



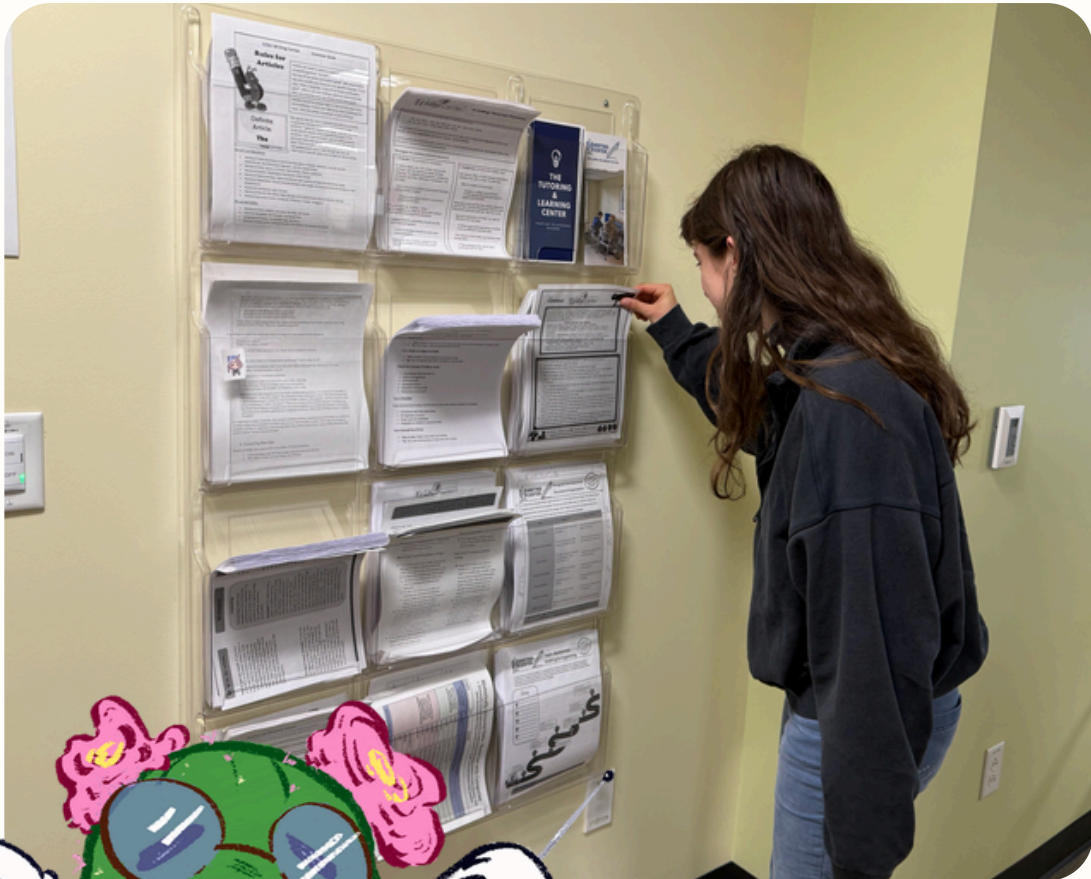
NEWSLETTER



TUTOR WRITING TIPS

- Give yourself time between drafts so you can return to your writing with a fresh perspective.
- There are many ways to write. Try various strategies until you figure out what works best for you.
- Accept the writing process. Don't expect a perfect essay on the first draft.

RESOURCES



Stop by to check out our resources! Learn about grammar concepts, writing genres, citation styles, and more.

WRITING MONDAYS SERIES

Faculty Writers Across Disciplines

April 20

- Dr. Aimee Loiselle (History) & Dr. Heidi Hughes (Management & Organization) visited the Writing Center to discuss what they have learned about writing in their fields of study, including common genres, what they write and publish, and how they approach their writing.

OUR SPEAKERS



HEIDI HUGHES
Management & Organization



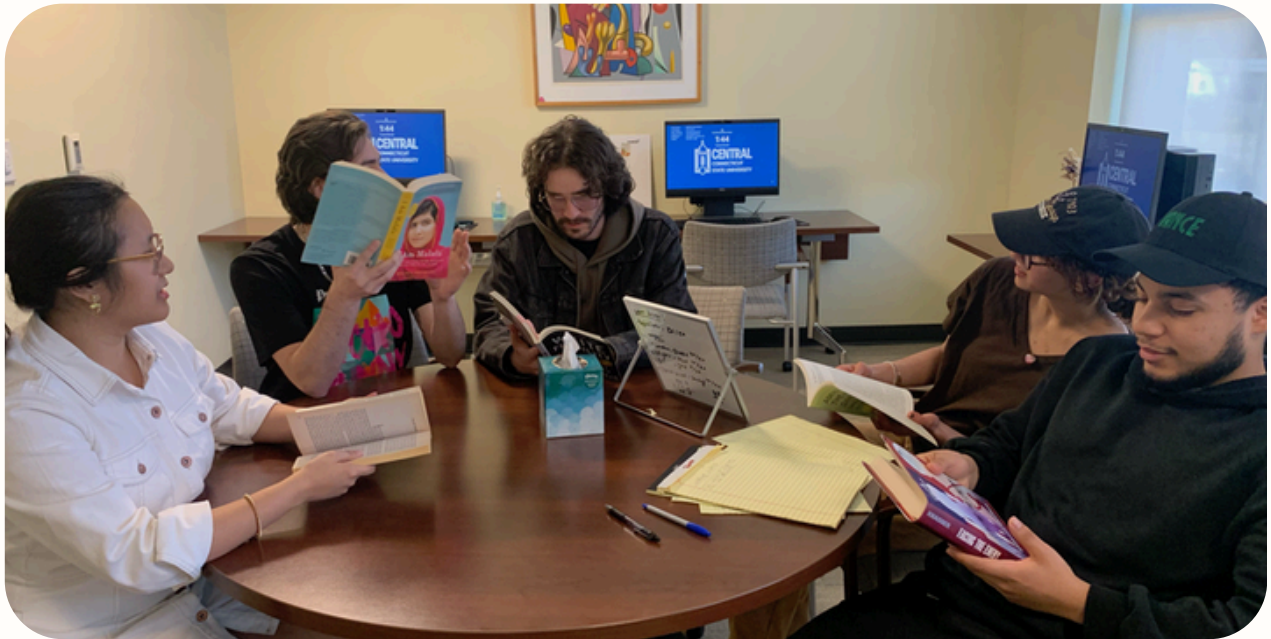
AIMEE LOISELLE
History

Gen AI Refusal & The Teaching of Writing

April 27

- Teaching faculty met to reflect on the teaching of writing and the grounded philosophies we bring to writing assignments across disciplines when we consciously refuse Gen AI. In the discussion, we drew from participants' readings of these brief texts from rhetoric and composition scholars: "[Refusing GenAI in Writing Studies](#)" & "[When Robots Come Home to Roost.](#)"

LENDING LIBRARY



Writing Center tutors read books from our lending library



Stop by to
borrow a book!



WHAT'S GOING ON AT THE FRONT DESK?

BY NIKOLAS DAHLSTROM

With final exam season approaching, our cloud, Claudia, reminds us that rain is always followed by sunshine!



Our friend, Mr. Worldwide, reminds us to take care of our planet and enjoy the spring sunshine! Drawn by Dulce Garcia Salcedo.

At the Writing Center, we take birthdays very seriously and look forward to making staff feel appreciated on their special day!

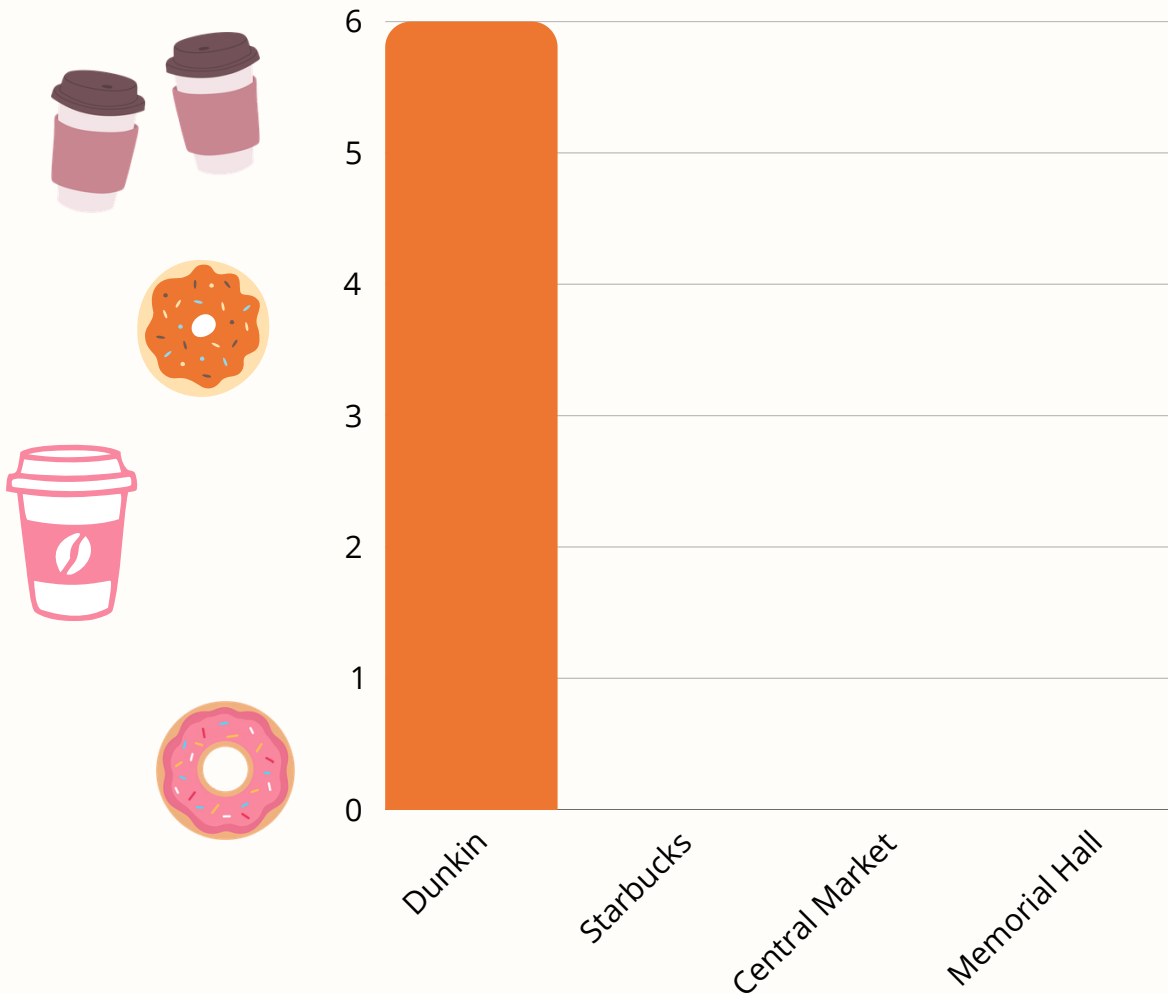


WHAT'S GOING ON AT THE FRONT DESK?

BY NIKOLAS DAHLSTROM



In a recent poll, I discovered that 100% of our staff members prefer getting coffee at Dunkin' than anywhere else on campus!



WRITER SPOTLIGHT

Meet Dr. Ashley Green

Dr. Ashley Green (she/her) is an Assistant Professor of Sociology and an affiliate faculty for the Women, Gender, and Sexuality Studies minor. Dr. Green identifies as a queer femme and does research on LGBTQ+ experiences of place and community. She can often be found writing with at least three drinks in front of her at any given time.



Tell us about the kinds of writing you do in your field.

As a junior scholar I'm still early in my publishing career. I have co-authored a few book chapters based on collaborative research, and I've published a couple of journal articles, one with other sociologists and one on my own. All of this writing has been in the subfield of gender and sexuality studies. In the future I'm also hoping to write and publish about teaching sociology.

What are some of the most important academic and occupational writing genres for Sociology students to know?

Within sociology, journal articles are probably the most common type of writing that academics engage in, though a number of scholars also publish chapters in edited collections or might turn their research into a book. Sociologists often publish on their own, or may write with one or two co-authors, though more than that is much less common. Most of the writing we do is geared toward other academics; however, there is an increasing push for more scholars to do Public Sociology, which seeks to engage with non-academic audiences by using a more accessible writing style. This can take the form of writing op-eds, or can involve publishing "trade books," which are marketed toward a general audience.

WRITER SPOTLIGHT CONTINUED

Meet Dr. Ashley Green

Tell us about your writing space/process: where do you write, and in which conditions do you write best?

Sometimes I struggle motivating myself to write because it seems like there is always something more pressing that needs to get done. As a result, I find that I write best when I am working alongside someone else and being held accountable to finishing what I set out to do. As a grad student this meant meeting up with friends in the library and setting small goals with the pomodoro method, and since joining the CCSU faculty I've found the Faculty Writing Circle incredibly beneficial. I also prefer to work at coffeeshops or the library, because I tend to find too many things to distract me from writing when I'm at home.

What tips do you have for writing in your field?

Write about something that excites you! In sociology we spend a lot of time conducting research and then writing about it. It can be so much harder to motivate yourself to work on a project when you're bored with it before the writing even starts. If you're working on a big writing project, start with small, achievable goals to make it feel more manageable. Finally, find yourself a writing buddy who can offer constructive criticism and help make your work even better. I feel like these tips actually work across most fields, but they're honestly so important.

Which piece of writing are you most proud of? Could you share a description and/or link?

I published my first solo-authored journal article last year! The article is titled "I Don't Know Where the Lesbians Are': LGBTQ+ Bars and Women's Experiences of Community in Central Florida," and was published in *The Sociological Quarterly*. In it, I examine LGBTQ+ women's experiences in predominantly gay men's bars and as part of a larger research project on how LGBTQ+ women find and create spaces for building community:

<https://www.tandfonline.com/doi/full/10.1080/00380253.2025.2486273>

Tell us about a project you're writing now (or planning to write).

I recently started a new research project on queer femininity, which seeks to explore how LGBTQ+ folks of all genders understand femininity in ways that push the boundaries of what might be considered normative. There isn't much writing happening yet - I'm in the process of conducting interviews and have completed twenty-three so far. This time next year I anticipate I'll be writing a lot more!

GRADUATING STAFF

Congratulations

Carlos Tirado

Bachelor of Science in Nursing
Honors Program Scholar
Tutor Most Likely to Sleep Last at the Function



What are your plans after graduation?

I plan to work on a cardiology floor for a few years before I transition to psychiatric mental health nursing.

What's one thing you learned working at the Writing Center?

One thing I learned at the Writing Center is the importance of individualizing techniques to tutees rather than approaching all appointments the same.



What will you miss the most about the Writing Center?

What I will miss most at the WC is the community I made amongst staff members and coordinators.

Is there anything else you would like to add?

Lastly, being a nursing major in a position dominated by education and English made me feel I had another perspective to bring to the WC. I hope the impact I have brought to the WC will remain.



GRADUATING STAFF



Maryam El Khalfi

Bachelor of Arts in English with a minor in Art
Sigma Tau Delta
Outstanding Student Award
Tutor Most Likely to Be Secretly a Strawberry



What are your plans after graduation?

Get my money up and my funny up; ultimately, build my portfolio and résumé for grad school within the next year or so, aiming for an MFA in ceramics. Get jiggy with a ceramic-centered job (whatever I can get my grubby, muddy hands on). Utilize the skills that have been embedded in me from my time in undergrad and as a tutor, always; continue to cultivate connection to my community and self, always; kiss mud (clay), also always, and eventually show other people how to as well. (^.^)

What's one thing you learned working at the Writing Center?

My body holds a lot more green tea than I ever thought was possible—a holistic, symbolic allusion to its other teachings. We are all such capable people; we have so much to give, but channeling it is oft a confusing (and constipating) process; thus, one of the beauties of constructive conversation, unclogging the spiraling mind. Community is truly a necessity for living. This place has steeled my desire to go into the field of education. This is more than one thing. Oh boy, oh boy.

What will you miss the most about the Writing Center?

There is a great deal of peace and comfort that comes with this place; it lives in the many tufted grooves of the carpets, the gentle bumps of the drywall (its peeled paint and furniture-inflicted abrasions), its kettle-boiling breakroom, and its love-embroidering citizens. I do not know who I would be without the shaping of this site, and I do not care to know.

Is there anything else you would like to add?

I love you guys :(I love the English department :(I believe I have been a silly, goopy mess of an undergrad student, yet I have been handled with such great care and understanding always — something I feel like I do not deserve, yet I am so grateful for it, and I aim to embody this essence in the way I carry myself now and in the future. Thank you for raising me in so many ways. I have cried here so many times. I will carry this place with me always, and I will especially feel it when I weep in its absence.

GRADUATING STAFF

Georgine Revilloza

Master of Arts in English

Sigma Tau Delta

Phi Theta Kappa

English Academic Excellence Award (twice)

2026 Leslie Leeds Poetry Contest Winner

Tutor Most Likely to Find Free Stuff on Campus



What are your plans after graduation?

That still seems so far away since I am working on my thesis over the summer. Ideally, I will get to work in my field. I'd also like to apply to get my PhD... Regardless, I will be playing video games, going to the beach, and hopefully learning Tagalog. We'll see!

What's one thing you learned working at the Writing Center?

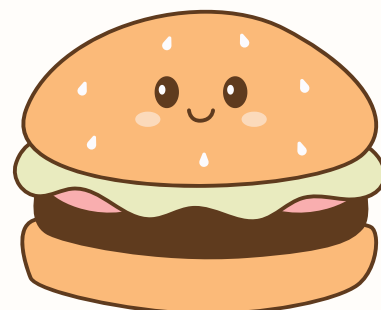
The importance in maintaining your voice, whether that is through actual writing or your actions.

What will you miss the most about the Writing Center?

I would say it's the people, but I feel like that's a shorthand for something deeper... The Writing Center is a place that I can be unabashedly myself, and I do not know if I would have made it had I not worked here, in more ways than one. Even if it's not the same, I hope to find a community that makes me feel safe and empowered as the Writing Center has.

Is there anything else you would like to add?

I really could go for a burger right now.



POP CULTURE PREVIEW

BY MATT POULIN

What have you watched, read, or played recently?

Jojo's Bizarre Adventure Part 7: Steel Ball Run

The latest animated release of *Jojo's Bizarre Adventure* was on March 19th, 2026, exclusively on Netflix. The manga, or comic book for Western folk, was originally serialized in Japan in January of 2004 and ran until April 2011. Viz Media published the first English volume in May of 2025, and we are now finally getting the much-anticipated anime. However, despite the hype surrounding this arguably historic release, there is more bad than good.

First, some more context. Netflix was also in charge of the release of Part 6 of *Jojo's: Stone Ocean*. The release of this anime was received horribly since the episodes released in “batches.” In other words, the episodes were released in small groupings, spread far apart, which the public absolutely despised. Additionally, the quality of the anime itself was not necessarily up to the high expectations of the community, since CGI was used extensively throughout, especially in the mid to later batches of episodes. That said, when it came out that Netflix was once again in charge of handling *Jojo's* for *Steel Ball Run*, everyone was very nervous. So far, those nerves were not misplaced.

The first episode of *SBR* released by itself on Netflix last week (3/19), and it had a runtime of just over 40 minutes, essentially the length of two traditional anime episodes. The following week, there was no new episode released, to the absolute horror of eagerly-awaiting fans. Netflix has been completely radio-silent on the matter, almost mocking those who have been very vocal about all this on social media. For example, they actually posted an anime release schedule for the week, showing a bunch of anime that weren't *SBR*, and proceeded to offer no piece of mind about the anime not getting a second episode.

As of March 28th, Netflix announced that the second episode will be coming in 2026. That's it. This means that we do not know how long it will be until the next episode releases, or what the rest of the release schedule will look like. This is worse than the *Stone Ocean* situation, and worse than anyone could have expected. It seems as if there will only be two episodes releasing in total this year, and who knows how long it will take for the whole series to release.

POP CULTURE PREVIEW CONTINUED

BY MATT POULIN

***Chainsaw Man* ENDS**

Chainsaw Man, the globally popular manga written and illustrated by Tatsuki Fujimoto, has ended as of March 24th. This manga first started in 2018, and it has finally come to an end after 232 total chapters. So far, *Chainsaw Man* has an animated season and theatrical-released movie released in addition to the manga publications (by Shonen Jump), all which have been very well-received by the public, in general.

Without spoiling anything, I will say that the series finale was not at all liked by many long-term readers of the manga. This is a common trend with most modern manga, most notably with Gege Akutami's *Jujutsu Kaisen*. I will say that it was not as bad as people make it out to be, but it definitely is nothing to write home about.

The Weeknd Plays Good Video Games!

The Weeknd has recently played through the entirety of *Nier: Automata* and is currently playing through *Persona 5: Royal* while preparing for a tour. The Weeknd has always been public about loving anime and video games, which is something you probably wouldn't expect from someone as cool as him! He'll also be hosting at the Crunchyroll Anime Awards, where he'll be announcing the anime of the year. I wonder what it will be!

If you want to be as cool as The Weeknd, I would suggest also playing through *Nier: Automata* and *Persona 5: Royal*. Personally, if you are really serious about it, you should definitely play *Nier: Replicant* before *Automata*; that way, the story of *Automata* will make a lot more sense. Those games are fast-paced, but not super difficult, even at the harder difficulties. I should also say that you do not need to play the other *Persona* games in order to enjoy *Persona 5*. Each *Persona* game can stand by themselves. *Persona 5* specifically is also very easy and accessible! There's a lot of reading, so if you like books, then *Persona 5* might be your speed! Although, it is quite long, so it is a bit of a commitment but worth it!

ART HIGHLIGHTS



“The Ripple and the Rest” by Maryam El Khalfi

ART HIGHLIGHTS



“Pet Rocks” by Maryam El Khalfi

POETRY HIGHLIGHTS

Writing Center of Theseus, 2026

by Georgine Revilloza

people will drift
into the break room, old n' new
cups in their hands, catching
up, details of schedule shifts or love lives spilling,
like tea bought from spain housed in the cabinets, all bitter
and smoky - not how i thought it'd taste
a first time for everything; multiple times, too, and
it waits
someone else's face will scrunch up
eyes momentarily shut, mouth pressed tight
knowing that there's more
to discover

someone will captain my role, and then
another. another. yours, too,
don't you know? what is it they say
on the birthday cards you'll no longer fashion,
printed with pen and paint and memory and
pressed between workshops and PDs?
"i hope you have many more!"
oh, and may you treasure the abundance
in something same and something different
in waves of ambiguity and thought experiments

this is it—
last message in the bottle,
drifting in the vast starry sea,
a farewell forever in font:
let it sail
let it hold



POETRY HIGHLIGHTS

Double Loss

By Matt Poulin

Italy, where marble dreams
Lie quiet under moonlit beams,
Two thieves moved through the country's heart:
One chasing chocolate, one chasing art.

A truck of KitKats, twelve tons strong,
Vanished somewhere along the long
And winding roads from Rome to Poland
A cocoa ghost, a tale half-told and
Whispered by truckers late at night:
“413,793 bars... gone clean out of sight.”
And not far off, in galleries grand,
Another crew, with lighter hands
Slipped past alarms with practiced grace
Leaving only an empty space
Where canvases once breathed with light
Brushstrokes stolen into the night.



CONTINUES ON NEXT PAGE

POETRY HIGHLIGHTS

CONTINUED

So Italy awoke to a double loss:
One sweet, one priceless, both a cost
To those who guard what humans make:
Be it cocoa molds or a Renaissance ache.

Yet I like to think the thieves convene
In some abandoned mezzanine,
Unwrapping KitKats as they stare
At stolen saints with solemn air.
A feast of sugar and stolen skies,
A strange communion of alibis.

And somewhere, Justice taps her toe
Wondering which crime to chase, and so
She flips a coin
Heads for the art
Tails for the chocolate torn apart

It lands on edge
Of course it would
In Italy, where even a crime
Has learned to taste both bad and good.

END

OUR PETS



SOCIAL MEDIA

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