



NEWSLETTER

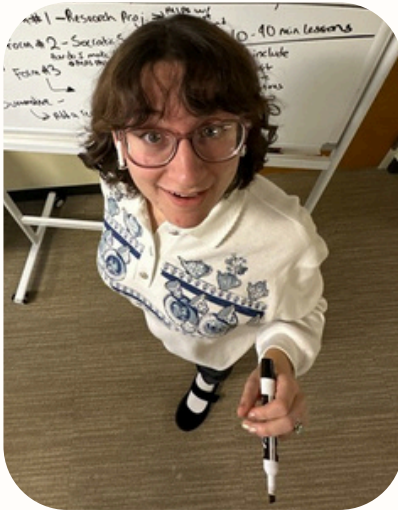


TUTOR WRITING TIPS

- Leave comments for yourself while you're writing so you know which areas to return to.
- You don't have to begin with the introduction! Start with the section you feel most comfortable writing and organize your paragraphs later.

A WRITING CENTER FAREWELL

Best of luck to Ava LeBlanc, Michaela De Los Cientos, Isabelle Cardenas, Tiffani Brophy, Carlos Tirado, Lindsey Rek, and Kaya Moni-Rutkowski. We will miss you!



Ava LeBlanc

A thing I learned: I've learned too much to say it succinctly, but I will say this: At the Writing Center, I learned plenty of extraordinarily useful things about writing pedagogy that I'm sure I'll use in my career for decades. But as a human being? I learned the vast importance of listening to the person in front of me as wholly and as honestly as possible, and the value that brings to my soul.

A thing I'll miss: I met all my best friends working at this job. I'll still see them, but I'll miss the little routine of it all. I'll also miss making everyone a cup of tea. I love you all. Thank you.

A thing I learned: I learned different ways to teach/tutor writing, which made me much more confident in teaching/helping the students at my student teaching placement with writing!

A thing I'll miss: The people—both my colleagues and the tutees! I made so many connections during my time here, and I'll forever cherish them.



Michaela De Los Cientos

A WRITING CENTER FAREWELL



Isabelle Cardenas

A thing I learned: What I learned from the Writing Center is that there are going to be many different writers who come in. They're going to have different styles, different assignments, and different classes, but we can all connect to each other on one thing; we are writing.

A thing I'll miss: Everything. I'm going to miss everything about the Writing Center. I'm going to miss the people, the laughter, the jokes, just everything.

A thing I learned: One thing I learned in the Writing Center is how to help others set clear and constructive writing goals in a session. Tutees tend to feel overwhelmed and want to cover many concerns within a single session. Helping tutees prioritize concerns and thoroughly working on a clear goal within a session has been very valuable.

A thing I'll miss: I will miss the staff most of all! I have learned a lot from each tutor's tutoring style and perspective. The Writing Center has a positive and supportive team that made my time here a joy!



Tiffani Brophy

A WRITING CENTER FAREWELL



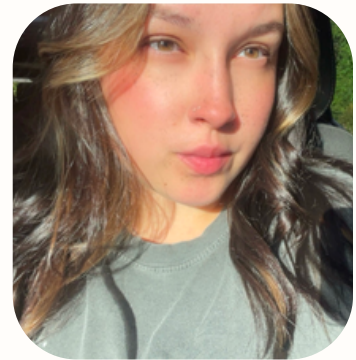
Carlos Tirado

A thing I learned: One thing I learned at the WC is how to break down assignments and guide students through their writing.

A thing I'll miss: I will miss most the people I have met at the WC since they've been a major part of my college career for the past 3+ years.

A thing I learned: Getting the opportunity to speak to so many wonderful people, and getting to learn about things others are passionate about has been the most amazing part of the job.

A thing I'll miss: I will miss all of my friends I have made this semester working at the Writing Center.



Lindsey Rek



Kaya Moni-Rutkowski

Credit to Jazzybee for the *Stardew Valley* character creator

A thing I learned: My experience as a tutor at the Writing Center has taught me to trust in myself as a writer. Helping students and guiding them through the writing process has taught me so much about the work I have to do as a writer, and what I have already achieved.

A thing I'll miss: I will miss the community we have within the center. Every one of the tutors is very kind, intelligent, and supportive of one another. I will miss hearing their laughter in the morning and our brief chit chats on Wednesdays.

WRITER SPOTLIGHT

Meet Sarah Mitchell



What are you currently studying?

I am currently working to complete my master's degree in criminal justice. My dream job is to be a criminal investigator or a CSI (the ones physically at the crime scene putting together the pieces of what happened).

Tell us a fun fact about you.

A fun fact about me is that I am adventurous, both on and off campus. Even though I commute, I am at all of the events on campus, day or night. I love meeting other students and staying involved on campus. Off campus, I either spend time with my friends or go out with my family.

What is your favorite book?

My favorite book is *Love, Joanah* by Julie Mitchell. It is a historical fiction romance novel that follows Joanah during the Revolutionary War. Joanah must discover herself and toggle her love between Thomas and Andrew; one a childhood friend and current soldier in the war and the other a war prisoner working for her family.

WRITER SPOTLIGHT CONTINUED

Meet Sarah Mitchell

What do you enjoy most about visiting the Writing Center?

I love that the staff is always friendly and each of them have unique ways of holding sessions. I also enjoy how willing they are to learn about and understand the material I learn in class to better help me improve my work.

Tell us something you've learned in the Writing Center.

One thing I learned is that it is very common for students to know what they are trying to say, but it does not come out right or hard to understand in the paper.

Do you have any advice for people visiting the Writing Center for the first time?

One piece of advice is to schedule longer appointments, from 30 to 60 minutes. This is because 15 minutes is not enough time to get work done, especially if it's your first visit and the staff has to explain how sessions work. I personally shoot for an hour every time. It is better to book for a longer appointment, finish a little early, and get through everything you wanted or needed to work on rather than to book for a shorter session and run out of time before covering everything. Another piece of advice I would give is to try and book with the same person if possible. They may not be available every time you need them, but having the same staff member builds a rapport with them. They are able to learn your typical writing style and understand your weak points. If the person you normally go to is not available, all staff are wonderful and are happy to help.



WC STAFF AT THE EGSA BOOK SWAP



Sydney, Ava, and Georgine



Maryam

PREPARE FOR YOUR WC APPOINTMENT

Ever thought about visiting the Writing Center, but you aren't sure how to get started? Follow these tips, and you'll know the ins and outs of how to get tutored!

Most sessions take place for 30 minutes, but you may make an appointment for 15, 30, 45, or 60 minutes. If you are not sure about session length, give us a call or stop by!

In each session, we offer conversation, questions, feedback, and strategies to help you improve your writing. We recommend that you visit us more than once as you work through drafts of your writing.

- Fill out the appointment form on WCONLINE accurately, including your Blue Chip Card number. If you are visiting our physical location, bring your Blue Chip card to your appointment for verification.
- Come in with 1-2 specific goals in mind. If you're not sure what you want to work on, we can help you figure that out.
- If there is an assignment sheet and/or rubric, please bring it to your session.
- Be ready to work actively during the session.
- While we are happy to help with grammar and sentence structure, we do not edit or proofread papers. However, we can help you learn more about how to spot and correct errors.
- If the writing is not for a course, you are still welcome to meet with us!



You may book one appointment per day.

Walk-ins are welcome if there is availability on the schedule.

We will work with one piece of writing per appointment.

SLOGAN CONTEST RESULTS

Writing Center staff recently held a vote to decide a slogan to represent the center. Tutors and office assistants alike brainstormed, leading to the following contenders:

- The WRITE Place to be!
- Lit Happens
- Where we write for a better tomorrow!
- We're always write beside you!
- Writing is thinking!

But one slogan was clearly the favorite to win. With a strong six votes, the winning slogan is...



Congratulations to **Maryam El Khalfi** for coming up with our winning slogan. Expect to see this slogan around next semester!

ART HIGHLIGHTS



“Very Discrete Vision Board” by Georgine Revilloza

ART HIGHLIGHTS



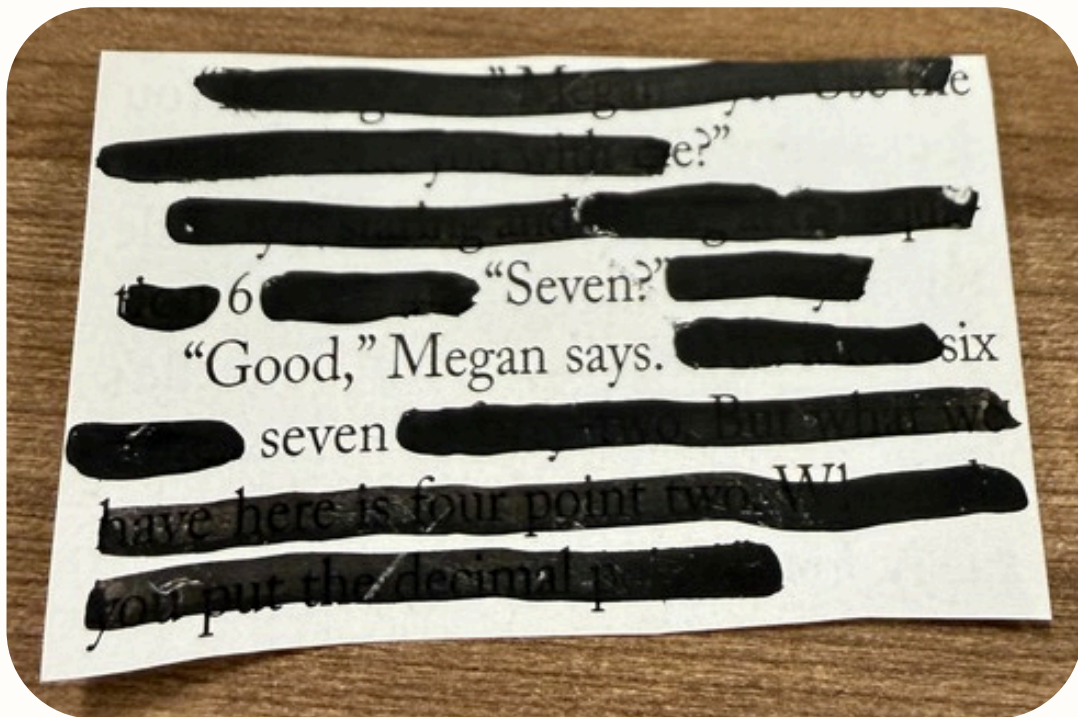
“Kevin” by Maryam El Khalfi

Art Highlights



“Just a little guy chilling” by Sydney Lauer

POETRY HIGHLIGHTS



"Six Seven" by Lindsey Rek

POETRY HIGHLIGHTS

Mellifluous

by Rishika Parmar

Curtains rise,
the burgundy blankets flame with fondness

as she floats on stage
with wisp wings of welcome

honey brown locks
swan white dress
starry freckles dotting her cheeks

In her hand is her dearest, the violin
tucked under her chin,
like a lover seeking comfort

It weeps, trembling, *feeling*
Long cries of sorrow,

She knows the music grows out from her
like entangled vines and cherry flowers and begonias

The audience shift in their seats, wide-eyed, curious
And confidence seeps in her skin like sweet molasses

Her heart clambers

"It doesn't burn. Why, it's warm."

POETRY HIGHLIGHTS

the idea makes its grand escape by Georgine Revilloza

i lost the detail, i lost the plot
waited too long; ballooned my brain with hot air of excuses
and my folly — *pops*

i lost it and i can't get it back
the power to shape the words in the way they should be
i glance at Before, hoping After follows the stairs

to

my

Dreams

instead it leaves
behind traces, taunting touch, waggling finger tempts my bite
instead i find myself unable to rewind
To our perfect time — when i knew it the way i should
instead i cannot contain my grief into a metaphor; my regret any half-

hearted simile

OUR PETS



SOCIAL MEDIA

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