsored study abroad program, including courses offered in conjunction with Courses Abroad programs, automatically receive “I Designation” and count toward fulfillment of the University’s General Education International Requirement.
SPANISH ON THE MOVE

Are you majoring or minoring in Spanish? Would you like to cover your language requirement while traveling in Europe? Then this program is for you! Our Course Abroad in Salamanca helps you enhance your proficiency in Spanish while being immersed in the rich history and culture of Spain. You also earn six credits!

This program allows students to increase their proficiency level in Spanish through formal classes at the University of Salamanca while also interacting with Spanish students, local residents, and host families. As you are immersed in the language, also increase your understanding of Spanish culture and history through visits to the cities of Seville and Córdoba in Andalucía or other historic places, such as Toledo and Segovia. In addition to these long excursions, students participate in local tours and extracurricular activates offered by the University.

Our program is based at the University of Salamanca, one of the oldest and best-ranked universities in Europe. The city of Salamanca has been recognized as a UNESCO World Heritage Site. Join us for a course that will increase your proficiency in the Spanish language, your intercultural skills, and your knowledge of the culture and people of Spain.

REGISTRATION DEADLINE
3/4/2022

COURSES
WL 200
International Spanish Language, 3 credits
(Permission of instructor)
WL 400
Spanish Culture, 3 credits
(Permission of instructor)

WEBSITE
ccsu.edu/
SpanishOnTheMove

PROGRAM DIRECTORS
Maria Lourdes Casas
World Languages, Literatures, & Cultures
860.832.2889
casasmal@ccsu.edu
Rocío Fuentes
World Languages, Literatures, & Cultures
860.832.2880
rocio.fuentes@ccsu.edu

MAY 28 – JUNE 11, 2022
EXPERIENCE TUSCANY & LAZIO, ITALY

Experience life in Central Italy while learning and earning credits. We visit Tuscany, and Lazio—a combination of historic sites and the cradle of Medieval and Renaissance Literary authors. This program offers students the opportunity to visit Etruscan and Roman historic sites, it brings to life the three great Medieval authors: Dante, Petrarch, Boccaccio. Firenze was home to Dante, the poet of the Divine Comedy, to Boccaccio, author of the Decameron and nearby Arezzo was the birthplace of Petrarch. Furthermore, participants come face to face with the Florence of Lorenzo de’ Medici and his circle of humanists: Poliziano, Ficino, Pulci, Pico, Machiavelli; authors and artists like Michelangelo, Leonardo da Vinci, Vasari. Students visit Museums and see the incomparable art-treasures of Michelangelo and Donatello’s David, Cellini’s Perseus, Botticelli’s Venus and Primavera. In Florence near Brunelleschi’s marvelous cupola and Ghiberti’s gates of bronze, they visit Giotto’s Tower, Palazzo Vecchio, Pitti Palace with its famous Boboli gardens. Students interact with residents to improve their speaking and understanding of Italian. The trip includes Pisa’s splendid Piazza and wonderous Leaning Tower. On our way to Roma, we visit Tivoli’s Villa d’Este with its gardens and fountains. In Roma, students are introduced to the rich history and culture of the “eternal city” through daily walking tours, monuments, and visits to historic sites and museums. Students visit the Pantheon, Villa Borghese, the Trevi Fountain, walk through the Colosseum, the Roman Forum, via Veneto, streets, and piazzas they have seen in classical films. In the Vatican, they marvel over Michelangelo’s Pietà, the Sistine Chapel, the Last Judgement and Raphael’s Stanze, among other priceless treasures.

The 2022 intensive program in Central Italy is based in the cities of Firenze and Roma. The Intermediate Italian course is designed to build oral and written language abilities and cultural understanding in the ideal setting of Central Italy: Tuscany and Lazio. Students are introduced to Italian daily life, as well as art, architecture, and history of sites they visit. It is a unique experience where language, culture and art come together.
The following Courses Abroad programs are embedded in academic courses offered during the Second Five Week Summer Session, which begins on July 5 and ends on August 7, 2022. This catalog lists the dates of the travel component of each course. Please note that students are required to attend the on-campus class sessions prior to departure and upon return. On-campus class schedules vary by program. Please contact the faculty member(s) conducting the program for more details.

**PROGRAM COSTS & REGISTRATION INFORMATION**

See individual program websites for information about what is included in each travel program fee. Registration for the travel component of the program takes place in the Center for International Education, Barnard Hall, Room 406. Registration/Billing Authorization and Scholarship Application Forms are available and may be submitted online. Registration forms for all programs will be made available on the CIE’s website (ccsu.edu/cie) well in advance of program registration deadlines.

Students must register for the credit component of the Courses Abroad in the Registrar’s Office when registering for Summer Session classes and will be charged applicable course fees. CIS/CCSU strongly recommends that students obtain trip cancellation insurance from a carrier of their choice once the travel program has been confirmed to run.

**FULFILLMENT OF THE UNIVERSITY’S INTERNATIONAL REQUIREMENT**

All undergraduate credits earned overseas on a CCSU-sponsored study abroad program, including courses offered in conjunction with Courses Abroad programs, automatically receive “I Designation” and count toward fulfillment of the University’s General Education International Requirement.
This Course Abroad in France allows students to learn the French culture experientially. They spend two weeks in France: one in Annecy (in the Alps region) and one in Paris.

During the week in Annecy, students stay in apartments and take French classes at the IFALPES (Institut Français des Alpes). Students experience French culture first-hand and practice the language in natural settings while exploring the city of Annecy. Three group discussions/debriefings explore what they observed and learned during this week-long stay.

The one-week stay in Paris allows students to study and learn about French history, architecture, and culture. They embark on a historical tour of the city of Paris and guided/directed visits of world-class museums and monuments, such as the Musée du Louvre, the Musée d’Orsay, the Musée Rodin, the Centre Pompidou, the Castle of Versailles, the Sainte-Chapelle, the Eifel Tower, the Montmartre Basilica, the Opéra, the Bastille, and the Quartier Latin. Students also travel to Giverny to visit the garden of the famous painter Claude Monnet. This garden includes the famous Japanese Bridge, the Water Lily Pond, Monnet’s garden, house (a museum), etc. Students also enjoy free time to explore the beautiful city of Paris.
THE ARTS & CULTURE OF BOLIVIA

From the sights and sounds of the cosmopolitan city of La Paz to dispersed indigenous villages of the Aymara people, Bolivia provides the backdrop for the study of the history, arts, and culture of this unique South American country. The structure of this course strives to offer students an emic or insider perspective of the lifestyles of the indigenous people in Bolivia.

Over 16 days, we experience the welcoming environment of the Bolivian people and share in off-the-beaten-path adventures. This course is based on a hands-on experiential learning model, designed to bring us face-to-face with Bolivian culture. Visits to outdoor markets and plazas set the introductory stage for our visit to the La Paz region. Excursions to Tiwanaku, a pre-Columbian archeological site, and El Alto, the highest major urban center in the world at 13,615 feet above sea level, provide perfect settings for scheduled learning activities. During a visit to the Valle de la Luna, the silence of this natural landscape - craters, obelisks, and canyons - serves as an inspiration for photography and personal journal entries. The highlight of week one includes a trip via boat through the reed marshes to Isla Pariti, an indigenous village in the southern branch of Lake Titicaca. Here, we will work with an indigenous potter learning the ancient ceramic traditions of the local culture and creating ceramic work.

During week two, the course moves to the Cochabamba region. In Cochabamba, we study local architecture and sculpture and take time to savor the city’s culinary treasures. Nearby, in Huayculi, “the land of clay,” we see how this town of dedicated potters is working to keep the Bolivian ceramic traditions alive. Working with Jacinto Vargas, a local potter of 60 years, we engage in four days of hands-on experiences that include mining and preparing the clay, hand-building ceramic vessels, throwing on a traditional kick-wheel, and firing an outdoor adobe and brick kiln. There are opportunities for students to discuss their work and receive assistance, suggestions, and ideas from Huayculi artisans and course instructors.
CCSU has partner universities around the world where students can spend a semester or academic year to study abroad. Many of these partner universities offer summer programs that are an independent study abroad experience, but are shorter than a full semester. The cost, dates, and course offerings vary by program. These programs are direct-enrolling programs, not faculty-led. Students who participate in independent programs can be given discounted rates on the cost of tuition through CCSU's relationship with partner universities.

**PROGRAM COSTS & REGISTRATION INFORMATION**

Students applying to independent summer programs must first complete the online CIE Travel Program Registration Form on our website. Once students have been accepted into the program by CCSU, they can visit the partner university’s website for program specific applications. Students should check both CIE and partner universities’ websites for any changes in dates and registration requirements. For further assistance or inquiries, please contact our office.

Prerequisites listed under each independent program are subject to change as universities finalize their 2022 programs. Students should continue to check each university website for updates, and contact CIE if they have any questions.
THE GLOBAL COLLABORATIVE PROGRAM AT KYUNG HEE UNIVERSITY: HUMANITY, CIVILIZATION, & GLOBAL GOVERNANCE

Through a long-standing partnership between CCSU and Kyung Hee University in Seoul, South Korea, CCSU students are eligible to apply to direct-enroll in Kyung Hee’s internationally acclaimed Global Collaborative summer program in Humanity, Civilization, and Global Governance. Taught by a team of internationally-recognized faculty, this program offers a wide range of 3-credit courses centered on the themes of Peace and Development, Humanity and Civilization, and Global Consciousness and Service. Except for the Korean Language and Culture courses, all courses are taught in English. Join students from around the world in this dynamic academic program based in the fast-developing host country, South Korea. Classes are in session from Monday through Thursday. Students may register for a maximum of two courses.

Examples of past course offerings include: Peace through Commerce: Understanding Corporate Social Responsibility and Sustainability in a Changing Business Environment; Economics of Human and Organizational Life Behavior; Economic Globalization and East Asian Economies; Civic Leadership and NGO Capacity Building; War, Civilization, and East Asia in the Cinema; The U.N. and Global Governance; Korean Language and Culture; Performing Arts in Korea; Dilemmas in Asian Development; Contemporary Civilization; China’s State and Society; East Asian Security; NGOs and Social Governance; Oriental Medicine and Practice; plus other special lectures, social and cultural activities, and excursions.

Students may choose up to 6 credits of coursework from an extensive list of Peace and Development, Humanity and Civilization, and Global Consciousness and Service courses.

Registration: Students should complete the study abroad application on the CIE website before registering on the university’s website. Students can complete the Kyung Hee University application at http://gafc.khu.ac.kr/gep. The application deadline is available on the university website. Students should check CCSU website and partner university website for any changes. For further assistance, questions, or updates, please contact CIE.
IMMERSE YOURSELF IN FRENCH CULTURE

By combining the practice of French with a thematic curriculum, our summer courses offer a unique immersion into French culture alongside students from all over the world. Classes are conducted by professors of Carré International with experience of teaching French as a Foreign Language. Currently, the University of Caen offers two summer sessions. The first 2-week summer session, Language & Specialty(ies), combines a week of intensive studying and a week of exchanges and workshops on specialized subjects. The second session, Language & Modern Society, consists of a 3-week program that combines French practice in the morning and civilization and cultural tracks and visits in the afternoon.

Registration: Students should complete the study abroad application on the CIE website before registering on the university’s website. Students can complete the University of Caen study abroad application at http://welcome.unicaen.fr/apply-study/study-french/edeci-registration-and-rates-1055633.kjsp?RH=1557490740223. The application deadline is available on the university website. Students should check CCSU website and partner university website for any changes. For further assistance, questions, or updates, please contact CIE.

DATES
2- and 3-week sessions, dates TBD

PREREQUISITES
None

COST
Students pay for tuition and housing directly to the University of Caen. Students are responsible for airfare, meals, and spending money. Updates on scholarships, fees, and tuition pricing are located on the University of Caen website.

WEBSITE
LEARN BUSINESS, MARKETING, HISTORY & CULTURE OF CENTRAL EUROPE

The Central European Studies Program (CESP) offers a one-term Summer University in Prague for international students lasting four weeks. The Summer University offers intensive versions of basic CESP courses. The courses taught in English include business practicalities, marketing, history and culture. The term consists of three courses and students can choose to study one or all of them.

Registration: Students should complete the study abroad application on the CIE website before registering on the university’s website. Students can complete the CESP application at https://cesp.vse.cz/academics/students/summer-university/. The application deadline is available on the university website. Students should check CCSU website and partner university website for any changes. For further assistance, questions, or updates, please contact CIE.
LEARN SPANISH

Cursos Internacionales of the University of Salamanca offers students the opportunity to study Spanish throughout the summer for two, four, six, or eight weeks. Spanish language courses are offered at all levels (Beginner, Intermediate, Advanced and Proficiency). Students can design their course to suit their needs and preferences. The first two mandatory hours of Spanish language can be complemented with up to three elective subjects.

**Registration:** Students should complete the study abroad application on the CIE website before registering on the university’s website. Students can complete the University of Salamanca application at https://www.salamanca-university.org/Summer-Courses.htm. The application deadline is available on the university website. Students should check CCSU website and partner university website for any changes. For further assistance, questions, or updates, please contact CIE.

**DATES**
Students can choose from 2-, 4-, 6-, or 8-week programs during June, July and August. Check website for the exact dates.

**PREREQUISITE**
None

**COSTS**
Students pay for tuition and housing directly to the University of Salamanca. Students are responsible for airfare, meals, and spending money. Updates on scholarships, fees, and tuition pricing are located on the University of Salamanca website.

**WEBSITE**
https://www.salamanca-university.org/Summer-Courses.htm
FLORENCE & TUSCANY, ITALY 2022

EXPERIENCE ITALIAN CULTURE DURING THE SUMMER

Lorenzo de Medici (LdM) Summer Programs are the perfect opportunity to earn credit and experience Italian culture in a concentrated period of time. A broad selection of courses, hands-on workshops, renowned field schools, featured summer excursions, and culinary arts exploration are all part of LdM’s diverse summer offering.

**Registration:** Students should complete the study abroad application on the CIE website before registering on the university’s website. Students can complete the Lorenzo de’ Medici application at https://ldminstitute.com/admissions/. The application deadline is available on the university website. Students should check CCSU website and partner university website for any changes. For further assistance, questions, or updates, please contact CIE.

**DATES**
Session I TBD
Session II TBD

**PREREQUISITE**
GPA Requirement

**COSTS**
Students pay for tuition and housing directly to the Lorenzo de’ Medici. Students are responsible for airfare, meals, and spending money. Updates on scholarships, fees, and tuition pricing are located on the Lorenzo de’ Medici website.

**WEBSITE**
COURSES ABROAD PROGRAMS (CREDIT-BEARING)
These faculty-led Courses Abroad programs are an important component of CCSU’s commitment to international education. Courses Abroad are intense, short-term, credit-bearing University classes that are conducted outside of the U.S. and foster the understanding of world issues, cultural differences, and global interdependencies. They are taught by faculty who are proven experts in the topics of the courses. Working in close cooperation with various CCSU academic departments, the Center for International Education (CIE) offers multiple Courses Abroad programs annually. Courses Abroad programs are offered in Winter Session, Summer Session, and embedded in full-semester Spring courses, where the travel component occurs either over Spring Break or in early Summer. All Courses Abroad programs offer the opportunity to earn at least three credits. Many programs offer courses at both the undergraduate and graduate levels.

SUMMER INDEPENDENT PROGRAMS (CREDIT-BEARING)
Working with partner universities, these short-term programs offer independent study abroad opportunities during the summer session. These are credit-bearing, direct-enroll programs, not faculty-led programs.

STUDY ABROAD, THE PRIVACY ACT (FERPA), & THE CIE
The Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of student education records. In compliance with the law, CCSU requires written permission from a student before releasing any type of information from the student’s education record. The Center for International Education abides by this policy, and CIE will not discuss – with a parent, relative, or other third party – any aspect of a student’s participation in a study abroad program without receiving a FERPA Release form (available from the Registrar’s Office). Faculty advisors and faculty leading overseas programs must also comply with the federal law to avoid personal liability.

ACCOMMODATION
Any student wishing to assert a disability that requires accommodation must submit supporting documentation from the appropriate professional(s) to the Office for Student Disability Services. The student must register with the Office of Student Disability Services at least 90 days prior to the program’s departure date.

For more information about this process, contact the Office of Student Disability Services in Willard-Diloreto Hall Room W 201 or at ccsu.edu/sds/.

ENROLLMENT & CANCELLATION
ACADEMIC CREDIT
In addition to registering for the Courses Abroad Program, students must register for the course associated with the program and pay the applicable tuition for the course. If you have questions about registering for the course/credit component of a Course Abroad program, please contact the Registrar’s Office at 860.832.2236 or email regstaff@ccsu.edu.

Complete information about CCSU tuition and fees may be found on the Bursar’s website at ccsu.edu/bursar.
BILLING FOR THE TRAVEL COMPONENT
Registration for the travel component of all Courses Abroad programs take place in the Center for International Education, Barnard Hall 406. Registration/Billing Authorization and Scholarship Application Forms are available and may be submitted online. Registration forms for all programs will be made available on the CIE’s website (ccsu.edu/cie) well in advance of program registration deadlines. Once a Registration Form is submitted, the CIE will place the appropriate CIE Travel Program fee on the student’s University bill and secure travel arrangements in the student’s name. The student is responsible for paying the CIE Travel Program fee by the specified due date, either in the Bursar’s Office or via Pipeline. Questions regarding the travel arrangements should be directed to the Center for International Education at 860.832.2043.

CANCELLATION
A student who must cancel participation in a travel program must do so in writing to CIE at study_abroad@ccsu.edu as soon as the decision is made. Each registration form contains a detailed cancellation/refund schedule, specific to that program. Because cancellation penalties may be as high as the full cost of the travel program, depending on when notice of cancellation is received, it is strongly recommended that participants purchase independent trip cancellation/interruption insurance available from most travel agencies. It is noted, however, that these policies may be restrictive and/or have pre-existing condition exclusions. Therefore, trip cancellation insurance does not necessarily cover all circumstances that may cause a student to cancel participation in a travel program. Note: Dropping the course associated with the Courses Abroad program does not constitute proper notice of withdrawal from a Course Abroad program.

FULFILLMENT OF THE UNIVERSITY’S INTERNATIONAL REQUIREMENT
All undergraduate credits earned overseas on a CCSU-sponsored study abroad program, including courses offered in conjunction with Courses Abroad programs, automatically receive “I Designation” and count toward fulfillment of the University’s General Education International Requirement.

STATE COLLEGE/UNIVERSITY RECIPROCITY PROGRAM
Under the terms of the State College/University Reciprocity Program, a full-time student at a public institution of higher education in Connecticut who has paid tuition at their college or university, will be admitted on a space available basis without further tuition charge to any course offered by a university within the Connecticut State College and University System provided the course is not offered at the student’s college or university and the student’s admission to such course(s) is recommended by the president or appropriate academic officer from their college or university. No student will be permitted to carry more than two courses in any semester without consent of the president of the host campus.

To request consideration under the Reciprocity Program, visit the Registrar’s Office (or the Registrar’s website) on your home campus to obtain a copy of the appropriate Request for Reciprocity form. Complete the form and submit it to your home campus’s Registrar for review and approval. After the form has been approved you can submit it to the CCSU Registrar’s Office when registering for the coursework connected to the Courses Abroad Program. The Registrar will process your course registration and forward your approved Reciprocity Agreement to the CCSU Bursar, who will waive the course tuition and registration fees for the program. The CIE Travel Program fee is not waivable under the Reciprocity Program and will be charged.
TRAVEL DOCUMENTS

PASSPORTS

A valid passport is required to participate in all Courses Abroad programs. The Center for International Education will need a copy of the information page of your passport when you submit your Courses Abroad registration form or as soon as possible thereafter. Federal regulations and foreign consulate policies require passports to be valid at least six months beyond the intended date of return. Airlines have the right to refuse boarding and consulates can deny visa applications to anyone who does not meet this requirement.

Information on how to obtain or renew a U.S. passport may be found on the State Department’s website at http://travel.state.gov/passport/passport_1738.html.

Individuals who travel on a foreign passport should contact their home country’s nearest consulate or embassy to obtain information on replacing or renewing their passport.

VISAS

The Center for International Education may facilitate the visa application process for program participants. Students who do not submit their passports when requested by the Center for International Education will be required to obtain their own visas, at additional personal cost. Courses Abroad participants who travel on passports issued by other countries are responsible for determining whether a visa is necessary, applying for the visa in a timely manner, and paying all applicable visa fees. CIE will assist these students by providing documentation as needed for the visa application.

PROGRAM COSTS

ITINERARY AND TRAVEL PROGRAM COSTS

The programs listed in this catalog vary in price and types of services provided. CCSU reserves the right to make changes to program itineraries at any time, with or without notice, for economic, safety, or other reasons. Course tuition is not included in the Courses Abroad program travel fee.

CIE TUITION SCHOLARSHIPS

Matriculated CCSU students participating in a Courses Abroad program for academic credit may apply to the Center for International Education for tuition scholarship assistance. To be eligible for scholarship consideration, applicants must: be enrolled at CCSU; be enrolled in at least 3 credits of coursework associated with the Courses Abroad; have a minimum GPA of 3.0, and not receive tuition remission/waivers. Students may apply for a CIE Tuition Scholarship by completing the scholarship section of the Registration/Billing Authorization and Scholarship Application Form. CIE Scholarships are applicable to course tuition/fees, not to the travel program fee. Students may also apply for financial aid through the Financial Aid Office. In many cases, financial aid can be used to cover the travel costs, as well as course tuition. Additional information about external scholarships can be found on the CIE website.
LEARN MORE ABOUT INTERNATIONAL TRAVEL ON THE WEB

ADDITIONAL & UPDATED COURSES ABROAD INFORMATION
For updated Courses Abroad program information and registration forms please visit the Center for International Education’s website at ccsu.edu/studyAbroad

U.S. STATE DEPARTMENT
The U.S. Department of State’s travel website (https://travel.state.gov/content/travel.html ) provides current travel information via its Consular Information Sheets. Other travel publications on the site include: Tips for Safe Travel Abroad; Tips for Students; and U.S. Consulates Help Americans Abroad. This site is an excellent resource for anyone planning to travel abroad for any purpose. Another excellent source of country-specific information is available through the State Department’s Background Notes (http://www.state.gov/r/pa/ei/bgn/).

U.S. CENTERS FOR DISEASE CONTROL AND PREVENTION
The U.S. Centers for Disease Control and Prevention maintains a Travelers’ Health website (cdc.gov/travel) that provides health information by world region, as well as links to other world health organizations. Please consult the CDC’s website for further information or traveler health alerts for the country or countries you expect to visit.

As conditions with COVID-19 continue to rapidly change, CIE’s priority remains the health and safety of CCSU students and faculty. CIE continues to monitor global circumstances throughout the upcoming semesters along with adhering to CDC and CCSU guidelines. We are hopeful for programs during and after Spring 2022, but changes to each program can be made if the desired destination has a risky outbreak alert level.

QUESTIONS?
For general questions about participation in a Course Abroad program, contact us or visit:
The Center for International Education
Barnard Hall, Room 406
Study_abroad@ccsu.edu
860.832.2043

Questions concerning individual Courses Abroad programs should be directed to the faculty member(s) conducting the particular program. See the individual program description for faculty contact information.