

OMG discerning friend! I entreat your attention!

That most scandalous of comedies,

THE MISANTHROPE

graces the Black Box stage forthwith!

penned by the OG, **Molière** 🖋️

directed by **Christie Maturo** 🙌

Come! Bring your wit and wickedness
and laugh at a world gone mad!

New phone, who dis?

Nov. 20,21,22 @7pm Nov. 23 @2pm

**BLACK
BOX** THEATRE

Gen. Admission \$12

for tickets: ccsu.edu/theatre

@ Maloney Hall



DEPARTMENT OF THEATRE PRESENTS

The Misanthrope

By Molière

Director

Christie Maturo

**Technical Director/
Sound Designer**

Scott Bartley

Lighting Designer

Michael P. Frohling

**Scenic & Projections
Designer**

Props & Scenic Paint Mentor

Brian Prather

Costume Designer

Raven Ong

Stage Manager

Rocky Ross

Run time is approximately 90 minutes, with no intermission.

A special thanks to
the Welte Society Fund for supporting our production.

Webster's Bitch

March 5th - 8th, 2026

In Pieces

April 30th - May 3rd, 2026

Cast

Al.....Brian Lybeck
Phil.....Vinny Griffin
Orin.....Edward Antigua
Celi.....Krizzia Cruz
Elly.....Erin Moderacki
Cindy.....Nylajshia Liebler
Ace.....Ethan Kim
Clint.....Derick Lopez
Devin.....Neyleannie Franco*, Jessie Canfield**

*Wednesday, Friday morning, and Sunday

**Thursday, Friday night, and Saturday

Crew

Production ManagerSarah Atkinson
Assistant Director.....Chloe Zito
Assistant Stage Manager.....Brooke Hendon
Assistant Scenic Designer.....Jenna Bulmer
Assistant Lighting Designer.....Brian Kinahan
Light Board OperatorMargarita Rivera
Back Stage CrewNoelle Lavender
Sound Board OperatorKatelyn Webster
Wardrobe CrewIngrid White, Tony O’Connell
Costume Shop SupervisorChelsea Branigan
Props Artisan.....Eva Fusco
Lighting Crew.....Niki Cotter, Tony O’Connell
Scenic PainterNeyleannie Franco, Erin Moderacki
Set ConstructionTH 111– Stagecraft
House Manager.....Jevil Bartalotta
Ushers.....Christian Cuzzo, Kitty Fernandez
Projections Operator.....Victor Kulakowski
Hair and Makeup.....Karma Rose
PosterBrian Prather
ProgramEdward Antigua





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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre Angels

Please consider contributing to the Theatre Angels Fund and become an Angel, Producer, Patron, or Contributor. Your donation will help enhance our theatre program by providing guest speakers, workshops, and additional support for productions. Your gift to the program will provide direct benefit to the students who major or minor in theater and the numerous others who take part in classes and productions.

Angel Level: \$200.00 or more
Producer Level: \$100.00 - \$199.99
Patron Level: \$50.00 - \$99.99
Contributor Level: up to \$49.99

Mail your donation or donate online at our secure web-site www.ccsu.edu/theatregiving.
Checks may be made payable to: CCSU Foundation.



Thank you to our 2025-26 Donors!

Theatre Department

www.ccsu.edu/theatre