

'Rachel' Illustrates A Nation In Mourning

PHOTOS AND STORY BY SHAINA BLAKESLEY
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"Rachel," by Chase Westfall, explores the topic of "mourning" through paintings, sculptures and more. The exhibit name comes from the "archetype of the mourning mother," known as the biblical Rachel. Located in the Chen Art Gallery (second floor) of Maloney Hall, the artwork showcases loss and trauma through "fictional and fictional narratives." Regular gallery hours are from 1 p.m. to 4 p.m. Monday through Friday. The gallery was curated by Central Connecticut Assistant Art Professor Layet Johnson.

None of the artwork was directly named, but a packet can be picked upon arrival with names, descriptions and corresponding floor plan. Artwork can be found in unexpected locations throughout the gallery such as the floor, ceiling and behind the black curtain.

"When a nation mourns itself that tragic, inward gaze becomes nationalism."

