# Candace Barrington

Professor English

Central Connecticut State University

New Britain, Connecticut 06050

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**Employment**

 2009-present Central Connecticut State University, Professor

 2014-2018 Connecticut State Colleges and Universities, Transfer and Articulation Policy, Co-Manager

 2004-2009 Central Connecticut State University, Associate Professor

 2001-2004 Central Connecticut State University, Assistant Professor

 2000-2001 Iona College, Assistant Professor

 1997-1999 Southern Connecticut State University, Visiting Assistant Professor

 1996-1997 Yale University, Instructor/Tutor

 1997 Albertus Magnus College, Instructor

 1991-1992 Texas Tech University, Lecturer

 1989-1990 Texas Tech University, Teaching Assistant

**Education**

 Duke University, *Ph.D.*, 1998

 Rice University, *B.A.*, 1979

**Scholarship**

 Monographs and Edited-Essay Collections

2019. *Cambridge Companion to Medieval English Law and Literature*. Edited with Sebastian Sobecki. Cambridge UK: Cambridge University Press.

2019. *Modernities and Global Medievalisms*. Edited with Louise D’Arcens. Special issue of *Digital Philology* 8 (2019).

2018. *Chaucer’s Global Compaignye: Reading* The Canterbury Tales *in Translation*. Edited with Jonathan Hsy. Special issue of the Global Circulation Project at *Literature Compass* 15.6.

2017. *Open Access Companion to Chaucer's* The Canterbury Tales*.* Member of the editorial collective. 10/20/2017. <https://opencanterburytales.dsl.lsu.edu/>.

2014. *Thinking Historically After Historicism: Essays in Memory of Lee W. Patterson*. Edited with Emily Steiner. A special issue of *The Chaucer Review* 48:4.

2007. *American Chaucers*. New Middle Ages Series. Palgrave/Macmillan.

2002. *The Letter of the Law: Legal Practice and Literary Production in Medieval England*. Edited with Emily Steiner. Ithaca: Cornell University Press.

 **Monographs and Edited-Essay Collections (under review and/or in process)**

*Faithless Love*: *ReReading Chaucer’s* The Canterbury Tales *through Global Languages*

*Chaucer and Translation: The Global Roots and Branches of English Literature*

 **Journal Editor**

2018 - present. Co-editor with Katherine Little, Lisa Lampert-Weissig, and Eva von Contzen, [*New Chaucer Studies: Pedagogy and Profession*](https://escholarship.org/uc/ncs_pedagogyandprofession)

2020 - present. Editor for *New Chaucer Studies: Pedagogy and Profession’s* [newsletter and blog](https://ncspedagogyandprofession.substack.com/)

2018 - present. Section Co-editor with Mariah Min, Global Antiquity to Late Medieval, *Literature Compass*

 **Articles**

2022. “’Countrefeted termes’: Chaucer’s *The Physician Tale* and *faux* translation,” in *Journal of Medieval and Renaissance Studies* (China) 7: 97-122.

2022. “*feeld* Notes: Jos Charles’s Chaucerian ‘anteseedynts,’” in *Time Mechanics: Postmodern Poetry and Queer Medievalisms,* edited by David Hadbawnik. Kalamazoo, MI: Medieval Institute Press. 61-80.

2022. “Queer Times, Queer Forms: Noir Medievalism and Patience Agbabi’s *Telling Tales*,” with Jonathan Hsy, in *Time Mechanics: Postmodern Poetry and Queer Medievalisms,* edited by David Hadbawnik. Kalamazoo, MI: Medieval Institute Press. 159-177.

2021. “Medieval New York City: A Walk through *The Stations of the Cross*,” in *The United States of Medievalism*, edited by Susan Aronstein and Tison Pugh. Toronto, CA: University of Toronto Press. 130-56.

2021. “Medieval New Orleans: Mardi Gras,” with Usha Vishnuvajjala, in *The United States of Medievalism*, edited by Susan Aronstein and Tison Pugh. Toronto, CA: University of Toronto Press. 246-63.

2019. “Modernities and Global Medievalisms,” with Louise D’Arcens. Editor’s introduction to special issue of *Digital Philology* 8: 1-13.

2018. “Chaucer’s Global Orbits and Global Communities,” with Jonathan Hsy. Editors’ introduction to special issue of the Global Circulation Project: Chaucer’s Global Compaignye. *Literature Compass* 15.6: e12457. <https://doi.org/10.1111/lic3.12457> .

2017. “Hypertranslation and *Translatio Studii*,” review essay in special issue on Thinking Across Tongues*,* edited by Jonathan Hsy, Mary Kate Hurley, and Andrew Kraebel. *postmedieval* 8: 376-392.

2016. “Lost Chaucer: Natalie Wood’s ‘The Deadly Riddle’ and the Golden Age of American Television,” in *Screening Chaucer: Absence, Presence, and Adapting* The Canterbury Tales, edited by Kathleen Coyne Kelly and Tison Pugh. Columbus, Ohio: Ohio State University Press. 89-109.

2016 “Archive Blindness: Peter Ackroyd's *The Clerkenwell Tales*," in special issue on After Eco: Novel Medievalisms, edited by Bruce Holsinger and Stephanie Trigg. *postmedieval* 7.2: 247-256.

 2015. “Common-Law and Penitential Intentionality in Gower’s ‘Tale of Paris and Helen,’” in special issue edited by R. F. Yeager and Kara McShane. *South Atlantic Review* 79.3-4: 132-143.

 2015. “The Spectral Advocate in John Gower’s Trentham Manuscript,” in *Theorizing Legal Personhood in Late Medieval England*. Edited by Andreea Boboc. Leiden: Brill Publishers. 94-118.

 2015. “Remediated Verse: Chaucer’s *Tale of Melibee* and Patience Agbabi’s 'Unfinished Business',” with Jonathan Hsy. Special issue on Contemporary Poetics and the Medieval Muse, edited by David Hadbawnik and Sean Reynolds. *postmedieval* 6.2: 136-145.

 2015. “*Global Chaucers*: Reflections on Collaboration and Digital Futures,” with Jonathan Hsy, *Accessus* 2.2: Article 2.

 2015. “Teaching Chaucer in Middle English: A Fundamental Approach,” in Innovative Approaches to Teaching Chaucer special issue of *Studies in Medieval and Renaissance Teaching* 22.1: 21-32.

 2014. “Traveling Chaucer: Comparative Translation and Cosmopolitan Humanism,” in special issue of *Educational Theory*: Translation and Cosmopolitan Humanism 64.5: 463-477.

 2014. “Personas and Performance in Gower’s *Confessio Amantis*,” *The Chaucer Review* 48.4: 414-433.

2013. “The Trentham Manuscript as Broken Prosthesis: Wholeness and Disability in Lancastrian England,” *Accessus* 1.1: Article 4.

2013. “’Best and Only Bulwark’: How Epic Narrative Redeems *Beowulf: the Game*,” with Timothy English, in *Digital Gaming Re-imagines the Middle Ages*. Edited by Daniel Kline. New York, NY: Routledge, 2013: 31-42.

 2012. “The YouTube Prioress: Anti-Semitism and 21st-Century Participatory Culture,” in *Medieval Afterlives*. Edited by Gail Ashton and Daniel Kline. New York, NY: Palgrave Macmillan. 13-29.

 2012. “Dark Whiteness: Benjamin Brawley and Chaucer,” in *Dark Chaucer: An Assortment*. Edited by Eileen Joy, Nicola Masciorola, and Myra Seaman. Brooklyn, NY: Punctum Books. 1-11.

 2011. “Grieving American Civil War Dead: General Hitchcock’s Hermetic Interpretation of Chaucer’s *Book of the Duchess*,” *European Journal of English Studies* 15: 143-156.

 2010. “John Gower’s Legal Advocacy and ‘In Praise of Peace,’” in *John Gower, Trilingual Poet: Language, Translation, and Tradition.* Edited by Elisabeth Dutton. Woodbridge, UK: Boydell and Brewer. 112-125.

 2010. “’Forget what you have learned’: The Mistick Krewe’s 1914 Mardi Gras Chaucer,” *American Literary History* 22.4: 1-25.

 2009. “Re-Telling Chaucer for Modern Children: Picture Books, the Marketplace, and Evolving Feminism,” in *Sex and Sexuality in a Feminist World*. Edited by Katherine Hermes and Karen Ritzenhoff. Newcastle, UK: Cambridge Scholars Publishing. 18-31.

 2005. “Extra-Credit Opportunities for Students in General Education Courses,” in *Effective Teaching: Systematic Reflections on the Scholarship of Teaching*. Edited by Paulette Lemma. Vol. 2. New Britain, CT: Central Connecticut State University. 95-99.

 2003. “‘Misframed Fables’: Barclay’s Gower and the Wantonness of Performance.” *Mediaevalia* 24: 193-223.

**Contributions to Reference Works and Companions**

 Forthcoming. 21 Entries: “Francesca Abbate,” “Patience Agbabi,” “Seymour Barab and M. C. Richards,” “Lük Bey,” “Delvyn Case and Christopher Hood,” “Reginald DeKoven and Percy MacKaye,” “Lavinia Greenlaw,” “Karen King-Aribisala,” “Gloria Naylor,” “Ufuoma Overo-Tarimo,” “Oliver William Robinson,” “Rubens Teixeira Scavone,” “Alice Shields,” “Wendy Steiner and Paul Richards,” “Amy Tan,” “William Walton and Christopher Hassall,” “Frank Mundo,” “Angie Abdou,” “Baba Brinkman [Dirk Murray],” “Hugo Murillo Benich,” and “Global Chaucers,” with Jonathan Hsy. *The Chaucer Encyclopedia*. Edited by Richard Newhauser. Wiley. Forthcoming.

2021. “*Entente*.” *Companion to New Critical Thinking on Chaucer*. Edited by Stephanie Batkie, Matthew Irvin, and Lynn Shutters. Amsterdam: Arc Press. 43-58.

2021. “Anelida and Arcite: *Introduction*.” *Le Livre de la Duchesse et autres textes. Tome I*. (First volume of a French translation of Chaucer’s complete textual corpus.) Translated by Jonathan Fruoco. Paris: Classiques Garnier. 265-281.

2021. “John Lydgate: *A Complaynte of a Lovers Lyfe*.” *The Literary Encyclopedia*. Vol. 1.2.1.02. Edited by Sebastian Sobecki. <https://www.litencyc.com/php/sworks.php?rec=true&UID=7231>.

2021. “Geoffrey Chaucer: *The Tale of Melibee*.” *The Literary Encyclopedia*. Vol. 1.2.1.02. Edited by Sebastian Sobecki. <https://www.litencyc.com/php/sworks.php?rec=true&UID=39365>.

 2020. “The Global Pilgrimage of Geoffrey Chaucer’s *The Canterbury Tales*.” *A Companion to World Literature*. Vol 2. General Editor, Ken Seigneurie*.* New York: Wiley & Sons. <https://doi.org/10.1002/9781118635193.ctwl0307>

 2019. “Geoffrey Chaucer.” *The Cambridge Companion to Medieval English Law and Literature.* Edited by Candace Barrington and Sebastian Sobecki. Cambridge UK: Cambridge University Press: 135-147.

 2019. “Afterlives,” with Jonathan Hsy. *A Companion to Chaucer,* 2nd edition. Edited by Peter Brown. London: Blackwell Publishing, 2019. 7-19.

 2017. “Legal Writing,” in *Encyclopedia of Medieval British Literature*. Edited by Robert Rouse and Siân Echard. Wiley-Blackwell: 3.1159-1167.

 2017. “*The Second Nun’s Tale*: Language Politics, and Translation,” in *Open Access Companion to* The Canterbury Tales. Edited by Brantley Bryant, Candace Barrington, Rick Godden, Dan Kline, and Myra Seaman. 20 October. <https://opencanterburytales.dsl.lsu.edu/snt1/> .

 2016. “Global Medievalism and Translation,” in *Cambridge Companion to Medievalism*. Edited by Louise D’Arcens. Cambridge University Press: 180-195.

2015. “Global Chaucers,” with Jonathan Hsy. *Medieval Afterlives in Contemporary Culture*. Edited by Gail Ashton. London: Bloomsbury Books: 147-156.

2010. “Rodney Hilton.” *Handbook of Medieval Studies*. Edited by Albrecht Classen. 3 vols. Berlin: deGruyter.

2010. “Lynn White, Jr.” *Handbook of Medieval Studies*. Edited by Albrecht Classen. 3 vols. Berlin: deGruyter.

2008. “Skeltonics.” *Companion to Pre-Sixteenth-Century Poetry*. Edited by Michelle Sauer. Facts on File. 418.

2006. “Old and Middle English Poetry,” Section Introduction for *The Longman Anthology of Poetry*. Edited by Lynne McMahon, Ryan Van Cleave, and Averill Curdy. Longman.

 **Articles Placed/In Process**

“Chaucer and the Guise of Global Reach: The Case for Chaucer’s *Oeuvre*.”

“The Impossibility and Promise of Chaucerian Medievalism,” for *Medievalism and Reception*, eds. Ika Willis and Ellie Crookes.

“Watching the Watcher: John Lydgate’s *The Temple of Glas*,” for *Surveillance: Case Studies in Medieval and Early Modern Europe*, edited by Sylvia Tomasch and Tom Goodman.

“Midden, Trash, and Garbage: the Discourse of Debris in Bergvall’s “Shorter Chaucer Tales,” for *Caroline Bergvall’s Medievalist Poetics: Migratory Texts and Transhistoric Methods*, edited by Joshua Davies.

“Chaucer’s Travels,” for *Routledge Companion to Global Chaucer*, edited by Craig Bertolet and Susan Nakley.

“Medievalism and Gwendolyn Brook’s *The Anniad*,” for *Women’s Restorative Medievalism*, edited by Suzanne Edwards and Matthew X. Vernon.

 **Selected On-Line Essays**

2020. “Teaching *The Pardoner’s Tale* During a Pandemic,” for *Blue Muse* <https://bluemusemag.com/2020/03/13/coronavirus-notebook/> and *New Chaucer Studies: Pedagogy and Profession* <https://ncspedagogyandprofession.substack.com/p/post2019>

2014. “Chaucer’s Voices,” Guest Blogger for New Chaucer Society webpage: <http://newchaucersociety.org/blog/entry/chaucers-voices>.

2013. “Chaucer in China (2): Reading Lin Shu,” for Global Chaucers: <http://globalchaucers.wordpress.com/2013/11/08/chaucer-in-china-2-reading-lin-shu/>.

2013. “Why Translations?” for Global Chaucers: <http://globalchaucers.wordpress.com/2013/08/>.

 **Seminars and Institutes**

2016-2017. Penn Humanities Seminar on Translation, University of Pennsylvania.

2013. National Endowment for the Humanities Summer Institute for College and University Faculty, “The Centrality of Translation to the Humanities: New Interdisciplinary Scholarship,” University of Illinois, Urbana-Champaign, Illinois, 7-27 July.

2008. Summer Institute in Literary Studies, “Chaucer: Past, Present, and Future,” National Humanities Center, Research Triangle, North Carolina, 6-11 July.

 **Reviews**

 2022. Review of *God’s Patients: Chaucer, Agency, and the Nature of Laws* by John Bugbee, in *Journal of English and German Philology* 121.1: 136-139.

 2021. Review of *The Court of Richard II and Bohemian Culture: Literature and Art in the Age of Chaucer and the* Gawain*-Poet* by Alfred Thomas, in *Literature and History* 30.1: 77-79.

 2021. Review of Piers Plowman *and the Reinvention of Church Law in the Late Middle Ages* by Arvind Thomas, in *Canadian Journal of History* 56.1: 73-75. <https://utpjournals.press/doi/full/10.3138/cjh.56.1-br01>.

 2019. Review of *Affective Medievalism: Love, Abjection and Discontent* by Thomas A. Predergast and Stephanie Trigg, in *Studies in the Age of Chaucer* 41: 400-405.

 2019. Review of *Europe: A Literary History, 1348-1418*, 2 vols, edited by David Wallace, in *The Medieval Review*, 5 September, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/>.

 2019. Review of *Geoffrey Chaucer: A New Introduction* by David Wallace, in *Speculum* 94.2: 599-600.

2016. Review of *Adam Usk's Secret* by Steven Justice, in *Yearbook of Langland Studies* 30: 331-335.

2016. Review of *Annotated Chaucer Bibliography, 1997-2010* edited by Mark Allen and Stephanie Amsel, in *Studies in the History of Authorship, Reading and Publishing News*, [http://www.sharpweb.org/sharpnews/2016/11/11/mark-allen-and-stephanie-amsel-eds-annotated-chaucer-bibliography-1997-2010-manchester-uk-manchester-university-press-2016-xx-806-p-isbn-9780719096099-75-00-hardcover/](https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.sharpweb.org%2Fsharpnews%2F2016%2F11%2F11%2Fmark-allen-and-stephanie-amsel-eds-annotated-chaucer-bibliography-1997-2010-manchester-uk-manchester-university-press-2016-xx-806-p-isbn-9780719096099-75-00-hardcover%2F&data=01%7C01%7CBarringtonC%40ccsu.edu%7C7325a2f73fd04f4c386f08d409d15774%7C2329c570b5804223803b427d800e81b6%7C0&sdata=MOLZ2khe21%2FqMrHd7ax19ZjxYUxfD%2BuI9f%2Fp1pOSyQk%3D&reserved=0) .

2016. Review of *Rethinking Chaucer's* Legend of Good Women by Carolyn P. Collette *in Studies in the History of Authorship, Reading and Publishing News* 25.1 (April): 9.

2015. Review of *Chaucer’s Tale: 1386 and the Road to Canterbury* by Paul Strohm in *The Medieval Review*, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19848/25924> .

2014. Review of *Chaucer in Denmark* by Ebbe Klitgård in of *Medievally Speaking*, the review journal of the International Society for the Study of Medievalism: <http://medievallyspeaking.blogspot.com/2014/02/klitgard-chaucer-in-denmark.html>.

2014. Review of *Fictions of Evidence: Witnessing, Literature and Community in the Late Middle Ages* by Jamie Taylor in *The Medieval Review*, 7 January, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/18498> .

2013. Review of *Walsingham and the English Imagination* by Gary Waller in *Speculum* 88.1: 355-6.

2010. Review of *Medieval Film* edited by Anke Bernau and Bettina Bildhauerin *Studies in the Age of Chaucer* 32: 395-398.

2010. Review of *Lordship and Literature: John Gower and the Politics of the Great Household* by Elliot Kendall in *Speculum* 85.1: 155-157.

2008. Review of *Medieval Schools* by Nicholas Orme in *Children’s Literature* 36 (2008): 208-213.

2006. Review of *What’s Liberal about the Liberal Arts? Classroom Politics and “Bias” in Higher Education* by Michael Bérubé in *Vanguard* 28:2 (January-February): 4-5.

2007. Review of *Chaucer as Children’s Literature: Retellings from Victorian and Edwardian Eras* by Velma Bourgeois Richmond in *Children’s Literature* 35: 196-199.

2006. Review of *Clueless in Academe: How Schooling Obscures the Life of the Mind* by Gerald Graff in *Vanguard* 26:2 (January-February): 5.

2004. Review of *Medieval Children* by Nicholas Orme in *Children’s Literature* 32: 203-208.

2003. Review of *Chaucer’s “Legal Fiction”: Reading the Records* by Mary Flowers Braswell in *Studies in the Age of Chaucer* 25: 353-356.

2002. Review of *Ordering Medieval Society: Perspectives on Intellectual and Practical Modes of Shaping Social Relations* edited by Bernhard Jusserand, translated by Pamela Selwyn in *The Medieval Review,* 2 July: <http://www.hti.umich.edu/t/tmr/>.

2000. Review of *An Introduction to the Canterbury Tales: Fiction, Writing, Context* by Helen Phillips in *The Medieval Review*, 3 December: <http://www.hti.umich.edu/t/tmr/>.

2000. Review of *Political Allegory in Late Medieval England*, by Ann W. Astell in *Studies in the Age of Chaucer* 22: 448-51.

 **Other Publications**

2021. “Not the Kiss,” in *Connecticut Literary Anthology*, 2021.

2008. “CCSU Celebrates Poetry Year Round,” Scene at CCSU, *The New Britain Herald*, 28 April.

 **Grant & Fellowship Awards**

2021-2022. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2020-2021. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2019-2020. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2018-2019. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2017. Curriculum Development Grant, “Student Editing Opportunities with *Open Access Companion to* The Canterbury Tales (*OACCT*)Migration to Scholars’ Commons.”

2017-2018. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2016-2017. Faculty Research and Travel Grant, CCSU Center for International Education.

2016-2017. Regional Faculty Fellowship, Penn Humanities Forum, University of Pennsylvania.

2016-2017. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2015-2016. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2014-2015. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2013-2014. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2011-2012. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2010-2011. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2009-2010. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2008. CCSU Curriculum Development Grant, with Tim Craine, “It’s Greek to Us: Using the Greeks to Teach FYS 106 and English 110.”

2006-2007. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2006. CCSU Curriculum Development Grant, “Doing Things with Old English Literature,” WVU Seminar, 1-4 June.

2005-2006. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2004.0CSU Learning Assessment and Improvement Grant, “Frequent Targeted Practice.”

2004-2005. CSU-AAUP University Research Grant, CSU Research Grants Committee.

2003. CSU Assessment Grant, “Extra-Credit Opportunities for Students in General Education Courses.”

2002. CSU Assessment Grant, “Measuring the Effectiveness of Poetry in Freshman Composition Courses,” Co-director with David Cappella, CCSU English Dept.

20020-2003. CSU-AAUP University Research Grant, CSU Research Grants Committee.

 2000. Travel Grant, New Chaucer Society.

 1999. Travel Grant, Medieval Academy of America.

 1999.Curriculum-Related Activities Grant, Office of Faculty Development, Southern Connecticut State University, New Haven, CT.

 1990-1996. Graduate Fellowship, School of Graduate Studies, Duke University, Durham, NC.

 Keynote/Plenary Presentations

2022. “Chaucer and the Translator’s Touch,” Washington Literary Society Lecture, 6 October, Randolph-Macon College, Ashland, Virginia.

2022. “’Countrefeted termes’: Chaucer’s *The Physician Tale* and *faux* translation,” Keynote, 18/19 March, *Glocal Online Forum on Foreign Literature and Comparative Literature*, Zhejiang University, Hangzhou, China.

2019. “American Medievalism/Global Medievalism,” Respondent, 12-14 April, Sewanee Medieval Symposium, University of the South, Sewanee, TN.

2018. “The Feral in Chaucer Studies,” Plenary Roundtable, 11 July, 21st International Congress of the New Chaucer Society, Toronto, ON, Canada.

 2017. “The Global Dissemination of Medieval European Literature,” 3 July, The Global Group, Koeki University, Sakata, Japan.

 2017. “Digital Hospitality,” with Jonathan Hsy, 2 February, Scholars’ Lab, University of Virginia, Charlottesville, VA.

 2016. “Rural Medievalism,” Keynote, 16-18 June, The Global Medieval: Cultures of Modernities in the Global Medieval and Pre-modern World, The University of Sydney, Australia.

 2016. “Middle Ages Now: Roundtable,” 15 June, Sydney Ideas, Sydney, Australia.

2015. “Found in Translation: Insight from Chaucer's Global Audience,“ 27 October, Allen K. Smith Visiting Scholars Series Lecture, Trinity College, Hartford, CT.

 Conference Presentations

2022. “Possibilities and Limitations of Comparative Translation,” 16 July, 22nd International Congress of the New Chaucer Society, Durham, UK.

2022. “Reach Out and Touch Someone: Chaucer as Translator,” 8-9 April, Sewanee Medieval Colloquium, Sewanee, TN.

2022. “Publishing Online and Global Conversations,” 11 March 2022, Medieval Academy, Charlottesville, VA.

2020. “Double Exposure,” 12 January, MLA Convention, Seattle, WA.

2019. “*feeld* Notes: Jos Charles’ Chaucerian ‘*anteseedynts,*’” 5 October, Annual Conference of the Associated of Literary Scholars and Creative Writers, Worcester, MA.

2019. “Czech Chaucer: the Chaucerian Persona in Tomáš Zmeškal’s *Love Letter in Cuneiform*,” 28 June, Biennial London Chaucer Conference, Institute of English Studies, University of London, UK.

2018. “To Interdisciplinarity and Beyond,” 11 July, 21st International Congress of the New Chaucer Society, Toronto, ON, Canada.

2017. “Archives and Global Communities,” 4 February, Global Chaucer and Shakespeare in a Digital World, George Washington University, Washington, D.C.

2017. “Campus Chaucer: The Resurgence of English-Only Politics,” 6 January, MLA Convention, Philadelphia, PA.

2016. “Chaucer Studies Beyond the Anglophone Inner Circle,” 11 July, 20th International Congress of the New Chaucer Society, London, UK.

2016. “Gwendolyn Brooks' *The Anniad* and pre-Raphaelite Medievalism's Dream Vision,” 23-25 June, 1st MLA International Symposium, Düsseldorf, Germany.

 2016. “Translating Emotions in *The Canterbury Tales*,“ 7 June, Talk and Symposium, University of Western Australia, Perth.

2016. “Cool: Thinking about the Un-Emotional Emotion in *The Second Nun's Tale*,” 3 June, Middle English Literature and the Emotions, ARC Centre of Excellence for the History of Emotions, University of Melbourne, Australia.

2016. “Chaucer in the Stoned Age,” 14 May, 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

2016. “Chaucer and His Muslim Translators,” 8 January, MLA Convention. Austin, TX.

2015. “Material Witness: Rethinking the Status of Things in Legal and Literary Discourse,” 3 October, New England Medieval Conference. Boston, MA.

2015. “Material Witness: Gower and the Status of Things in Late-Medieval Legal Discourse,” 21 May, *Rem non novam nec insolitam aggredimur*: Stephan Kuttner Institute of Medieval Canon Law, Yale Law School. New Haven, CT.

2014. “Digital Chaucer,” 18 July, 19th International Congress of the New Chaucer Society, Reykjavík, Iceland.

2014. “Intentionality in Gower’s ‘Tale of Paris and Helen,’” 2 July, III Gower Congress, University of Rochester, Rochester, NY.

2014. “Temporal and Geographic Displacement: Botelho’s *Contos da Cantuária* and Creating a Medieval Past for Brazilian Portuguese,” 24 April, Spaces of Dialogue: I International Conference in Translatlantic Literature, Real Colegio Complutense at Harvard, Cambridge, MA.

2014. “’Myn English eek is insufficient’: Translating Medieval Insularity and Ancient Empires,” 10-12 April, Medieval Academy, UCLA, Los Angeles, CA.

2013. “Global Chaucers: Reorienting Cultural Adaptation in Non-Anglophone Worlds,” 26 June, The Middle Ages in the Modern World Interdisciplinary Conference, University of St. Andrews, St. Andrews, Scotland.

2013. “Global Chaucers: Building an Archive,” 25 January, Digital Humanities Symposium, George Washington University, Washington, DC.

2013. “The Trentham Manuscript as Broken Prosthesis: Wholeness and Disability in Lancastrian England,” 4 January, MLA Convention, Boston, MA.

2012. “Medieval Pedagogy Informs ‘Critical Thinking’: Affective Response and Ethical Pause,” 22 September, 2nd Biennial Meeting of the Babel Working Group, Boston, MA.

2012. “Fans Across the Water: Transforming Chaucer into the American Guy Next Door,” 26 July, 18th International Congress of the New Chaucer Society, Portland, OR.

2010. “Wife, Widow, and Artist: The Love Triangle in Barab and Richard’s *Chanticleer*,”
6 November, 1st Biennial Meeting of Babel Working Group, Austin, TX.

2010. “’The Wife of Brittany’ and the Civil War Veteran: Remaking *The Franklin’s Tale* for the Vanquished South,” 18 July, 17th International Congress of the New Chaucer Society, Siena, Italy.

2010. “Legal Rhetoric in John Gower’s Trentham Manuscript,” 16 April, 2nd Biennial John Jay College Literature and Law Conference, New York, NY.

2010. “Performing Legal Discourse in the Trentham Manuscript,” 18-21 March, Medieval Academy of America, Yale University, New Haven, CT.

2010. “The Spectral Advocate in John Gower’s Trentham Manuscript,” 19-20 March, 13th Annual Meeting of the Association for the Study of Law, Culture, and the Humanities*,* Brown University, Providence, RI.

2009. “Binding Together Law of the Church and Law of the State,”1-3 October, Law and Literature Symposium, Villanova University School of Law, Villanova, PA.

2008. “The Past is a Foreign Country; They Do Things Differently There”: Ancient and Medieval World Literature in International Education,” 21 November, CSU International Education Conference, CCSU, New Britain, CT.

2008. “The Mistick Krewe’s 1914 Mardi Gras Chaucer,” 7 October, American Medievalism Symposium, University of Illinois, Urbana-Champaign, IL.

2008. “Close Reading, Middle English, and the Indifferent Student,” 20 July, 16th International Congress of the New Chaucer Society, Swansea, Wales.

2008. “The Politics of Peace,” 13 July, 1st International John Gower Congress, London, England.

2008. “Dressing the Part: American Women and Popular Culture Trump the Academy,” 29 March, 12th CSU Faculty Research Conference, ECSU, Willimantic, CT.

2007. “Tracing Court(ly) Conventions in Royal Texts of John Skelton’s Poetry,” 29 March, Texts & Images Conference, CCSU, New Britain, CT.

2006. “Tracing Court(ly) Conventions in Royal Texts of John Skelton’s Poetry,” 28 December, MLA Convention, Philadelphia, PA.

2005. “The Prisoner’s Tale: Reading Chaucer in a German POW Camp,” 22 October, 10th CSU Faculty Research Conference, CCSU, New Britain, CT.

2005. “Assessing Assessment in the World Literature Class: Frequent Targeted Practice,” 29 April, 2nd Annual Four-Campus Assessment Conference, ECSU, Willimantic, CT.

2004. “Courtly Performance and Chaucer’s *Squire’s Tale*,” 16-17 October, New England Medieval Conference, Connecticut College, New London, CT.

2004. “Courtly Performance and Chaucer’s *Squire’s Tale*,” 24 April, 9th CSU Faculty Research Conference, SCSU, New Haven, CT.

2004. “Chaucer, Bananas, and an American Seaport,” 18 March, Faculty Presentation Series, English Department, CCSU, New Britain, CT.

2003. “Courtly Performance and Chaucer’s *Squire’s Tale*,” 10 April, Medieval Academy of America, Minneapolis, MN.

2003. “American Women Retell/Retail Chaucer: The Case of Gordon Brinley,” 3 April, June Baker Higgins Conference for Gender Studies, CCSU, New Britain, CT.

2002. “American Women Retail Chaucer,” December, MLA, New York, NY.

2002. “Amans’ Confession,” May, 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

2002. “American Women Retail/Re-tell Chaucer,” 20 April, June Baker Higgins Conference for Gender Studies, CCSU, New Britain, CT.

2002. “America Reads Chaucer,” 6 April, 7th CSU Faculty Research Conference, SCSU, New Haven, CT.

2001. "Extra-Credit Options: Opportunities for Cultural and Intellectual Growth,” 2 November, 7th Annual Connecticut Consortium for Enhancing Learning and Teaching, ECSU, Willimantic, CT.

2001. “’There is a trespass done’: Chaucer and Nineteenth-Century America’s Imperial Project,” 19 October, Southeastern Medieval Association, New Orleans, LA.

2001. “‘Weel purtreye and write’: Courtly Performance in *The Squire’s Tale*,” 10 May, 36th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

2000. “’Redeth Gower’: Caxton’s Marketing of the *Confessio Amantis*,” 8 July, New Chaucer Society, London, England.

2000. “Raiding England’s Golden Treasury: Nineteenth-Century America’s Appropriation of Chaucer,” 11 May, 35th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

1999. “Integrating Critical Thinking Skills in the Developmental Composition Classroom,” 5 November, 5th Annual Connecticut Consortium for Enhancing Learning and Teaching, University of Hartford, West Hartford, CT.

1998. “Barclay Reads Gower, or Grumpy Old Men,” 10 May, 33rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

1997. “Esquire John Gower,” 11 May, 32nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

1997. “John Gower: The Judicial Self,” 14 February, Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University, Tempe, AZ.

1996. “The ‘Strange Matiere’ of Gower Studies,” 19 October, Center for Medieval and Renaissance Studies Conference, Binghamton University, Binghamton, NY.

1996. “Lydgate’s ‘Dedli Slepe,’” 12 October, Medieval Association of the Midwest Conference, Indiana State University, Terre Haute, IN.

1996. “‘What strengest is of erthli thinges’: None of the Above,” 9 May, 31st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

1992. “Producing *The Play of the Sacrament* for Strangers,” 1 February, Texas Tech Comparative Literature Symposium, Lubbock, TX.

 **Guest** **Presentations and Workshops**

2022. “The Legacy of Chaucer’s Wife of Bath,” guest lecturer, 6 October, Michael Shea’s undergraduate course, “Early British Literature,” Southern Connecticut State University, New Haven, CT.

2022. “Chauceriann Touches,” Respondent, 9 April, Sewanee Medieval Symposium, University of the South, Sewanee, TN.

2020. “Chaucer and Rape,” guest lecturer, 10 November, Amanda Gerber’s undergraduate course, “Chaucer’s *The Canterbury Tales*,” James Madison University, Harrisonburg, VA.

2020. “Chaucer, Translation, and Sexual Violence” guest lecturer, 10 November, Chris Chism’s graduate course, “Global Chaucer: From Canterbury to the World,” UCLA, Los Angeles, CA.

2020. “Chaucer, Rape, and Consent” guest lecturer, 29 April, Sebastian Sobecki’s graduate course, Crime and Punishment: Law and Literature in Medieval England at University of Groningen, The Netherlands.

2018. “Chaucer and Translation,” guest lecturer, 28 October, Ardis Butterfield’s Chaucer course at Yale University, New Haven, CT.

2019. “American Medievalism/Global Medievalism,” Respondent, 12-14 April, Sewanee Medieval Symposium, University of the South, Sewanee, TN.

 2017. “Marginalities, the Middle Ages, and the Modern Classroom,” 3 November, Teaching Medieval Marginalities Reading Group, Yale University, New Haven, CT.

 2017. “Thinking Across Tongues,” 11 April, Medieval/Renaissance Seminar with the Latitudes work group, University of Pennsylvania, Philadelphia, PA.

 2017. “Campus Chaucer,” 16 February, Teaching Medieval Marginalities Reading Group, Yale University, New Haven, CT.

 2017. “Linguistic and Digital Hospitality,” with Jonathan Hsy, 3 February, English Graduate Seminar, University of Virginia, Charlottesville, VA.

 2016. “Translating ‘Desire’ in *The Summoner’s Tale*,” 14 November, Chaucer Seminar, University of Pennsylvania, Philadelphia, PA.

 2016. “The Isolated Scholar,” 9 June, English Department Research Seminar, Macquarie University, Sydney, Australia.

2014. “Traveling with Chaucer: The Joys of Collaborative Research,” 10 October, plenary speaker, CSU Undergraduate English Conference, CCSU.

2014. “Translating Chaucer,” Yale Medieval Colloquium, 27 March, guest speaker, Yale University.

2013. “Social Media and Academic Community,” 20 March, guest speaker, Center for Teaching and Faculty Development, CCSU.

 2010. Featured university speaker, 17 March, HerStory, CCSU Women’s Center.

 2009. Featured faculty member, 3 April, Central Educators telecast.

 2008. “American Chaucers: *The Miller’s Tale*,” 9 April, guest lecturer, English Department, Rutgers University, New Brunswick, NJ.

 2008. Featured author for *American Chaucers*, 26 March, Central Authors telecast.

2006. Featured author for *Letter of the Law*, March, Central Authors telecast, CCSU.

2005. “Love on the Margins,” 7 November, *Ex Libris* talk sponsored by CCSU English Graduate Student Association and Sigma Tau Delta, New Britain, CT.

2004. “Dressing the Part: American Women and Popular Culture Trump the Academy,” 3 November, Women and Gender Lecture Series, Rice University, Houston, TX.

1999. “Virtues vs. Vices: The Legal Battle in Gower’s *Mirour de l’Omme*,” 15 February, Medieval Studies Lunch Colloquium, Yale University, New Haven, CT.

1994. “The Intertexts of Chaucer’s *House of Fame*,” 8 February, Medieval Studies Colloquium, Texas Tech University, Lubbock, TX.

1992. “*The Canon’s Yeoman’s Tale*: A Reading of Chaucer’s Two Canons,” 5 November, Medieval Studies Colloquium, Texas Tech University, Lubbock, TX.

1992. “Introductory Literature Classes: How the Writing Center Can Help,” 17 February, Colloquium for Writing Center Theory and Practice, Texas Tech University, Lubbock, TX.

 **Peer Review**

Faculty Promotion Files

2022. Alex Mueller, University of Massachusetts-Boston

2022. Liz Schirmer, New Mexico State University

2015. Tory Pearman, Miami University-Hamilton

Grants

 2022. National Endowment for the Humanities

 2020. Narodowe Centrum Nauki / National Science Center, Poland

 2019. American Philosophical Society

Journals

 *Accessus*

 *ANQ*

 *Chaucer Review*

 *Enarratio*

 *JEGP*

 *Medieval Feminist Forum*

 *Medieval Perspectives*

 *Modern Language Notes*

 *Parergon*

 *Polysèmes*

 *postmedieval*

 *SHARP*

 *Studies in the Age of Chaucer*

 *Style*

 *Yearbook of Langland Studies*

Presses

Palgrave/Macmillan

 Ashgate

 University of Florida

Textbook Reviews

2019. *Literary Theory and Criticism: An Introduction*, by Stevens (2015), for Broadview, 10 October.

2015. *The DK Handbook*, by Wysocki and Lynch (2015), for Pearson Longman, 28 October.

2010. *Pocket Wadsworth Handbook,* 3rd edition, Kirszner and Mandell (2008), for Cengage, 1 May.

2008. *Explorations: Guided Inquiry into Writing,* for McGraw Hill, 15 June.

2008. *The Aims of Writing*, for McGraw Hill, 21 May.

2008. *Poetry*, by Michael Meyer (2007), for Bedford/St. Martins, 14 April.

2008. *The Little Penguin Handbook*, by Lester Faigley (2007), for Penguin, 11 January.

2007. *The DK Handbook*, by Wysocki and Lynch (2009), for Pearson Longman, 27 July.

2007. Pocket *Wadsworth Handbook,* 3rd edition, by Kirszner and Mandell (2006), for Thomson Wadsworth, 20 July.

2006. *Writing Analytically*, 4th edition, by Rossenwasser and Stephens, for Thomson Wadsworth, 18 June.

2005. *75 Readings***,** by Santi V. Buscemi and Charlotte Smith (2004), for McGraw Hill, 2 May.

2005. *Grammar By Diagram*, by Cindy Vitto (2001), for Broadview Press, 14 January.

2004. *Pocket Wadsworth Handbook,* 2nd edition , by Kirszner and Mandell (2002), for Thomson Wadsworth, 4 May.

2004. *Longman Anthology of British Literature*, 2nd edition (2003), for Longman/Pearson Education, 1 May.

2003. *Beowulf*, translated by Alan Sullivan and Timothy Murphy (2002), for Longman/Pearson Education, 12 April.

**Teaching**

**2001-present: Central Connecticut State University**

 Undergraduate Courses

The Global Middle Ages

21st-Century Chaucer

Chaucer's *The Canterbury Tales*

Survey of Medieval English Literature

Old English Language and Literature

*Beowulf*

Medieval Drama

Close-Reading the Sentence

Arthurian Literature and Film

Courtly Love, Medieval to Postmodern

A Millennium of British Literature: Course Abroad

Introduction to Literary Theory and Research

Introduction to Literary Study

British Literature I

British Literature II

World Literature I

The Global Short Story

Contemporary Literature

Introduction to Poetry

Freshman Composition

Independent Studies

Medieval Women

J. R. R. Tolkien

Research and the British Library Archives

Graduate Seminars

Women’s Consent and Rape in Medieval English Literature

Developing Global Literature Curricula for Secondary Students

Disability, the Social Body, and Medieval Literature

Chaucer and His Contemporaries

Women and Late-Medieval English Literature

Honor’s Thesis Advisor

 2022. Megan Clabby, “Rereading Chaucer’s *The Wife of Bath’s Prologue and Tale* in contemporary poems and plays”

 2010. Amanda Bayer, "Sex and Morality in *The* *Canterbury Tales*: Religious Idealism and Secular Reality”

Master’s Thesis Advisor

2013. Stacey Bleistein, “Friendship in Medieval England: Psychological and Divinely Inspired Portrayals of Friendly Love in Gower’s *Confessio Amantis*, Chaucer’s “The Knight’s Tale,” and Julian of Norwich’s *Revelations of Divine Love”*

2010. Katie Kollar, “Living Behind the Veil: Social Identity in the Pre-Civil Rights African-American Novel”

2008. Forrest Helvie, “The Madness of Sir Lancelot: the Problem of Identity in Malory’s *Le Morte D’Arthur”*

2005. Michelle Middleton, “’**In widewes habit blak’: Chaucer's Criseyde and Late-Medieval Widows”**

 **Doctoral Dissertation Advisor**

**Current. Khouloud Issaoui, University of Sousse, Tunisia.**

**2020. Alireza Mahdipour, “Chaucerian Economies: Reading *The Canterbury Tales* through New Economic Criticism,” University of Isfahan, Isfahan, Iran.**

Teaching Awards

 2011-2012. Finalist, CCSU Excellence in Teaching Award

 2008-2009. Honor Roll, CCSU Excellence in Teaching Award

 2007-2008. Finalist, CCSU Excellence in Teaching Award

2006-2007. Honor Roll, CCSU Excellence in Teaching Award

2005-2006. Honor Roll, CCSU Excellence in Teaching Award

**2000-2001: Iona College, Assistant Professor**

Chaucer’s *Canterbury Tales*

Chaucer’s *Troilus and Criseyde* and other early works

Anglo-Saxon Literature Pedagogy: Independent Study

Italy in Literature: Independent Study

Foundations and Traditions of Literature

Communication Skills: Advanced Composition

**1997-1999: Southern Connecticut State University, Visiting Assistant Professor**

The Idea of Self: Middle Ages to Renaissance

Survey of Early British Literature

Multiculturalism and the American Short Story: Independent Study

American Renaissance

Southern American Literature

Survey of Western Literature I

Political Imagination and Literature: The Rhetoric of War

Survey of American Literature

Composition II

Composition I

Developmental Composition

**1996-1997: Yale University, Instructor/Tutor**

Daily Themes

Reading and Writing Prose

**1997: Albertus Magnus College, Instructor**

 College Writing

 Introduction to Literary Genres

**1991-1992: Texas Tech University, Lecturer**

**1989-1990: Texas Tech University, Teaching Assistant**

Masterpieces of Literature through 1700

Advanced College Rhetoric

Essentials of College Rhetoric

**Service**

 **College/University/System**

2018-2019. Co-Chair, TAP Framework Implementation and Review Committee

2018-2019. CCSU representative, TAP Framework Implementation and Review Committee

2013-2017. Member, Advisory Committee for the President’s Citation Award

2008-2012. President, University Faculty Senate, CCSU

2012. Member, Written and Oral Communication Subcommittee, ConnSCU Transfer and Articulation Process

2010. Member, Chief Diversity Officer Search Committee

2010. Member, Chief Information Officer Search Committee

2010-2011. Member, Advisory Committee for CSUS Chancellor Search

2009-2010. Member, Advisory Committee for the CSU Professorship

2009-2012. Member, Design Review Committee

2008-2012. Member, Retention and Graduation Council,

2008. Co-editor, NEASC Self-Study Report

2007-2008. Vice-President, University Faculty Senate

 2007-2008. Member, Mission and Purposes Subcommittee, NEASC Self-Study Committee

 2007-2013. Member, Facilities Planning Committee

 2003-2008. Representative, University Faculty Senate

2005-2009. Council Representative, CSU-AAUP Executive Committee

 2005-2009. Member, CCSU-AAUP Executive Council

 2002-2009. Faculty, First Year Experience

2004-2010.0Board Member, CCSU Women and Film Festival

2007. Member, University Curriculum Committee

 2006-2008. CSU-AAUP representative, Standing Advisory Committee, Board of Governors of Higher Education, State of Connecticut.

 2005-2006. Co-Chair, Election Committee, Faculty Senate.

 2005-2006. Member, Appointments and Personnel Committee

 2004-2006. Chair, Take-A-Legislator-To-Work ad hoc Committee

 2004-2006. Member, University Faculty Senate Elections Committee

 2004-2005. Member, Enrollment Management Team: New Student Programs/Student Success

 2002-2004. Member, Take-A-Trustee-to-Work Committee

 2002 & 2003. Contributor of World-Famous, West-Texas-Style Enchiladas and Fresh Salsa, IRC Faculty Auction for Scholarship Fund

2002-2006. Board Secretary, United Protestant Campus Ministry, serving CCSU

 2001. Evaluator, On-line Writing Evaluation Program (Criterion) Report, CCSU

 2001. Mentor, Retention Task Force Subcommittee on Undergraduate Day Student Retention, Iona College

 2001. Moderator, Tennessee Trails, Iona in Mission, Iona, 10-18 March

 2000. Organizer, Teaching Round Table, Iona

 1999. Remediation Workgroup, Undergraduate Curriculum Forum, Office of Academic Affairs, Southern Connecticut State University, New Haven, CT, Spring term

 1998. Honors Faculty, SCSU

 1997-1999. Weekly Teaching Colloquium, SCSU

 1991-1992. Steering Committee for the 8th Annual All University Conference on the Advancement of Women in Higher Education, Texas Tech University, Lubbock, TX

 1991-1992. Women’s Studies Council, Texas Tech

 **Department**

2019- present Member, Department Evaluation Committee

2019-present. Faculty Sponsor, English Club and Sigma Tau Delta Honors Society

2019. CCSU *Ex Libris* lecturer, “Traveling with Chaucer: the Joys of Collaborative Research, 21 November

2010-2013.Member, Composition Committee

2007-2010. Mentor, New English Department Faculty

2006-2013. Organizer, Annual CSU Undergraduate English Conference

 2006-2012. Coordinator, Annual Poetry Reading Marathon, CCSU Courtyard

 2003-2005. Faculty Advisor, The English Club/Literary Arts Society

 2003-present. Reader/Grader, Graduate Student Comprehensive Exams

2002-2005. Member, Appointments Committee

 2002. Prepared representative syllabi (ENG 110, 203, 205, 332, & 450) for NCTE accreditation

 2001-2002. Ad hoc member, Appointments Committee for Early Modern Hire

 2001. Speaker, “Falling in Love at the Margins,” Sigma Tau Delta Initiation, Iona College

 1999. Pilot Conference Coordinator, “Finding Meaning in Multicultural Literature: Teaching Innovations,” Southern Connecticut State University, New Haven, CT, Spring 1999

 1997-1999. Curriculum Committee, English Department, SCSU

 1998-1999. Ad-Hoc Committee for Teaching Theory and Literary Analysis, English Department, SCSU

 1992. Freshman Rhetoric and Composition Textbook Selection Group, Composition and Rhetoric Committee, English Department, Texas Tech University, Lubbock, TX

 1991. Designer of model syllabi for Introductory and Advanced Composition and Rhetoric courses at Texas Tech

Professional Activity

 **Professional Organizations**

 2022-2024. Program Committee, New Chaucer Society, 23rd International Congress, Los Angeles, CA

 2022. Session Organizer, “Chaucer in the Classroom II: Higher Education and Institutional Advocacy,” 16 July, 22nd International Congress of the New Chaucer Society, Durham, UK.

 2022. Session Organizer, “Global Chaucers: Histories of Reception,” 15 July, 22nd International Congress of the New Chaucer Society, Durham, UK

 2014-2018. Trustee, New Chaucer Society

 2018. Session Organizer, “Chaucer’s Muslim Readers,” 17 July, 21st International Congress of the New Chaucer Society, Toronto, Canada.

 2016. Session Organizer, “Translating Global Chaucers,” 8 July, 20th International Congress of the New Chaucer Society, London, England

 2015-2018. Member, New England Medieval Conference Steering Committee

 2015-2016. Member, New Chaucer Society Postdoc Selection Committee

 2015. Member, Paxson Memorial Travel Grant Selection Committee

 2014. Session Co-Organizer, “Trans-Medievalism,” 16-18 October, 3rd Biennial Meeting of the BABEL Working Group, Santa Barbara, CA.

 2014. Session Organizer, “Global Chaucers,” 16-20 July, 19th International Congress of the New Chaucer Society, Reykjavik, Iceland.

 2012. Session Organizer, “Neighbors and the Law,” 18 July 2012, 18th International Congress of the New Chaucer Society, Portland, OR

 2012-2014. Delegate, Chaucer Division, MLA Delegate Assembly

 2010-2011. Member, Nominations Committee, Connecticut State Conference-AAUP

 2010. Session Organizer, “Chaucerian Diplomacy,” 12 July, 17th International Congress of the New Chaucer Society, Siena, Italy

 2008-2012. Reviewer, *The John Gower Newsletter*

 2008. Session Organizer, “Negotiating the Past with Lee Patterson I & II,” 10 May, 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

 2006. Session Moderator, 28 December, MLA Convention, Philadelphia, PA

 2005. Session Moderator, 22 October, CSU Faculty Research Conference

 2004. Session Co-organizer, “Colonial Chaucer,” 15-19 July, 14th International Congress of the New Chaucer Society, Glasgow, Scotland

 2001. Panel Chair, 2 November, Northeast Popular Culture/American Culture Association Annual Conference, Southern Connecticut State University, New Haven, CT

 1997. Session Organizer, “Lancastrian Poetics,” 8 May, 32nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI

 **Memberships**

 1996- present. New Chaucer Society

 2021- present. International Piers Plowman Society

 1993- present. Medieval Academy

 1991- present. Modern Language Association

 1993 - present. John Gower Society

 2014 - present. Connecticut Academy of Arts and Sciences

 2010-2014. Babel Working Group

**Community**

2021-present. Chair, Government Relations sub-committee, Board of Board of Directors, New Haven Festival of Arts and Ideas, New Haven, CT

2019. Speaker, “Marilynne Robinson’s *Gilead*” and “Colson Whitehead’s *The Underground Railroad*,”Oliver Wolcott Library, Litchfield, CT

2018-present. Member, Board of Directors, New Haven Festival of Arts and Ideas, New Haven, CT

2009. Judge, Poetry Out Loud, 9 February, Newtown High School, Newtown, CT

2003-06. Bassoonist, Faculty Wind Quintet, SCSU

2003. Guest, “The Cowboy Sinatra,” 29 April, on Prof. Gil Gigliotti’s program, Duets III: Sinatra and Academe, WFCS 107.7 FM New Britain/Hartford

2002-03. Organizer, “Third Annual Teacups and Tulips,” fundraiser for CCSU Protestant Ministries

2002-06. Bassoonist, SCSU Concert Band

2002-05, Volunteer, New Haven Film Festival