'Rachel' Illustrates A Nation In Mourning

PHOTOS AND STORY BY SHAINA BLAKESLEY
MANAGING EDITOR

"Rachel," by Chase Westfall, explores the topic of "mourning" through paintings, sculptures and more. The exhibit name comes from the "archetype of the mourning mother," known as the biblical Rachel. Located in the Cha Art Gallery (second floor) of Maloney Hall, the artwork showcases loss and trauma through "fictional and fictional narratives." Regular gallery hours are from 1 p.m. to 4 p.m. Monday through Friday. The gallery was curated by Central Connecticut Assistant Art Professor Layet Johnson.

None of the artwork was directly named, but a packet can be picked upon arrival with names, descriptions and corresponding floor plan. Artwork can be found in unexpected locations throughout the gallery such as the floor, ceiling and behind the black curtain.

"When a nation mourns itself that tragic, inward gaze becomes nationalism."

Barrows Next Top Model Promotes Inclusivity

BY AIR PEREZ
STAFF WRITER

Barrows Hall hosted a fashion show that promoted all kinds of beauty. The models ranged from short, tall, slim to curvy. Each model picked their own outfits and competed in three rounds. The contestants practiced their walks in front of the RA's and received advice on how to improve. We were being judged on our facial expressions, poses and walks. We had to pick our own outfits according to what we thought would be appropriate for each scene. Most of the models, including myself, were dropped from the fashion show was about to come true.

The first scene was Spring. I was the second model to go out onto the runway and I immediately felt empowered. All eyes and all attention were on me. It felt liberating. For so long, I was always taught to be ashamed of my appearance. I was happy to step out onto that runway.

The second scene was the evening show. This was the most nerve-wracking part of the show. I had to walk in front of the judges again, but this time I was wearing a dress and a hat. I felt confident and comfortable.

The third scene was the finales. All the models walked down the runway one last time. The audience was cheering and clapping. I felt happy and proud. The fashion show was a success and everyone was happy.

For the final scene of the show, all of the models walked down the runway together as the crowd roared and cheered. We were all so proud of each other and everyone looked amazing. Deena Lavad, a Communication student and participant, was also satisfied at the wide