

Undergraduate English Conference 2021



Friday, October 22, 2021
12:00-4:00 pm

Schedule

11:45-12:00

Welcome: Professor James P. Austin

12:00-12:05

Opening Remarks: Professor James P. Austin

12:05-12:25

Keynote Address: Professor Steven Ostrowski

Link to welcome, opening remarks, & keynote: <https://ccsu.webex.com/meet/jpaustin>

please mute microphone and disable camera during Prof. Ostrowski's address

12:30-1:20 pm

Panel1: Kazuo Ishiguro's *Never Let Me Go* in Contemporary Thought

Moderated by: Professor Katherine Sugg, Central Connecticut State University

Link to panel: <https://ccsu-edu.zoom.us/j/89152572741>

Ishiguro's 2005 novel, *Never Let Me Go*, has inspired a variety of conversations regarding the histories and contemporary incarnations of dehumanizing social orders. These essays consider the speculative and real-life implications of Ishiguro's seminal novel.

Julia Rodman, Central Connecticut State University

"Learning How to Die: The Way Children Are Educated About Adulthood and Death"

Lejla Muskic, Central Connecticut State University

"Kazuo Ishiguro's Clones: Racial Allegory in *Never Let Me Go* "

Holly McCartney, Central Connecticut State University

"Questioning the Human in *Never Let Me Go*

Panel 2: “More Matter with Less Art”: A Poetic and Prosaic Polonius Political Passage

Moderated by: Professor Michael Shea, Southern Connecticut State University

Link to panel: <https://us02web.zoom.us/j/82725610457?pwd=WkZaeWcwV1FEWlhvSGQ0bmVmY3NHUT09>

Meeting ID: 827 2561 0457

Passcode: 415162

This panel explores the various moves—rhetorical, political, and conspiratorial—Polonius makes in his meeting with King Claudius and Queen Gertrude in Act 2, Scene 2, particularly lines 85-129. Can we get through his language to an actual meaning underneath? Is that meaning really what he wants to say? Come join us and find out.

Brandon Iovene, Southern Connecticut State University
Misdirection and Deception in *Hamlet*

Erin Fitzgerald, Southern Connecticut State University
Women According to Polonius

Solei Colon, Southern Connecticut State University
Analysis of Royal Relationships in Shakespeare’s *Hamlet*

Katie Doyle, Southern Connecticut State University
The Unsung Tragedy of Girlhood in Shakespeare’s *Hamlet*

1:25-2:10

Panel 3: Queering The Theatre: Ludlam and Finn

Moderated by: Professor Donald Gagnon, Western Connecticut State University

Link to panel: <https://us06web.zoom.us/j/87856409716?pwd=T3dYNzJpTDFqWmtiOU1nNHdEcHV0dz09>

Passcode: 568 623 Meeting ID: 878 5640 9716

Hannah Brooks, Western Connecticut State University
Charles Busch and the Evolution of Camp in Queer Theatre

Haleigh Oliver, Western Connecticut State University
Vampire Lesbians of Sodom and Charles Ludlam: Joy in Drag

Julia Margaret Bussell, Western Connecticut State University
A New Brain by William Finn and James Lapine

Panel 4: Writing Postcolonial African and Afro-Diasporic Experiences

Moderated by: Professor Katherine Sugg, Central Connecticut State University

Link to panel: <https://ccsu-edu.zoom.us/j/89152572741>

Taking the question of how colonialism has shaped human subjectivities and societies from a variety of perspectives and through different literary texts and contexts, these papers address how African and Afro-diasporic authors implicate and explore the repercussions of race, gender, and empire at both individual and social levels through an array of narrative strategies.

Caeley Ott, Central Connecticut State University
Portrayal and Prejudice: An Exploration of the Narration in *Heremakhonon*

Connor Dombal, Central Connecticut State University
Power, Guilt, and Complacency in *Waiting for the Barbarians*

2:10-2:55

Panel 5: Perspectives on Grief, Love, and Trauma

Moderated by: Professor Charles Baraw, Southern Connecticut State University

Link to panel: <https://southernnet-edu.zoom.us/j/88215793172?pwd=TDBuYjBVUFRaFZwZmZmdnN5L0t0QT09>

Meeting ID: 882 1579 3172 Passcode: rbk?=3

Krishna Soni, Southern Connecticut State University

Recognizing Imperfections in 'Omelas': A Hard Pill to Swallow

Elizabeth Mercado, Southern Connecticut State University

Lurie's Denial of Dependency in J.M Coetzee's *Disgrace*

Henry Jordan-Reilly, Central Connecticut State University

The Evolution of Love: Queen Mab in Franco Zeffirelli's *Romeo and Juliet*

3:00-3:50

Panel 6: Learning to Teach Writing by Writing about Teaching: An Exploration of Content and Form

Moderated by: Professor Amanda Greenwell, Central Connecticut State University

Link to panel: <https://meet.google.com/zci-pmum-ifu>

Four pre-service English teachers will share excerpts from projects in which they researched a particular aspect of the teaching of writing and made sense of their findings by writing in a genre — or mix of genres — of their choice. Presenters will share work in poetic, narrative, and comics form, and they will also discuss the significance of their composing work to their growth as writers and future teachers of writing.

Nicole Teti, Central Connecticut State University
Exploring Personal Narrative Writing

Andrew DeCasperis, Central Connecticut State University
Teaching Poetry Writing in the Secondary Classroom

Jenessa Vick, Central Connecticut State University
What is Voice?

Hannah Amirault, Central Connecticut State University
Why'd I Stop Writing Poetry? A Ruminant in Comics

Panel 7: Wedding Form and Content in *King Lear*

Moderated by: Professor Michael Shea, Southern Connecticut State University

Link to panel: <https://us02web.zoom.us/j/82725610457?pwd=WkZaeWcwV1FEWlhvSGQ0bmVmY3NHUT09>

Meeting ID: 827 2561 0457 Passcode: 415162

This panel explores *King Lear* in its many subjects and themes, but one factor remains consistent: the richness of the text is due to Shakespeare's motherlode of literary devices. The play's moral issues are powerfully foregrounded through rhetorical flourishes that comment on the very text they also constitute.

Natalie Stoffel, Southern Connecticut State University

Rashness and Rationalization: Misogyny in *King Lear*

Belinda Bartley, Southern Connecticut State University

King Lear's Monstrous Inheritance

Michele Furnaros, Southern Connecticut State University

When the Storm Clears: *King Lear*

Breanna A. Fredericks, Southern Connecticut State University

Mortality and Injustice in *King Lear*

3:50-400

Closing