



Latin American, Latino, and Caribbean Center

Celebrating and Interpreting Jorge Morales' *Roots of the Caribbean* Mural September 23, 2021

Alumni Hall, Student Center, CCSU and Online at:

<https://ccsu.webex.com/ccsu/j.php?MTID=mf6b84a24533d250bb79381606d9a23e8>



Jorge Morales' ('96, MSED Art) nationally recognized *Roots of the Caribbean* mural, which now hangs in CCSU's Student Center, makes a powerful statement about Caribbean history, but few observers can identify all the references it contains. This one-day conference aims to help the CCSU community, and the Connecticut public, better understand Morales' argument about history expressed in paint.

9:25 AM: Welcome—Mary Ann Mahony, LALCC Director

9:30 AM-10:40AM: The Roots of the Caribbean

Jorge Luis Morales Torres, *Painting the Roots of the Caribbean*

Francisco Scarano, *Sugar and Enslavement in the Caribbean*

10:50 AM-12:05 PM: Labor, Politics and Freedom in the Caribbean

Lissette Acosta Corniel, *Enslaved and Free Black Women in La Española*

Fernando Betancourt, *The Grito de Lares*

12:15 PM-1:00 PM Caribbean Artists and Intellectuals, I

Introduction—Dr. Zulma Toro, President, CCSU

Daisy Cocco de Filippis, *Spanish Caribbean Women Artists and Intellectuals*

1:40 PM-2:55 PM: Caribbean Intellectuals, II

Laura Lomas, *José Martí*

Tanya Shields, *Rehearsing Eric Williams*

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