

The introduction sets the stage for the essay by grabbing the reader's attention and providing necessary background information. It uses precise language to present the topic and narrows the focus toward a specific argument or purpose. For conventional arguments, other components such as the thesis statement outline the main claim the essay will support. Intros and conclusions for other fields, purposes, and genres require different components for their respective aims. Complete the steps below to begin drafting your introduction.

Components of an Introduction

Start your paper with a general statement, relevant quote, anecdote, fascinating fact, etc. to **introduce your topic**.

Provide context by sharing background information need for your reader need to understand your argument.

Establish your position by stating explicitly where do you stand on the topic?

Specify your argument.

Argumentative Essay Example Sample

The conviction of former police officer Derek Chauvin marked a pivotal moment in the national reckoning with police violence, yet it did little to resolve the broader, ongoing impact of systemic brutality and the deep psychological scars left on affected communities.

The chain of events began with reports of George Floyd buying cigarettes using a counterfeit \$20 bill. 17 minutes later, Chauvin pressed his knee onto Floyd's neck for nine minutes and 30 seconds, which resulted in Floyd's death by asphyxiation (Lin, 2022).

Chauvin's behavior is a symptom of a much larger issue and the global response to this issue fails to account for the stress and mental anguish that Black and Brown folks must deal with.

Despite Chauvin's conviction, state and federal law has addressed neither the lasting effect of police brutality nor the collective trauma with which it is associated.

Introduction for a Film/Play Analysis

[1] *Romeo + Juliet*, directed by Baz Luhrmann, was one of the first commercially successful adaptations of a Shakespeare play to film around the turn of the century. [2] *Romeo + Juliet*'s major box office success came as a result of a shift in the film's intended audience towards teenage youth in the late 1990's, which allowed a generation of teenagers to experience the story of Romeo and Juliet in a way that was easily digestible. This had been an obstacle for modern Shakespeare adaptations, due to the difficulty many contemporary viewers and readers had understanding the nuances of Shakespeare's language. [3] Luhrmann was able to find a solution to this problem, through the clever use of many of the benefits that film allows for telling a story, while still being able to maintain the Shakespearian language present in the play itself. This shift towards modern, and particularly western audiences is introduced clearly and effectively in the opening scenes of the film. [4] The section of the film which mirrors the beginnings of act 1 scene 1 of Shakespeare's play, will be the primary focus of this essay. This section, through its use of visuals and audio to inform us of character and setting as well as visual and sound cues that are familiar to modern movie audiences encapsulates the shift towards modern western audiences that led to *Romeo + Juliet*'s commercial success.



[1] Start your paper with with a general statement, relevant quote, anecdote, fascinating fact, etc. about your topic.



[2] What context does your reader need to understand your argument?



[3] Where do you stand on the topic?



[4] What is your argument?

Great work! Now, just put the sentences together!