



The Art of Political Dissent

Celebrating the Centennial of Andrzej Wajda

The Godlewski Evening of Polish Culture

FILM SCREENING | March 10, 2026 | 4:00 p.m.
Torp Theater, Davidson Hall

Free and open to the public
Film shown with English subtitles

Andrzej Wajda, a towering figure in Polish cinema after 1945, embodies the paradoxes, challenges, and creative opportunities faced by filmmakers and creative artists working under authoritarian censorship. Today, Wajda's work continues to resonate -- perhaps with renewed urgency.

Join us for a film screening of the *Man of Marble* (1977) and a panel discussion featuring Rafał Syska (Jagiellonian University), Izabela Kalinowska-Blackwood (Stony Brook University) and Karolina Kołpak (Central), which will examine key moments in Wajda's extraordinary filmography and the strategies of political dissent that define his art.

Sponsored and organized by Central and Stony Brook University

For more information about the Polish Studies Program go to:
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Visitors should park in the Student Center or Copernicus Parking Garage.