



NEWSLETTER



TUTOR WRITING TIPS

- Create a writing schedule and try to write for at least 30 minutes a day.
- Leave comments for yourself on areas you'd like to return to later.
- Read extensively and find inspiration in your favorite writers.

WRITING MONDAYS WORKSHOP SERIES



Select Mondays
1-2 PM

Creating a Research Space

This workshop on capstones and thesis projects met twice (Feb 9 and March 2) to help students identify and articulate the research spaces their projects occupy.

Keep an eye out for our future Monday workshops:

- Responding to Timed Writing Prompts
- Engaging With Instructor Feedback
- And more!

WORKSHOPS

We are happy to work with instructors to develop short workshops about writing topics. Please offer us at least two weeks of lead time (preferably more) to collaborate with you on developing a workshop. Workshops will be designed for active participation from students and will last no longer than 25 minutes. Instructors must be present for workshops.

Workshop Highlights Spring 2026

- Integrating secondary research
- Avoiding plagiarism when paraphrasing
- Starting and structuring essays
- Writing a conclusion
- Creating an annotated bibliography

Instructors: Request a workshop!



NEWCA Tutor Hour



EMOTIONAL LABOR IN WRITING CENTERS

Wednesday | April 15

From 1:00 to 2:00 pm

Hosted By:

Georgine Revilloza and Lana Phan
From the Central Connecticut State
University Writing Center

In-Person at W314 at CCSU or
Online on Microsoft Teams

QR Code to Register



A Conversation for Writing Center Tutors

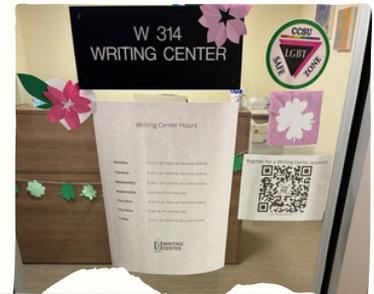
WHAT'S GOING ON AT THE FRONT DESK? BY NIKOLAS DAHLSTROM



At the Writing Center, we strive to help all of our clients feel welcome. To do this, we enjoy decorating the front desk seasonally.



In the Writing Center, we enjoy making birthday cards for our wonderful tutors, GAs, coordinators, and office assistants!



Before walking into the Writing Center, we welcome you to check out our floral cutouts and our hours.

“The first sparrow of spring! The year beginning with younger hope than ever!”
-Henry David Thoreau



Our shamrock banner manifests good luck on midterms!



S p r i n g



TUTOR SPOTLIGHT

Meet Georgine Revilloza

Why did you decide to become a writing tutor?

Because I thought being a writing tutor would be the coolest thing ever. And I was right.

... In all seriousness, though I am serious about writing tutors being cool, I really love helping people find their voice and articulate what they want to convey most.



What do you most enjoy about tutoring?

Finishing a tutoring session in which the tutee not only leaves the session feeling satisfied with the work we did together but also does it in a timely fashion!

What do you do during your dedicated writing time each week?

The time is usually allocated to stuff I have to get done. Previous semesters, it was homework; this semester, it's my thesis. Though, I will say I sometimes use the space to do some creative writing. It's a good brain break.

What's your favorite writing genre?

I loooove creative writing. Short stories are fun, but poetry is where I get to really dig deep and write anything I want.

TUTOR SPOTLIGHT CONTINUED

Meet Georgine Revilloza

Is there a word you find particularly beautiful?

"Perihelion." According to the Merriam-Webster Dictionary, it is "the point nearest to the sun in the path of an orbiting celestial body." I don't ever really have a reason to say or use the word since it's not related to my field, and I don't write stories concerning space, but I do like it. Part of the reason why is because it reminds me of "periwinkle," which is one of my favorite colors, and the meaning itself just resonates with me.

Which citation style do you enjoy using?

My tried-and-true citation style will always be MLA. I did have a bit of a run with Chicago, however. While it was difficult, I did become very fond of making footnotes.

What are your hobbies?

My hobbies include writing short stories and poetry, reading manga, playing video games, watching shows about food and cooking, and rambling about my latest hyperfixation.

What is your favorite book?

Investment Banking: Valuation, Leveraged Buyouts, and Mergers and Acquisitions by Joshua Rosenbaum and Joshua Pearl. I like to call them Joshua².

Is there anything else you would like to say?

I will leave you with a quote from the best video game character ever created: "If the world chooses to become my enemy, I will fight like I always have."

WC STAFF AT THEATERWORKS



Graduate Assistant Georgine and Coordinator Sydney ponder the artwork

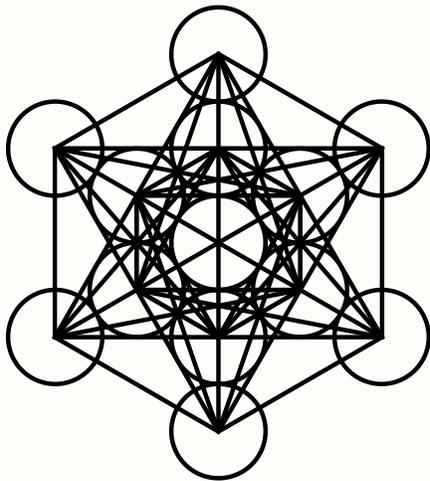
POP CULTURE PREVIEW

BY MATT POULIN

What have you watched, read, or played recently?

Resident Evil: Requiem

The newest entry into the *Resident Evil* franchise released on February 27th was an absolute banger, as to be expected. It combines elements of *Resident Evil 2* and *4* seamlessly by having two protagonists navigating the story at once. One character is more horror and survival-based, while the other is more action oriented. While I will say the *Resident Evil 4 Remake* is still better, *Requiem* has established its place as one of the best in the franchise. Completing it within 4 hours was quite easy compared to the other games; none of the achievements are all that difficult.



Silent Hill 3

One of the greatest, most influential horror games of all time released in 2003.

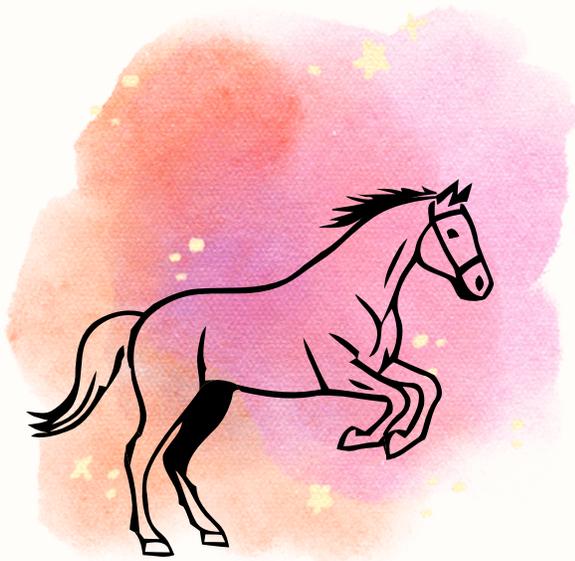
Unfortunately, it's very inaccessible since it's a Playstation 2 game that goes for about \$300 unless you want to emulate it on a PC. *Silent Hill 3* has a very deep and symbolic story that concerns itself most with female bodily autonomy, trauma, and inherited guilt. In addition to having one of the most iconic lead characters in all of video game history, its level design and overall aesthetic has defined the era of early Playstation gaming in and of itself.

POP CULTURE PREVIEW CONTINUED

BY MATT POULIN

***Walden* by Henry David Thoreau**

This is a book about a guy that decided to live next to a pond and pursue a meager life to find his true self. He intrudes in the home of a poor immigrant family and calls them dirty and ugly, lights a forest on fire, threatens to eat a woodchuck raw, and gets arrested during his time at Walden Pond. Thoreau preaches to his readers that one must look inward and give up material things to live a fulfilling and meaningful life.



Uma Musume: Beginning of a New Era

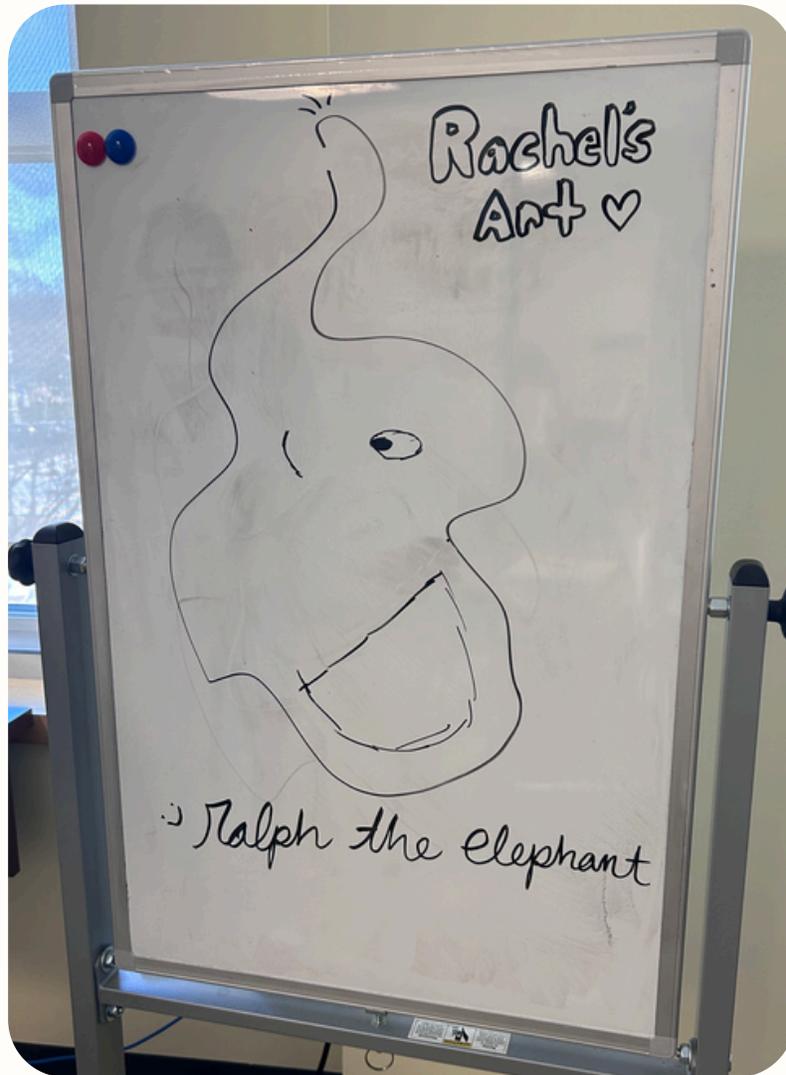
In addition to *RE: Requiem*, *Uma Musume: Beginning of a New Era* released in the States on February 27th. This movie originally released in 2024 but only in Japan. With *Uma Musume*'s growing popularity in North America, the movie finally got a theatrical release with official English subtitles. The movie focuses on not having any regrets and pursuing dreams no matter what, typical themes for *Uma Musume* stories. While it was not as good as *Cinderella Gray*, it was a beautiful and moving story.

ART HIGHLIGHTS



“Wonky Wonder” by Rachel Giroux and Rosie LaRochelle

ART HIGHLIGHTS



"Ralph the Elephant" by Rachel Giroux

POETRY HIGHLIGHTS

I'm so hungry I could eat a horse!

by Giovanni Mason-Brookes

—

Tender is the flesh of the equine!

O lord, how you have made us shepherds

Of the hoof and maned

Yet my sinful compulsion beckons me to

Disobey my vow— and find consumption

Among the steeds flesh

For who am I to deny my gaping mew

O tender flesh

Of the

equine

POETRY HIGHLIGHTS

Everything

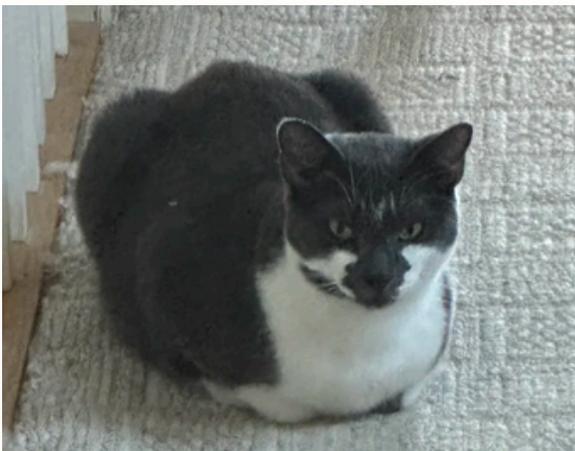
by Maryam El Khalfi

(W)ill be
/ more / than
okay, and you will wonder
 wander,
again, and
 again, and
 again, and, [dear, then,
dear,
 then]
you will be(n)d[.][, bound]

between the
cliché sound
of

silence, life
wound[ed] / and / violent /, and
you[.] will
 (s)trip between
coals of wrought; tiring, firing,
 “Hot,
 hot,
 hot.”
We’re cooked;
“Then, [dear, then], get
 out[, out]
of the pot.”

OUR PETS

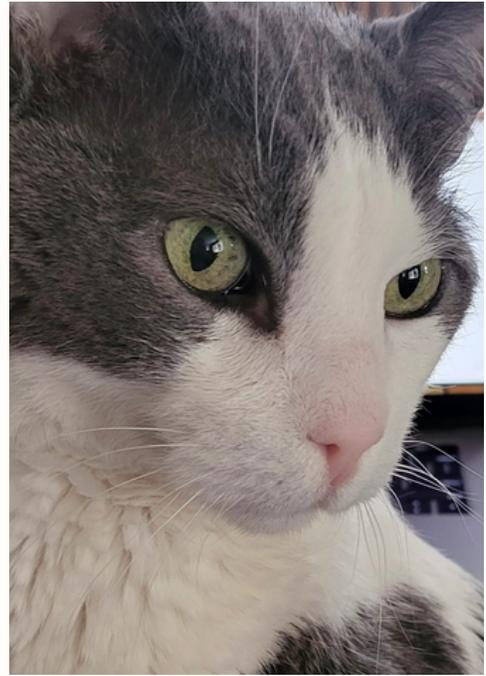
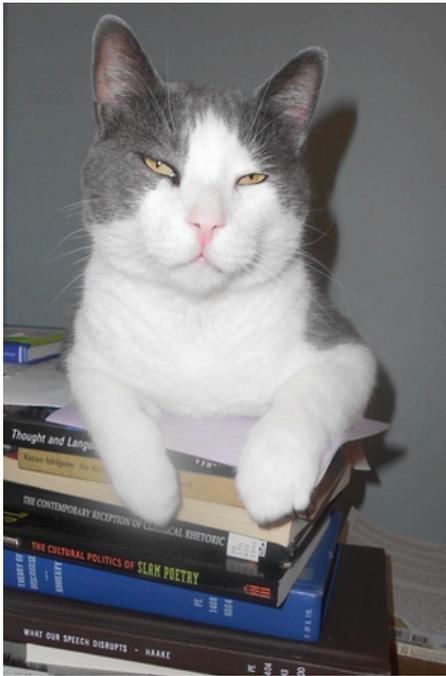


BODIE

RIP, Bodie Preston Mohammed Fields

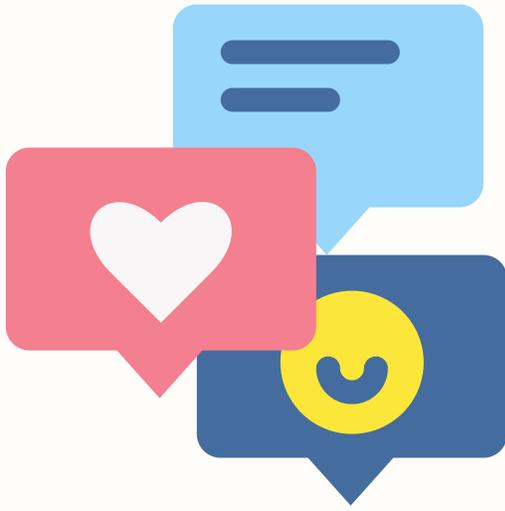
2009-2026

A glorious and well-traveled king from feral beginnings, whose life spanned Cairo to Tucson to Santa Barbara to Hays to Hartford, and who loved his people. And all people, really.



SOCIAL MEDIA

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