## CENTRAL CONNECTICUT STATE UNIVERSITY School of Education and Professional Studies B.S.ED. MUSIC EDUCATION (Grades NK-12) 120 credits

Name:	ID#:	Matriculation Semester: Date:												
GENERAL EDUCAT	TON (45 credits)	Crs.	Grd.	N	MUSIC	EDUCA	TION	MAJOI	R (44 o	redits	)	Crs.	Grd.	
Some General Education courses		<u>.                                    </u>	MUS 114 Introduction to Music Technology							-	1			
STUDY AREAS				MUS 115 Aural Skills I							1			
Study Area I Arts & Humanities (9 credits)				-	MUS 116 Aural Skills II							1		
ENG literature			3 MUS 121 Music Theory I				y I							
MUS 211 double-counted in Major				MUS 122 Music Theory II							2			
3 credits of MUS 141, 142A, 143 or 144 double-counted in Major				MUS 211 Ethnomusicology							Х	Х		
Study Area II Soci	•	••	MUS 215 Aural Skills III								1			
	3		MUS 216 Aural Skills IV								1			
				MUS 221 Music Theory III							2			
				MUS 222 Music Theory IV							2			
Study Area III Behav	•	·•	MUS 235 Music History I (I)								3			
	3		MUS 236 Music History II								3			
				MUS 335 Music History III								3		
Study Area IV Natural Sciences (6 or 7 credits)				MUS 367 Choral Conducting							2			
(lab credit)				MUS 368 Instrumental Conducting								2		
		3		MUS 269 Technology in Music E			Educat	Education						
			·•	MUS 390 Orchestration								2		
SKILL			MUS 259 Vocal Methods								1			
Skill Area I Communication Skills (6 credits)				Applied Music for				or Majo	Majors (7 credits)					
ENG 105 or ENG 110 Freshman Composition		3		MUS 178 1 MUS				MUS	178		1			
		3		MUS 278 1				MUS 278			1			
Skill Area II Mathematics Requirement (6 credits)				MUS 378 1				MUS 378			1			
				MUS 478 1										
3				6 semes	sters of o	ne of th	e follow	ing: MU	JS 141,	142A,	143 or 1	44	_	
Skill Area III Foreign Language Proficiency Requirement (check			-	X X X 1 1 1 Tota						Total	3			
- completion of a level-three high school foreign language				Choose 4 of the following: 1 1 1								1		
- passed a standardized foreign language exam				MUS 261 Woodwind Methods										
- completion of 112 or 114 foreign language course				MUS 262 Brass Methods										
- successful completion of an upper level foreign language course				MUS 263 Percussion Methods										
- demonstration of native proficiency in a language other than English			ļ	MUS 267 String Methods: Violin and Viola										
Skill Area IV University Requirement (2 or 3 credits)					MUS 268 String Methods: Cello and Double Bass 1									
PE 144 (required for students matriculating	g with fewer than 15 credits)	2 or 3												
			7	<u>P</u> ]	ROFESS	SIONA	L EDUC	CATIO	N COU	RSES	(35 cre	dits <u>)</u>	-	
International Requirement	national Requirement met		+	MUS 1	01 Pract	icum in	Music	Education	on			2		
International Requirement	met	Х	ļ	MUS 310 General Music Education					on, Part I (PK-4)					
First Year Experience Requirement met			l	*MUS 311 General Music Education, Part II (Gr. 5-12)								3		
				*MUS 315 Choral Meth. or MUS 316 Instrumental Methods							4			
RELATED REQUI		MUS 316 Instrumental Music Methods								4				
Required for the program & can also fulfill General Education			<b></b> r	EDTE 314 Applying Learning Theories in Diverse Settings						ettings	3			
HIST 161 or HIST 162 (ST II)		3		*SPED 315 Intro to Ed. Learners with Exceptionalities							3			
PSY 136 Life Span Development (ST III)		3		*EDSC 425 Multicultural, Interdisciplinary Teaching (7-12)							3			
EDF 215 Education in a Multicultural Society (ST III)				*EDSC	420 Stu	ıdent Te	aching -	- Eleme	ntary N	Iusic E	Ed.	4.5		
*EDSC 421 Student Teaching - Secondary Music Ed.								4.5						

\* Admission to the Professional Program is required before taking this course

\*MUS 402 Student Teaching Seminar

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