



NEWSLETTER



TUTOR WRITING TIPS

- Find your evidence before you start writing.
- Look at your assignment guidelines as early as possible. Think about your paper well before the deadline.
- Every writer also needs to be a reader. We learn how to write through reading.

NATIONAL POETRY MONTH

These are some of our favorite poems!

“Kupu rere kē” by Alice Te Punga Somerville

“Drowning Fish” by Rudy Francisco

“The Woman Who Turned Down a Date with a Cherry Farmer” by Aimee Nezhukumatathil

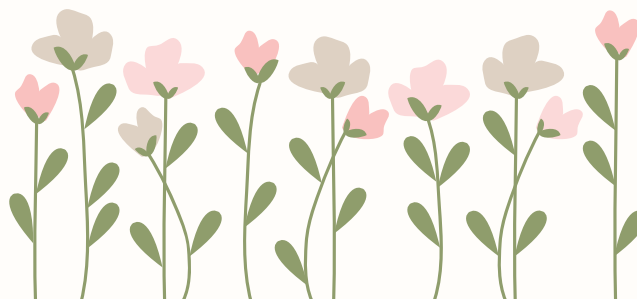
“Meditations in an Emergency” by Cameron Awkward-Rich

“The Love Song of J. Alfred Prufrock” by T. S. Eliot

“In an Artist's Studio” by Christina Rossetti

“Snake” by D. H. Lawrence

“Democracy Poem #1” by June Jordan



CELEBRATING GRADUATION

Graduate Assistant Tutor

Sydney Lauer

English, MA

Sigma Tau Delta

Graduate Academic Award for English



Tutor

Violet Scherer

English, BA

Creative Writing Minor

Summa Cum Laude

Sigma Tau Delta

Barry Leeds Essay Award 2024-2025

Outstanding Student Award (English, BA)



CELEBRATING GRADUATION

Office Assistant

Crystle Adhikary

Communication, BA



We would like to congratulate Sydney, Violet,
and Crystle on their upcoming graduations!

Congratulations! 

CELEBRATING GRADUATION

What are your plans after graduation?

Crystle: After graduation I am going for my M.A. Degree at CCSU. My M.A. will be in Higher Education - Student Development.

Sydney: (Check back in with me about what I am doing after graduation). My personal goals are to eat lots of soup, read banned books, and snuggle my cat.

Violet: I'd like to become a professor and teach, ideally something to do with rhetoric and communication, creative writing, and/or English. But I'll need to go to grad school for that, which I won't be able to do until the 2026 school year at the earliest. I'm honestly really stressed about it because I don't feel like I have a good understanding of what jobs are out there - I know there's a lot of things I can do and am qualified to do, but it feels like a very non-specific blob of information.

What's one thing you learned working at the Writing Center?

Sydney: I have learned more about writing being a recursive process. I think I have also learned to be kinder to my own writing process through the practice of tutoring the writing of others. Being a graduate assistant tutor in the Writing Center has changed my teaching/tutoring strategy to be student-centered.

Violet: Through taking WRT 280 and working as a writing tutor, I really learned the importance of meeting people where they're at and with what they need, and not expecting them to be somewhere they aren't. This is something I've taken with me outside of just teaching and tutoring, in terms of helping people to feel more confident in themselves and where they're at, and just generally being a more empathetic person. I think it's really helped me in my ability to teach people, and also connect with others.

Crystle: One thing I learned from the writing center is a team can never survive without the help of its soldiers. There is a leader, not a boss.

CELEBRATING GRADUATION

What will you miss the most about the Writing Center?

Crystle: I'll miss the full house talking together as a writing center team.

Violet: I don't know how to choose, honestly. The writing center has really become a 3rd space for me when I've never really had one, a place that I feel comfortable just hanging out in, even outside of working, and I've made so many friends working here. I'm really going to miss being able to see my friends every day and having that space to sit with people who I care about and who care about me, and just exist; outside of the need to be constantly working and productive.

Sydney: I will definitely miss the people! I began my work at the Writing Center not knowing anyone. Everyone at the Writing Center welcomed me with open arms. I feel like I have known everyone here forever. This space has become like home to me, and it will be very hard to leave.

Is there anything else you would like to add?

Sydney: Thank you to everyone for making my time here incredibly special. All of our tutors and office workers here are rockstars! They make the Writing Center the incredible place it is. Thank you to Dr. Fields for supporting us and encouraging us tutors to challenge ourselves.

Violet: Too much to fit into a newsletter, I think. If anything, a message to whomever makes decisions about class requirements- WRT 280 should fill some pre-requisite for the English Education program. I've been saying this since I took it in my sophomore year, when I was still on the education track- I learned so much about teaching and supporting people, not only in writing but in life, from taking that class. It gave me so much necessary context for the importance of empathy in teaching, and helping students use the skills they have to succeed in ways they didn't know that they could. It was easily in the top 3 most important classes I've taken in my undergrad, and it was entirely optional; the only things it fills are communication skills and the equity, justice and inclusion requirements, which can be filled by so many different courses.

Crystle: I would say, work on yourself, make yourself proud and happy. Keep networking, keep making friends and laugh/smile as much as you can.

COMMUNITY ENGAGEMENT

Poster Session

Graduate Assistant Tutor Sydney Lauer presents Dr. Amanda Fields' poster on "Student Support & Writing Tutor Training: A Community Partnership" at the Community Engagement Recognition and Awards Ceremony



WORKSHOPS

We are happy to work with instructors to develop short workshops about writing topics. Please offer us at least two weeks of lead time (preferably more) to collaborate with you on developing a workshop. Workshops will be designed for active participation from students and will last no longer than 25 minutes. Instructors must be present for workshops.

Workshop Highlights Spring 2025

- NASA Scholarship Application Essays
- Starting and Structuring Essays
- Integrating Research
- Understanding Syntax in Poetry
- Conclusions
- Gen AI and Writing as a Process

Instructors: Request a workshop!



WRITER SPOTLIGHT

Meet Cleveland Morgan



What do you enjoy most about visiting the Writing Center?

What I enjoy most is the fact that with each visit I become an even better writer because of exceptionally good tutors.

What are you currently studying?

English Literature is what I am currently studying.

Tell us something you've learned in the Writing Center.

I have learned how to write without using run-on sentences much better, as well as proper use of punctuation.

What is your favorite book?

There are a lot of books that I like, ranging from the Bible to books on Shakespeare. Even so, at this particular time, my favorite book is The Norton Introduction to Literature.

Tell us a fun fact about you.

I enjoy making people laugh, and lots of people like being around me in part because of that.

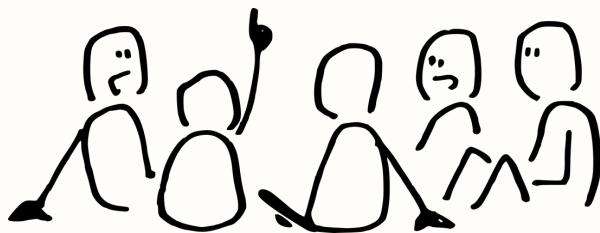
Do you have any advice for people visiting the Writing Center for the first time?

Yes, people should read their papers a couple of times, and they should get as much done on their own as possible. It will save on time with a tutor and that way they can work on more essential things.

WRITING WEDNESDAYS

April 23 - Capstone & Thesis Writing Process

In this Writing Wednesdays workshop, we discussed setting manageable writing goals on the way to completing a graduate degree. We focused our attention on the rhetorical moves that graduate students must make to effectively join scholarly conversations in their disciplines, with a focus on purpose, scope, and significance. By the end of the workshop, students left with manageable writing goals for capstone or thesis projects.



Come on! You can do this!

April 23rd

12:30PM - 1:30PM



Willard DiLoreto W 314

This is one in a series of workshops that will be offered by the Writing Center. Please visit <https://www.ccsu.edu/writingCenter>



WRITING CENTER TUTORS AT THE ASSOCIATION OF WRITERS & WRITING PROGRAMS (AWP) CONFERENCE



Undergraduate tutors Maryam and Ava



Undergraduate tutors Rishika and Maryam

OUR TUTORS



Violet, Sydney, Ava, and Georgine



Violet and Cat

NEWCA TUTOR HOUR

On April 22, Violet Scherer and Georgine Revilloza led a 22-person discussion on overcoming psychological resistances in tutoring. They met with tutors on Teams from CT State Capital, CT State Middlesex, CT State Housatonic, St. John's University, Dutchess CC, New England Institute of Technology, Rhode Island College, Brandeis University, and Brown University.

NEWCA TUTOR HOUR

**OVERCOMING
TUTORS'
PSYCHOLOGICAL
RESISTANCES IN
WRITING CENTERS**

*Come discuss strategies for overcoming
resistance against difficult conversations in
the Writing Center!*

TUESDAY | APRIL 22ND

3:00PM - 4:00 PM EST

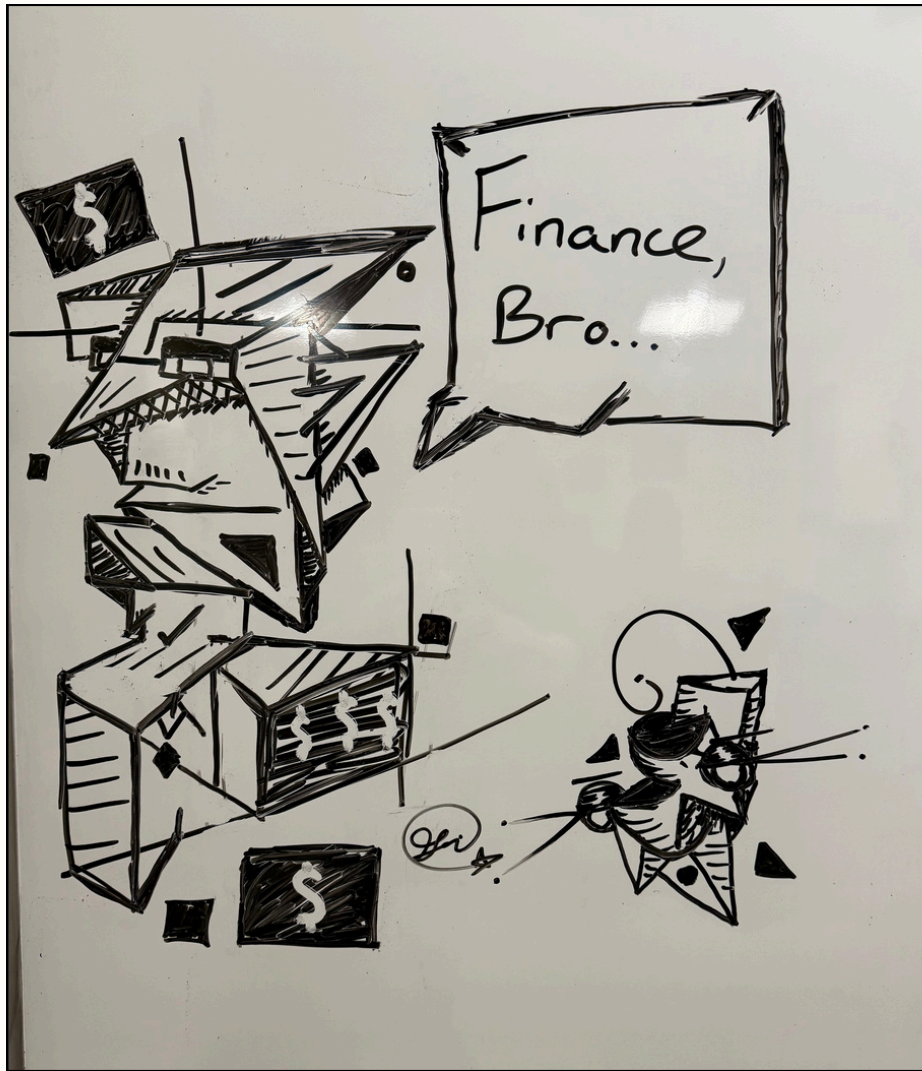
HOSTED BY:

GEORGINE REVILLOZA & VIOLET SCHERER

FROM THE

**CENTRAL CONNECTICUT STATE UNIVERSITY
WRITING CENTER**

ART HIGHLIGHTS



"Finance, Bro..."
by Giovanni Mason-Brookes

ART HIGHLIGHTS



“Friendship Bracelets”
by Ava LeBlanc

POETRY HIGHLIGHTS

Written Together
by Writing Center Staff

vilified by time covered eyes, stretched lengthwise
inside my aphantasic mind
[and] I jam dried flowers (from the school yard) into my
jugger([s]n[au][o][gh]t) joints
O Prince of Ecstasy, ecclesiastic worldly Ecstasy; Ecstasy of thou
flesh—cardinal sin, language
my heart feels like pulled pork
my mind a bountiful soup; scrape steel against cracked ceramic—oh,
clear broth, reflect me
my foot rejects imperial measurements
denaya rejects me putting the line “my dogs” :(
georgine needs to leave her dogs out of this
a rib cooked past its prime
archaic (clocks to pass the time, socks to keep the dogs in line)
in the end we are all universes, sand-swept-
schweppy, I love it when it’s crunchy

POETRY HIGHLIGHTS

Hyacinthus by Violet Scherer

Where the wind has blown the still-wet paint—
your soul stretched across a canvas, stained

Your soul is stretched across a canvas, stained:
my brain is the stars and the space in between

My mind is the stars and the space in between;
A red spirit, defined by tainted blood.

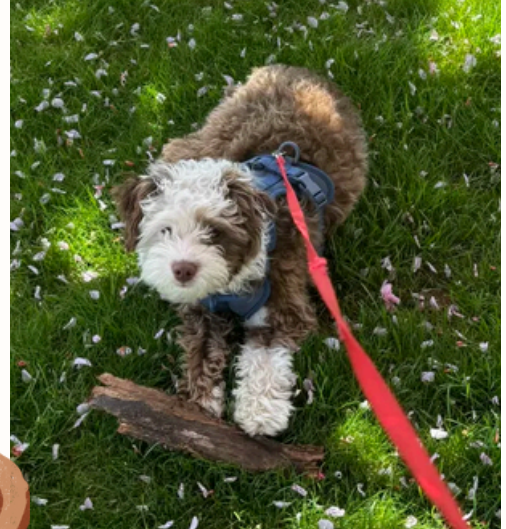
Red spirit, defined by tainted blood—
I am the things that a woman is!

I am the things that a woman is:
a violet grown in the cracks of the sidewalk.

Violet grown through the cracks of the sidewalk—
stars splattered across the bathroom wall.

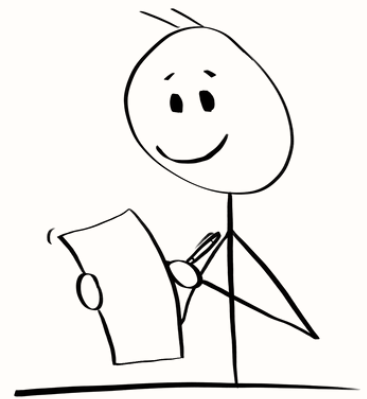
stars splattered across the bathroom wall,
where the wind has blown the still, wet paint.

OUR PETS



SOCIAL MEDIA

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