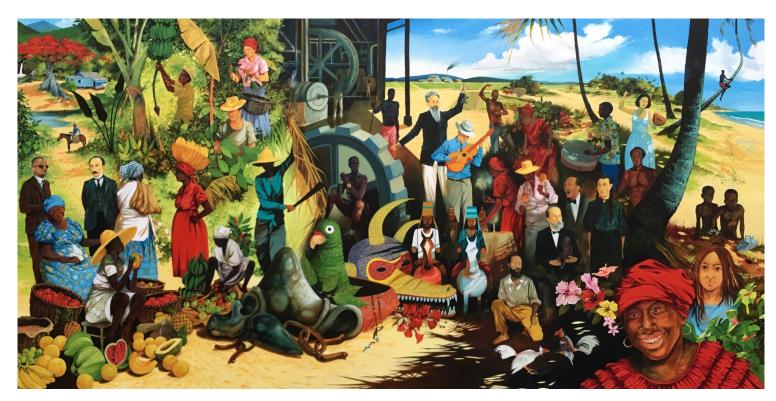


## Celebrating and Interpreting Jorge Morales' *Roots of the Caribbean* Mural September 23, 2021

#### Alumni Hall, Student Center, CCSU and Online at:

https://ccsu.webex.com/ccsu/j.php?MTID=mf6b84a24533d250bb79381606d9a23e8



Jorge Morales' ('96, MSED Art) nationally recognized *Roots of the Caribbean* mural, which now hangs in CCSU's Student Center, makes a powerful statement about Caribbean history, but few observers can identify all the references it contains. This one-day conference aims to help the CCSU community, and the Connecticut public, better understand Morales' argument about history expressed in paint.

9:25 AM: Welcome—Mary Ann Mahony, LALCC Director

#### 9:30 AM-10:40AM: The Roots of the Caribbean

Jorge Luis Morales Torres, *Painting the Roots of the Caribbean* Francisco Scarano, *Sugar and Enslavement in the Caribbean* 

10:50 AM-12:05 PM: Labor, Politics and Freedom in the Caribbean

Lissette Acosta Corniel, Enslaved and Free BlackWomen in La Española

Fernando Betancourt, The Grito de Lares

### 12:15 PM-1:00 PM Caribbean Artists and Intellectuals, I Introduction—Dr. Zulma Toro, President, CCSU Daisy Cocco de Filippis, Spanish Caribbean Women Artists and Intellectuals

#### 1:40 PM-2:55 PM: Caribbean Intellectuals, II

#### Laura Lomas, *José Martí* Tanya Shields, *Rehearsing Eric Williams*

Made possible by a grant from

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For further information: <u>lalcc@ccsu.edu</u> or contact Mildred Guzman-Young at mguzman-young@ccsu.edu.