



NEWSLETTER



TUTOR WRITING TIPS

- Try a reverse outline, which is an outline you make *after* you've written the paper. A reverse outline helps you see the most logical order of ideas to support your thesis.
- Free writing is a great way to combat writer's block. Set a timer and write out your thoughts without editing your ideas or wording.

OUR TUTORS



Tiffani, Ava, Isa, and Michaela



Ava and Nikolas



Ava, Lindsey, and Georgine

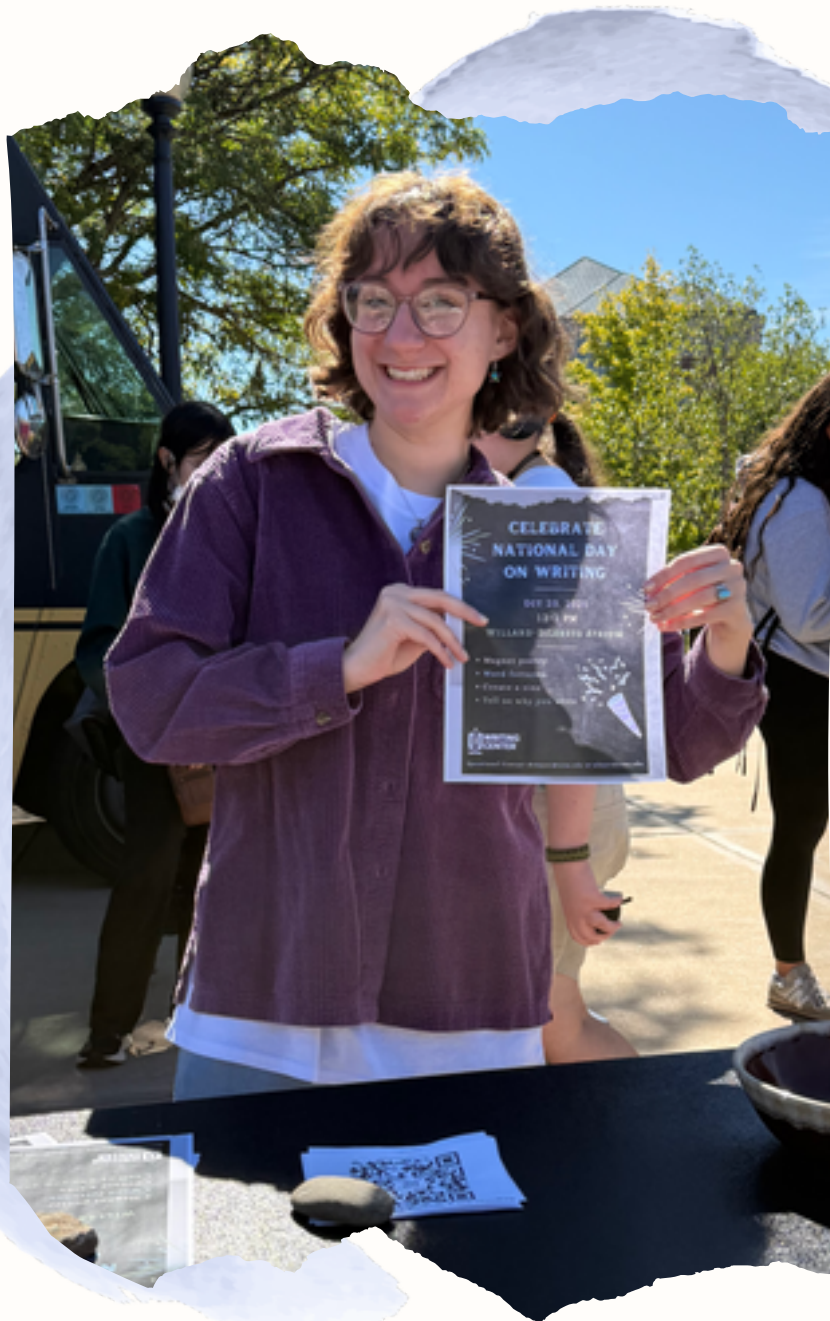
WOMANFEST



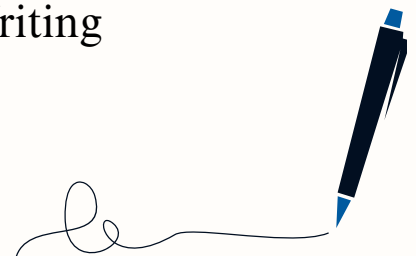
Tutors Lindsey, Ava, and Gio at Womanfest



WOMANFEST



Ava shows off our flyer for National Day on Writing while representing the Writing Center at Womanfest



TUTOR SPOTLIGHT

Meet Michaela De Los Cientos

Why did you decide to become a writing tutor?

I decided to become a writing tutor because my career goal is to become an English teacher, and this job allows me to assist different kinds of learners with different kinds of writing assignments throughout their writing processes. These skills are easily transferable to my future career, as I'll be able to use all of the tutoring strategies that I use at the Writing Center in my future classroom!



What do you most enjoy about tutoring?

My favorite thing about tutoring is seeing tutees' "Aha!" moments, i.e., the moment where it's visible that something "clicked" in their heads. I've had many of these moments myself when writing, and each moment brings me an immense amount of joy and contentment. Being a part of other people's "Aha!" moments brings me the same, if not, more, amount of these feelings because I know I was a part of their process in getting there.

What do you do during your dedicated writing time each week?

I typically spend my weekly dedicated writing time doing my homework. Currently, since I'm in my last semester before I begin student teaching, that typically consists of writing lesson plans, unit plans, student-facing handouts, etc.

What's your favorite writing genre?

My favorite writing genre is narratives! I've loved writing stories since I was a child; there are multiple stories sprinkled throughout the journals that I've kept over the years, and some living in my Google Drive. There's something so freeing about being able to write about anything and everything you want, and being able to create anything, anyone, or any scenario you want.

TUTOR SPOTLIGHT CONTINUED

Meet Michaela De Los Cientos



Is there a word you find particularly beautiful?

I know that there have been many words that I've found beautiful, but the only one coming to mind is "quart(s/z)." I just like how it sounds, honestly. I think I've found the word beautiful since I learned about units of measurement in elementary school and heard the word "quart(s)" (honorable mention to the sound of the word "pint(s)")! But, I find the similar-sounding rock (quartz) beautiful too!

Which citation style do you enjoy using?

My favorite citation style is and always will be MLA! As an English major, it's pretty much the only citation style I've ever used, especially since it's ingrained in your head during K-12 schooling.

What are your hobbies?

My hobbies include dancing (I'm on the CCSU Dance Team), watching TV shows/movies, listening to music, reading, and spending time with loved ones!

Do you have any pets?

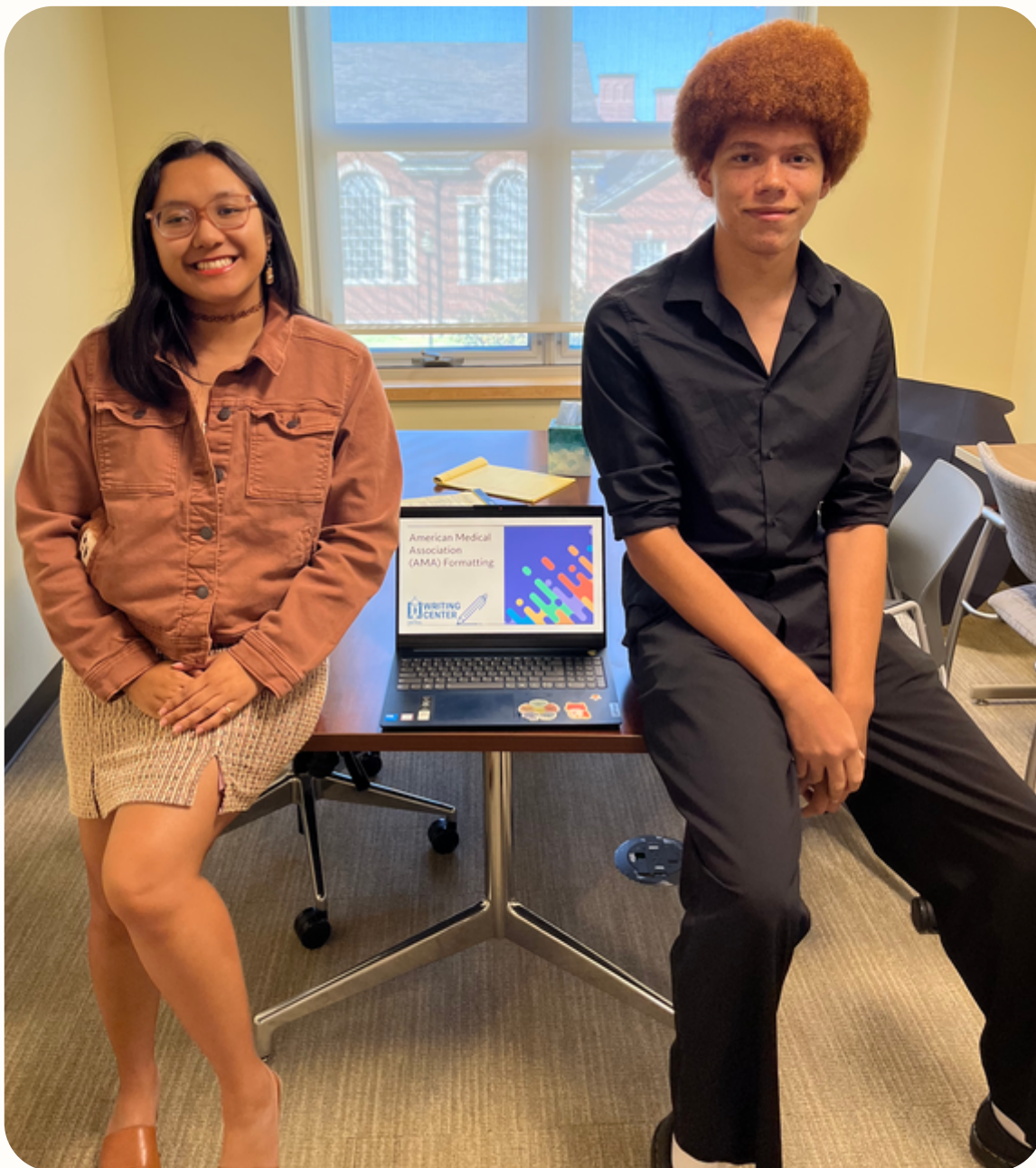
Yes, I have one dog named Callie! :)

Is there anything else you would like to say?

To be inspirational, here's my senior quote. Hopefully it resonates with you. It comes from my favorite show ever, Boy Meets World: "Believe in yourselves. Dream. Try. Do good." - Mr. Feeny



WORKSHOP HIGHLIGHTS



Georgine and Gio facilitate a workshop on American Medical Association (AMA) formatting

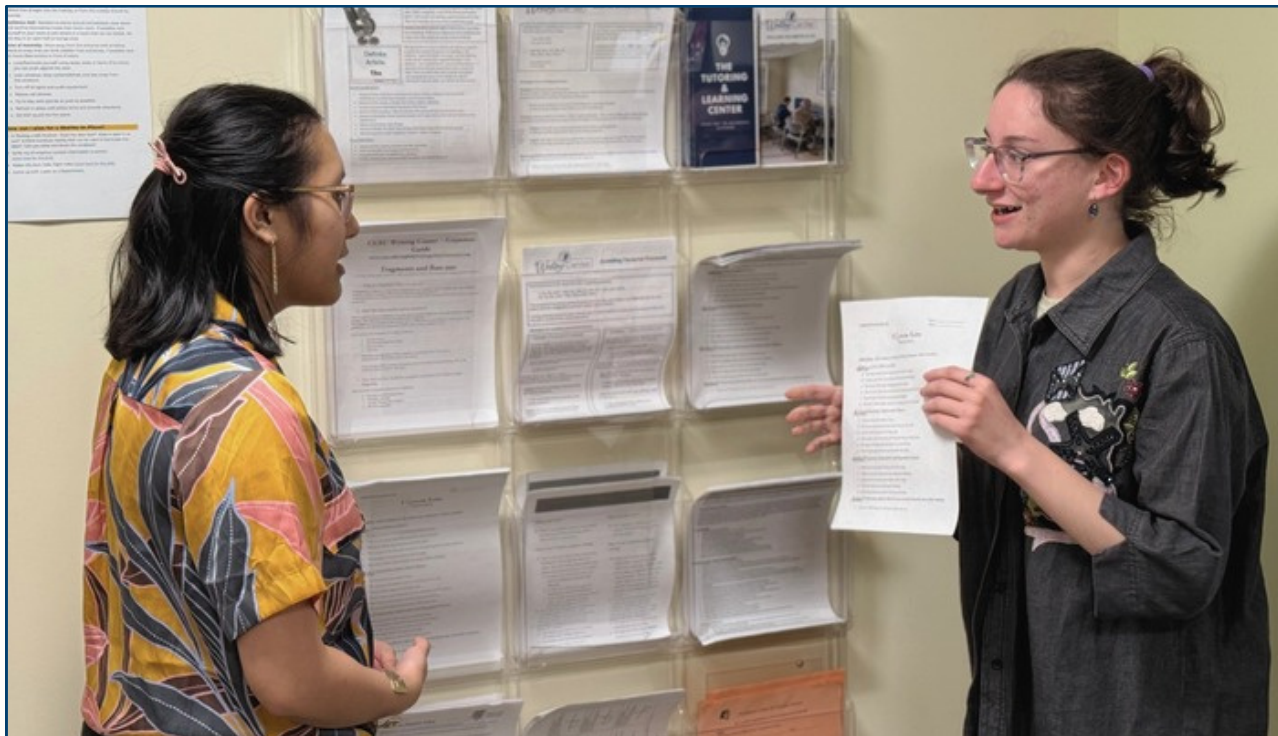
WORKSHOPS

We are happy to work with instructors to develop short workshops about writing topics. Please offer us at least two weeks of lead time (preferably more) to collaborate with you on developing a workshop. Workshops will be designed for active participation from students and will last no longer than 25 minutes. Instructors must be present for workshops.

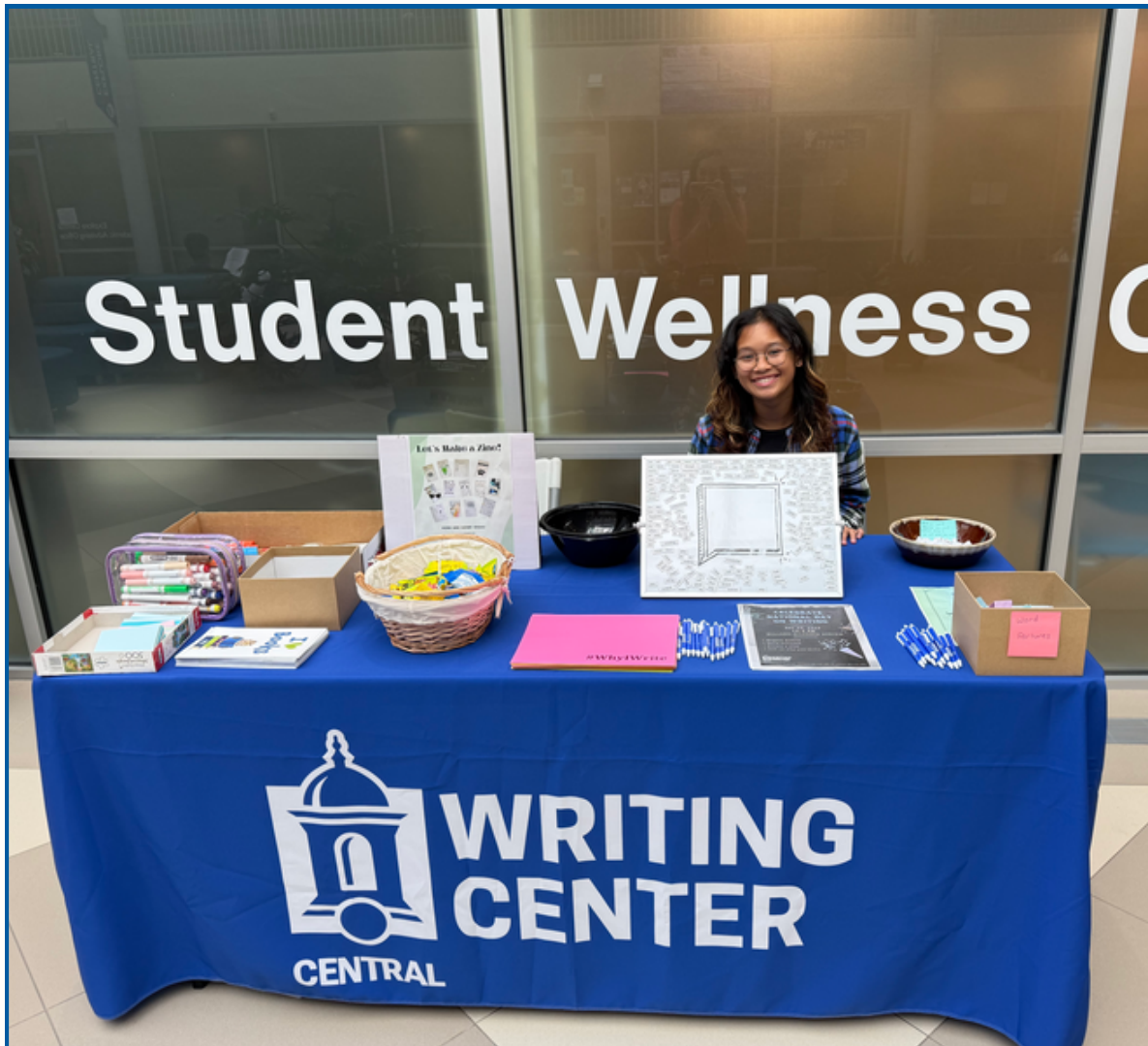
Workshop Highlights Fall 2025

- NASA Scholarship Essays
- NASA Grant Applications
- Starting and Structuring Essays
- AI and the Writing Process
- Writing Abstracts
- AMA Style

Instructors: Request a workshop!



NATIONAL DAY ON WRITING



Our table for the National Day on Writing on October 20

Create-a-zine station

#WhyIWrite

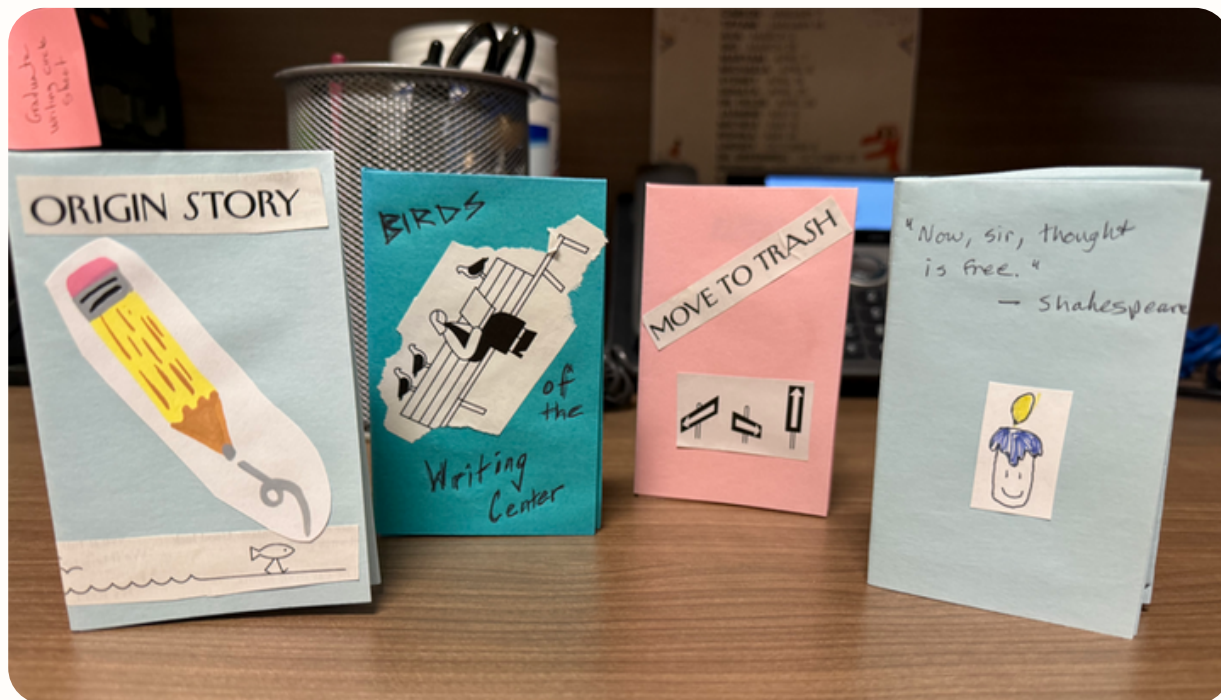
Magnet poetry

Word fortunes

Blackout poetry



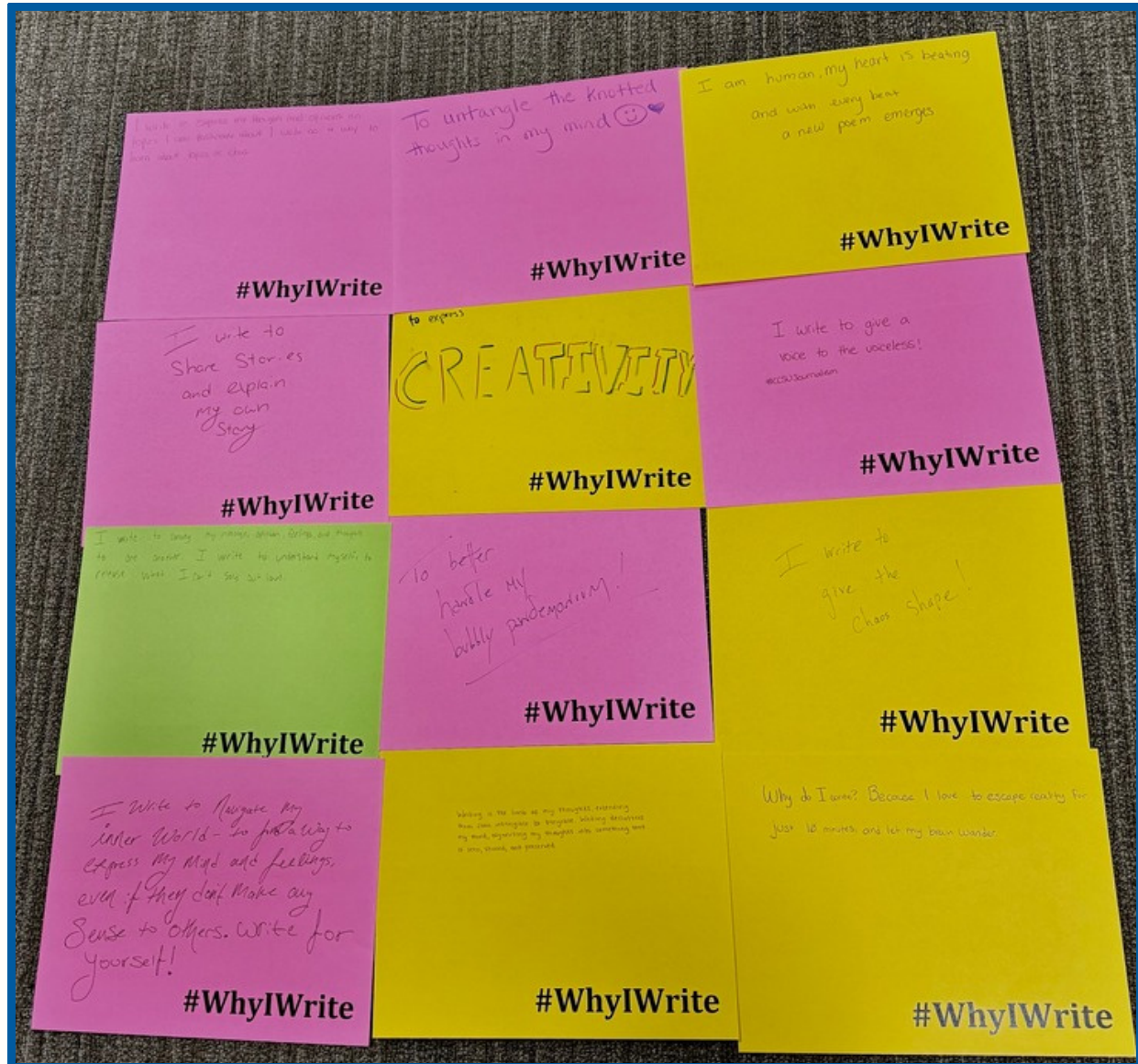
ZINES



Zines from our National Day on
Writing table



#WHYIWRITE



- I write to express creativity
- I write to escape reality
- I write to understand myself
- I write to better handle my bubbly pandemonium
- I write to release what I can't say aloud
- I write to navigate my inner world
- I write to give a voice to the voiceless
- I write to give the chaos shape

WRT 280



Spring 2026 Become a Writing Tutor!



WRT 280: Tutoring Writing engages students in the theories and practices of tutoring writing across a variety of fields.

Course meets T/Th 9:25-10:40 in Spring 2026.

Undergraduate students may tutor at the Writing Center while taking WRT 280.

WRT 280 fulfills the Equity, Justice, and Inclusion (EJI) requirement and counts in the Written and Oral Communication Essential Skill Area.



Questions? Contact Dr. Amanda Greenwell: greenwellamm@ccsu.edu

ART HIGHLIGHTS



Labubus' Tutoring Session in the Writing Center
Photography by Georgine Revilloza
Set Construction by Giovanni Mason-Brookes
Emotional Support by Nikolas Dahlstrom

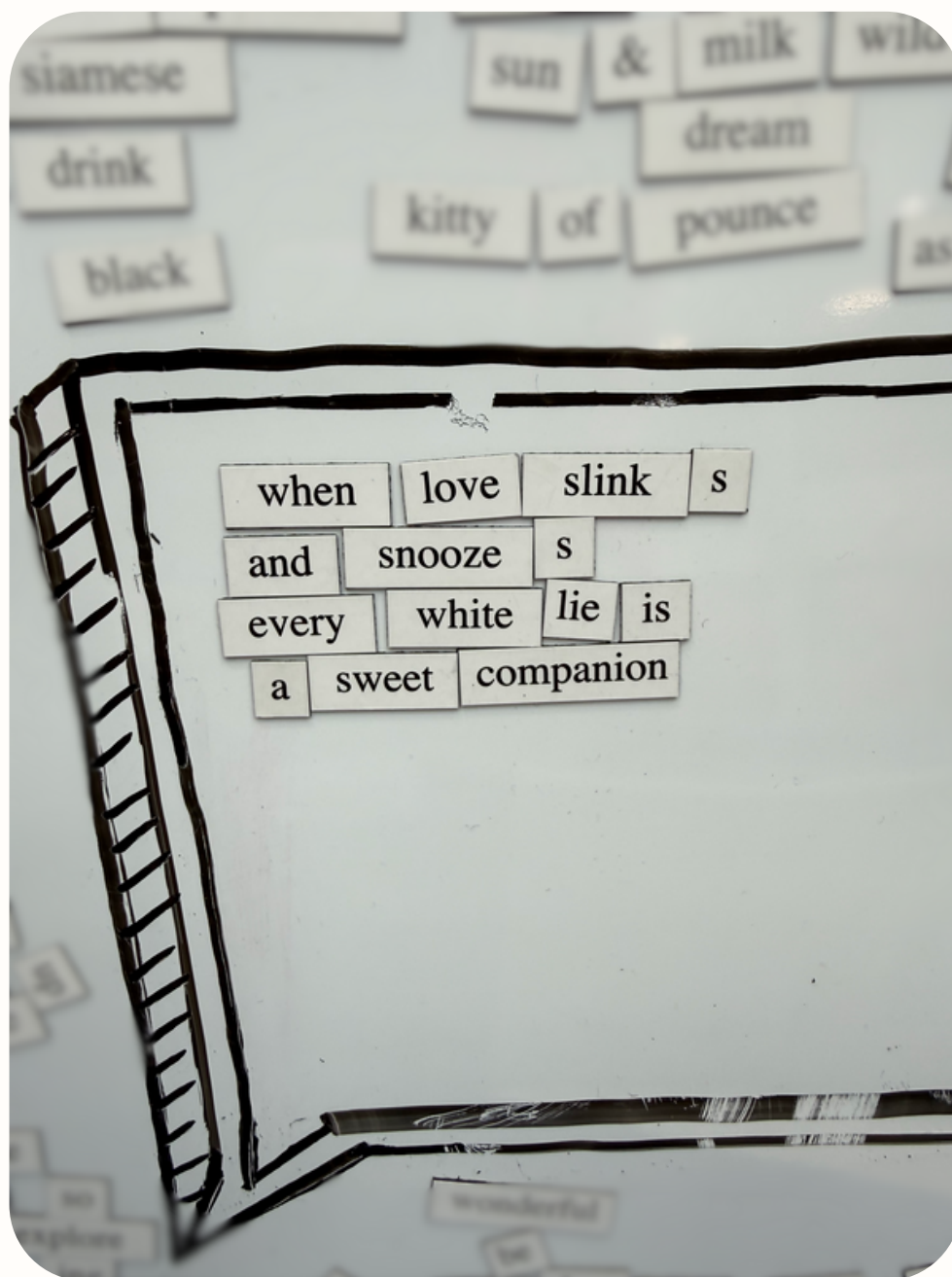
ART HIGHLIGHTS



The Financier
by Giovanni Mason-Brookes

POETRY HIGHLIGHTS

When love...



Magnet Poetry

POETRY HIGHLIGHTS

“a message to the me who wrote my proposed thesis topic in my graduate application essay”

by Georgine Revilloza

hi, me
i hope i don't disappoint when i say,
“no, i did not end up writing the thing.”
the thing, being edna st. vincent millay's sonnets—
the thing, and perhaps it's a disservice to say “thing,”
yet
did you think
you could borrow
the elegance of her prosody?
her bared beauty? her whiteness?
did you think you could escape
being a thing?

no, you are
not consistent meter, perfect rhymes
(slanted rhymes, only when acceptable)
able to operate within the confines
of the shakespearean sonnet,
fingers hooked in the syllables,
envious eyes encircling each word

no, you are
unrhyming time, uneven lines
still can't wrap your mind around wordsworth's sublime
your elbow knocks down a glass
and outspills unwatered down prose over the
desaturated colors of a comic panel
and quietly, it goes: *drip drop, drip drop!*

CONTINUES ON NEXT PAGE

CONTINUED

no, you are
incorrect
words / expressions / undertakings,
and you've jumped ship from iambic pentameter,
falling into free verse,
spreading out your arms, your hands,
waiting for the right thing to hold onto

no, you are
mixed metaphors, twenty four
and your brooksian arrow has shot
straight into the pretty patterns
of fitzgerald and splintered upon impact,
fragments against the grain
travelling down, down, down
to the lowest of "culture"—
"why don't you digest the canon, you non-vulture?"

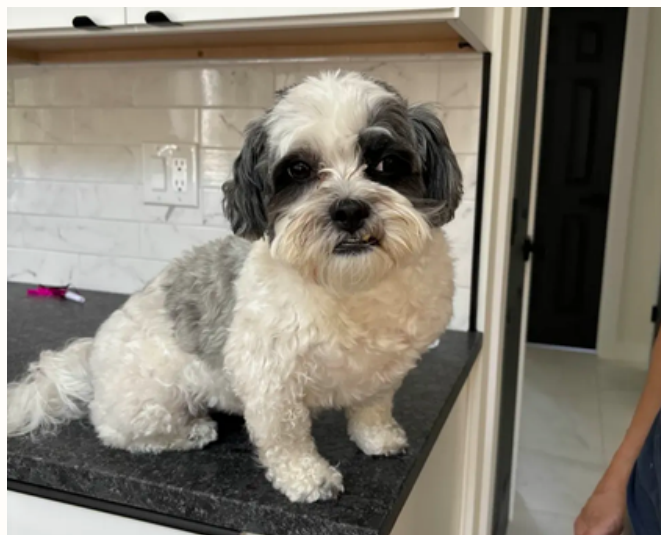
no, you are
the thing
the blob
the kjdsahkjfdhjkshdkjhsf
typed by a mind that wants to phone it in
but you've got a different call,
and it's not millay's voice on the other end,
and it's not chaucer or melville or o'neill,
and it's not anyone you know,
but it's polite to say *hi, hello, how are you*
(are you really the person to find out?)

yes, you are
something else^[1]

^[1] addendum: someday,
you want to be
something more

END

OUR PETS



SOCIAL MEDIA

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