

Firenze

SUMMER 2 - JULY 2026 - Course Schedule (TENTATIVE)

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Liberal Arts and Social Sciences								
ANCIENT STUDIES								
Ancient Studies	ANC 200 F	301	3	Ancient Rome (Dual Listed: HIS 200 F) Note: in collaboration with CAMNES	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
Ancient Studies	ANC 216 F	301	3	Greek and Roman Mythology Note: in collaboration with CAMNES	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
ART HISTORY AND VISUAL CULTURE								
Art History and Visual Culture	ART 186 F	301	3	Art History II: High Renaissance to the Present	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
Art History and Visual Culture	ART 245 F	301	3	Palaces of Florence	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Art History and Visual Culture	ART 281 F	301	3	Women Artists: From the Renaissance to the Present (Dual Listed: GND 281 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Palladio
COMMUNICATIONS								
Communications	COM 265 F	301	3	The Power of Interpersonal Communication	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
GENDER STUDIES								
Gender Studies	GND 280 F	301	3	Love and Natural Selection: Science and Myth (Dual Listed: PSY 280 F)	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Tiziano
Gender Studies	GND 281 F	301	3	Women Artists: From the Renaissance to the Present (Dual Listed: ART 281 F) (Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Palladio

PLEASE NOTE

- PREREQUISITES will be verified during enrolment, prior to starting the course AND at the beginning of the course.
- TIME BLOCKS: when two time blocks are listed (i.e. 9-11:30AM & 12-2:30PM or 3-4:40PM & 5-6:40PM) **both sessions** must be attended.
- INTERNSHIPS: interns must fulfil min. **135 internship hours** (120 hrs onsite, 15 hrs for meetings/assignments) and maintain **15 credits Full-Time** status per semester. Placement opportunities limited. Admission requirements: see details in the Course Schedule/Catalog or dedicated Internship Brochure/Homepage. Supporting documentation must be submitted by the application deadline. The acceptance is subject to an onsite interview during the first week of the term, and in some cases an Italian Language placement test. Public transport costs may apply.
- ADDITIONAL COSTS: additional expenses (readings, visits/trips, stationary, etc.) apply for most courses, which must be paid by the students personally. Many **practical studio/lab courses** require dedicated tools/materials to be purchased individually for personal/shared use, and/or a mandatory **lab fee**. Details on the syllabi.
- INSTRUCTORS and CLASSROOMS: both will be announced and/or confirmed on the **Final Schedule**, at the start of the term.

Full Course

New Sect./Course

CLASS TYPE: L = Theoretical course;
L/P = Theory with practical hands-on component;
S = Practical studio/lab course

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HISTORY								
History	HIS 200 F	301	3	Ancient Rome (Dual Listed: ANC 200 F) Note: in collaboration with CAMNES	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Sergio Leone
History	HIS 286 F	301	3	Florence and the House of the Medici	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
INTERNATIONAL BUSINESS								
International Business	BUS 252 F	301	3	Wine Business & Marketing (Dual Listed: IGC 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) Note: Theory only. Mandatory if enrolled in the 'Wine Business & Culture Certificate Program' along with IGC 170.	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 310 F	301	3	Global Business and Society (Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Stone
International Business	BUS 352 F	301	3	Luxury Brand Management (Dual Listed: FAS 352 F) (Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Puccini
LITERATURE								
Literature	LIT 220 F	301	3	Italian Crime Fiction	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Donatello
PHILOSOPHY								
Philosophy	PHI 170 F	301	3	Introduction to Ethics	L	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Palladio
POLITICAL SCIENCE AND INTERNATIONAL STUDIES								
Political Science and International Studies	POL 292 F	301	3	International Conflict Resolution	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
PSYCHOLOGY								
Psychology	PSY 280 F	301	3	Love and Natural Selection: Science and Myth (Dual Listed: GND 280 F)	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Tiziano
Psychology	PSY 320 F	301	3	Psychology of Art and Human Creativity (Prereq: PSY 150 Introduction to Psychology, or equivalent) Note: Mandatory if enrolled in the 'Human Creativity Certificate Program' along with PDM 150.	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi

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RELIGIOUS STUDIES								
Religious Studies	REL 190 F	301	3	Yoga: Breathing, Meditation, Spirituality <i>Note: in collaboration with CAMNES. Mandatory requirement: a declaration of good health must be presented during the registration process.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Religious Studies	REL 212 F	301	3	Mindfulness: A Buddhist Path to Emotional Balance <i>Note: in collaboration with CAMNES</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Machiavelli
SOCIOLOGY								
Sociology	SOC 260 F	301	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Galileo
WRITING								
Writing	WRI 290 F	301	3	Travel Writing (Prereq: WRI 150 Writing for College, or equivalent) <i>Note: Personal laptop for in-class projects required.</i>	L/P	MON to THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
School of Nutrition, Italian Gastronomy and Culture								
ITALIAN GASTRONOMY AND CULTURE								
Italian Gastronomy and Culture	IGC 160 F	301	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 1:15 PM-3:45 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 160 F	302	3	Not just Italian Food: Culinary & Cultural Traditions <i>Note: Theory with practical cooking component. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L/P	MON to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 170 F	301	3	Wine and Culture I: Wines of Italy <i>Note: Theory with practical component. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required. Mandatory if enrolled in the 'Wine Business & Culture Certificate Program' along with BUS/IGC 252.</i>	L/P	MON to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 180 F	301	3	Florence Bites: Understanding a City through Food <i>Note: Theory enriched by experiential learning through gastronomical tastings, site visits, and field trips. May not be suitable for students with allergies, intolerances or with potential pharmaceutical interaction. Additional class fee required.</i>	L	MON to THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 245 F	301	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Lab fee required.</i>	L/P	MON to THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F	302	3	An Italian Sensory Experience: Pairing Food and Wine <i>Note: Theory with practical cooking component. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e. gluten, sulfites, etc.) or with potential pharmaceutical interaction. Additional class fee required.</i>	L/P	MON to THU 4:15 PM-6:45 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 252 F	301	3	Wine Business & Marketing (Dual Listed: BUS 252 F) (Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents; or concurrent enrollment in 'Two Italies' program) <i>Note: Theory only. Mandatory if enrolled in the 'Wine Business & Culture Certificate Program' along with IGC 170.</i>	L	MON to THU 1:15 PM-3:45 PM	Via de' Pucci, 4	Leonardo

NUTRITION

Nutrition	NTR 249 F	301	3	The Science of Food, Health, and Well-Being <i>Note: Theory with experiential component in the kitchen lab. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.). Lab fee required.</i>	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Sergio Leone
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School of Creative Arts

FILM AND MEDIA ARTS

Film and Media Arts	FMA 276 F	301	3	Music and Film: Understanding Soundtracks and Scores (Dual Listed: PER 276 F)	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Raffaello
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PAINTING, DRAWING AND MIXED MEDIA

Painting, Drawing and Mixed Media	PDM 141 F	301	3	Foundation Oil Painting (Short Term) <i>Note: material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 150 F	301	3	Expanding Creativity <i>Note: Mandatory if enrolled in the 'Human Creativity Certificate Program' along with PSY 320. Material costs apply</i>	L/P	MON to THU 1:15 PM-4:55 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 183 F	301	3	Florence Sketchbook - Beginning <i>Note: material costs apply</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Artemisia

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PERFORMING ARTS								
Performing Arts	PER 276 F	301	3	Music and Film: Understanding Soundtracks and Scores <i>(Dual Listed: FMA 276 F)</i>	L	MON to THU 1:15 PM-3:45 PM	Piazza Strozzi, 2	Raffaello
PHOTOGRAPHY								
Photography	PHO 131 F	301	3	Introduction to Digital Photography (Short Term) Note: DSLR or mirrorless digital camera with manual setting and at least one lens required. Please check specific requirements. Lab fee required.	S	MON to THU 9:00 AM-12:40 PM	Via del Giglio, 4	Avedon
SCULPTURE AND CERAMICS								
Sculpture and Ceramics	SCU 131 F	301	3	Ceramics and Well-Being (Short Term) Note: lab fee required	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 17/R	Della Robbia
School of Design								
FASHION DESIGN, MARKETING AND MERCHANDISING								
Fashion Design, Marketing and Merchandising	FAS 215 F	301	3	Fashion Marketing	L	MON to THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Fashion Design, Marketing and Merchandising	FAS 235 F	301	3	Visual Merchandising	L/P	MON to THU 1:15 PM-3:45 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 352 F	301	3	Luxury Brand Management <i>(Dual Listed: BUS 352 F)</i> <i>(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)</i>	L	MON to THU 4:15 PM-6:45 PM	Via de' Pucci, 4	Puccini
GRAPHIC DESIGN								
Graphic Design	GRA 171 F	301	3	Graphic Design (Short Term) <i>(Prereq: GRA 120 Digital Graphic Techniques Fundamentals, or equivalent)</i> Note: Professional printing skills are developed in a commercial printing center. Material costs apply.	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 14/R	Truman
INTERIOR DESIGN								
Interior Design	INT 331 F	301	3	Lighting Design (Short Term) <i>(Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent)</i> Note: personal laptop for design projects recommended	S	MON to THU 9:00 AM-12:40 PM	Via del Giglio, 15	Diamante

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JEWELRY DESIGN								
Jewelry Design	JWY 181 F	301	3	Jewelry Making I (Short Term) <i>Note: lab fee required</i>	S	MON to THU 9:00 AM-12:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

School of Italian Language and Culture

ITALIAN LANGUAGE

Italian Language	ITL 111 F	301	4	4-Hour Italian Language Elementary 1 <i>Note: enriched through local cultural activities</i>	L	MON to THU 9:00 AM-12:40 PM	TBA	-TBA-
Italian Language	ITL 101 F	301	3	3-Hour Italian Language Elementary 1	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA
Italian Language	ITL 102 F	301	3	3-Hour Italian Language Elementary 2 <i>(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA
Italian Language	ITL 201 F	301	3	3-Hour Italian Language Intermediate 1 <i>(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 202 F	301	3	3-Hour Italian Language Intermediate 2 <i>(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA
Italian Language	ITL 301 F	301	3	3-Hour Italian Language Advanced 1 <i>(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	-TBA-
Italian Language	ITL 302 F	301	3	3-Hour Italian Language Advanced 2 <i>(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. Students may be moved to a different level depending on test results)</i> <i>Note: check exact requirements in catalog</i>	L	MON to THU 1:15 PM-3:45 PM	TBA	TBA