

# **DEPARTMENT OF MUSIC**

ANNUAL ASSESSMENT REPORT

**PROGRAM: B.S. IN MUSIC EDUCATION** 

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2017-2018

#### **Department of Music Assessment Report: 2017-18**

#### **Program: B.S. in Music Education**

Students earning the B.S. in Music Education receive certification for teaching music in the public schools, K-12. Candidates for the degree are provided with a solid foundation in core music courses including music theory and aural skills, music history, ethnomusicology, and music technology; take 14 credits in music education courses; engage in private performance studies and courses in performance methods, and participate in Department ensembles. As part of their General Education requirement, they must also take HIST 251 or 262 in Study Area II, PSY 236 in Study Area III, PHYS 113 in Study Area IV, and ENG 110 in Skill Area I. The final stage of the degree involves completion of the Professional Education Program, which includes EDTE 314, SPED 315, EDF 415, EDSC 425, EDSC 420, EDSC 421, and MUS 402, culminating in a semester of student teaching. The requirements for this degree and for certification align with broader goals of instilling critical thinking and writing skills, broad global awareness, and meaningful community engagement.

#### Highlights

Most Significant Changes from 2017-18

- Implementation of new mid-point assessment procedure to replace discontinued sophomore review
- Establishment of new procedure for reporting data from juries and piano proficiency exams. We will now report not just pass/fail information, but the number and percentage of students receiving each score on each element of the assessment.
- We learned in Fall 2019 that we may use course-embedded assessments, provided these are not equivalent to final course grades. Data from such assessments were not reported prior to this time, but we expect to employ such data from now on.

#### Summary of How AAC Feedback Was Used

The feedback on our report from 2016-17 made us aware of the need for more specific definitions of levels of proficiency on our assessments and for more precision in the collection and reporting of our data. We have attempted to address the feedback in preparing this report and have been redesigning our methods of data collection and reporting in order to further address this feedback in the future.

#### Section I: Learning Outcomes and Methods Used to Assess Student Learning

**Learning Outcome** #1 – Candidates for the B.S. in Music Education will demonstrate competence in musicianship to include: aural skills and knowledge and application of music theory.

#### **Assessment Methods/Tasks for this Learning Outcome:**

- A. Weekly testing in aural skills courses
- B. Mid-Point assessment of course grades in aural skills and music theory (for first-year students)

**Learning Outcome** #2 - Candidates for the B.S. in Music Education will demonstrate competence in musical performance on his/her primary instrument, with particular emphasis on technical precision.

#### **Assessment Methods/Tasks for this Learning Outcome:**

#### A. Performance jury examination (once per semester)

Learning Outcome #3 - Candidates for the B.S. in Music Education will demonstrate competence in basic piano playing skills.

#### **Assessment Methods/Tasks for this Learning Outcome:**

#### A. Piano proficiency examinations

**Learning Outcome** #4 – Candidates for the B.S. in Music Education will exhibit knowledge of instructional methods as they pertain to choral, instrumental, and general music education.

#### **Assessment Methods/Tasks for this Learning Outcome:**

#### A. PRAXIS II: Content and Instruction in Music, Test #5114

**Learning Outcome** #5 – Candidates for the B.S. in Music Education will demonstrate application of pedagogy and instructional methods as they pertain to choral, instrumental, and general music education.

#### **Assessment Methods/Tasks for this Learning Outcome:**

#### A. Final Student Teaching Evaluation (EDSC 420 and EDSC 421)

#### Section II: Assessment Data

**Learning Outcome** #1 – Candidates for the B.S. in Music Education will demonstrate competence in musicianship to include: aural skills, and knowledge and application of music theory.

#### **Assessment Methods/Tasks for this Learning Outcome:**

#### Method A: Weekly testing in aural skills courses

**Description:** Tests are administered every Monday in aural skills courses. Students are expected to sight-read selected musical excerpts. The contents of the tests are announced approximately five days in advance. Students are tested privately by the instructor, one at a time, for about five minutes each. During the test, the student is asked to perform several of the assigned melodies (of various lengths) and rhythms, drawn from standard texts, and exercises involving cadences and sometimes keyboard material; texts are customized to the perceived needs of the students.

**Overview of Findings:** Aural skills professor Brian Kershner reports that this testing procedure has resulted in improved preparation and skills. In prior years, students were tested less frequently, were not given the test material in advance, and were asked to perform the test in front of their peers. Data that would permit us to quantify the improvement in student performance has not been retained.

#### **Method B: Mid-Point Assessment**

Sophomore Review was discontinued following the 2016-17 academic year. This multi-part exam consisted of separate assessments of written theory, aural dictation, intervals, rhythm, and sight-singing of melodies. Like many other programs across the country, the Department of Music at CCSU has found that aural skills, and especially sight singing, are the most challenging area for our students. Sight-reading of melodies, i.e., the ability to sing a piece a music without having had a chance to practice it in advance, is the most challenging skill in this area for our students. Because it was impeding students' progress in the program even after we made adjustments to the assessment tool and to instruction, we determined to look for an alternative assessment tool based on current learning trends and policies used by other departments.

The Department's Student Standing Committee had been collecting data in a progress report chart on first-semester freshmen as a retention tool starting in Fall 2016 in First-Year Experience, aural skills, theory, and concert forum attendance. (A sample chart is provided in the appendix as Table 1.) In collaboration with the Department's Student Standing Committee, the Department's Assessment Committee decided in Fall 2017 to

pilot a new mid-point assessment procedure based on the Student Standing Committee's existing model. The new procedure involved the collection of data from faculty using an assessment grid through the freshmen year, followed by meetings with all students after their first semester to discuss their progress and holding subsequent meetings with students in trouble following their second semester. Beginning in Fall 2017, we performed this mid-point assessment in the above-mentioned areas, with the addition of music technology.

Candidates for the B.S. in Music Education are required to successfully pass all parts of the mid-point assessment and to earn a minimum GPA for 2.7 in order to begin the Professional Education Program.

**Overview of Findings:** Seven students were identified to be of concern in Fall 2017. Of these, four students currently remain active in the program, and their academic performance appears to be improving.

**Learning Outcome** #2 - Candidates for the B.S. in Music Education will demonstrate competence in musical performance on his/her primary instrument, with particular emphasis on technical precision.

#### **Assessment Methods/Tasks for this Learning Outcome:**

#### Method A: Music performance juries (once per semester)

**Description:** Performance juries are the "final examinations" of performance lessons. Juries are graded by three faculty members, at least one of whom is full-time. The panel of jurists is not to include the student's private lesson instructor. Proficiency criteria vary depending on the nature of the instrument involved, but take into account both technical proficiency and interpretive skill. Full criteria for each instrument are indicated in the jury data in the appendix of this report.

**Overview of Findings:** We believe that students are, in general, adequately meeting this learning outcome; numerical results have varied, but fall within an acceptable range. Full data for juries is reported in Table 2 in the appendix of this report.

Learning Outcome #3 - Candidates for the B.S. in Music Education will demonstrate competence in basic piano playing skills.

#### **Assessment Methods/Tasks for this Learning Outcome:**

#### **Method A: Piano proficiency examinations**

**Description:** All candidates for the B.S. in Music Education must pass the Piano proficiency exam, and they must successfully complete at least 60% of the exam before they may apply for entry into the Professional

Education Program. The exam may be taken no more than four times, and students must demonstrate proficiency in EACH section in order to pass the exam. Sections that have been passed on previous occasions need not be repeated.

Most students take this exam at the end of the sophomore year. Five of the eight sections of the exam must be passed before acceptance into the Professional Program is granted. ALL of the exam must be passed before applying for a student teaching assignment.

The Piano proficiency exam consists of the following eight sections:

- 1. Playing the examiners' choice of two major scales and a minor scale (harmonic form) from zero to four sharps/flats, two octaves, two hands together at a steady tempo with correct fingerings (a minimum of 3 points out of 5 is determined to be proficient)
- 2. Playing a prepared two-page intermediate level piece, with score (4 out of 5 points determined to be proficient)
- 3. Playing a memorized two-page intermediate-level piece (4 out of 5 points determined to be proficient)
- 4. Playing an arrangement of "The Star-Spangled Banner" provided by the Music Department (4 out of 5 points determined to be proficient)
- 5. Harmonizing a simple melody with I, IV, and  $V^7$  chords (4 out of 5 points determined to be proficient)
- 6. For the same melody harmonized in Section 5, transposing up or down a half or whole step from the original key as requested by the examiners (4 out of 5 points determined to be proficient)
- 7. Sight-reading a simple piano piece (3 out of 5 points determined to be proficient)
- 8. Sight-reading an accompaniment (3 out 5 points to be proficient)

This reflects a change in the system of scoring in comparison with prior years, when the content was the same, but was distributed into only six scored categories: nos. 2-3 above were combined into a single score, as were nos. 7-8. This change was made in order to provide students with more granular feedback on their performance on the exam.

For each exam, there are two administrators to consist of the Department's Piano Proficiency Coordinator and a member of the piano faculty.

**Overview of Findings:** We believe that students are, in general, adequately meeting this learning outcome; numerical results have varied, but fall within an acceptable range. Full data for piano proficiency exams is reported in Table 3 in the appendix of this report.

**Learning Outcome** #4 – Candidates for the B.S. in Music Education will exhibit knowledge of instructional methods as they pertain to choral, instrumental, and general music education.

#### **Assessment Methods/Tasks for this Learning Outcome:**

#### Method A: PRAXIS II: Content and Instruction in Music, Test #5114

**Description:** This is a standardized test administered by Educational Testing Services for the purposes of ensuring that teachers are properly qualified to teach in their chosen fields.

**Overview of findings:** One student took the PRAXIS II in the fall, and another took it in the spring. Both students passed the exam.

**Learning Outcome** #5 – Candidates for the B.S. in Music Education will demonstrate application of pedagogy and instructional methods as they pertain to choral, instrumental, and general music education.

#### **Assessment Methods/Tasks for this Learning Outcome:**

#### **Method A: Final Student Teaching Evaluation (EDSC 420 and EDSC 421)**

**Description:** We will analyze the data from the elementary and secondary placement placements. Four areas in which student teachers are assessed are as follows. There are three levels of proficiency in each area: "below standard," "developing," and "proficient."

- (1) The establishment of high expectations for student learning. This area is in Domain One and involves the candidate's understanding of the relationship between motivation and engagement, as well as knowing how to design learning experiences that build self-direction and ownership.
- (2) Literacy strategies. This area involves planning for active learning and student engagement as well as instruction aligned with the national standards for music education.

- (3) Ongoing assessment of student learning. This area involves demonstrating understanding of the ten InTASK standards.
- (4) Content Accuracy. This area involves understanding of the content and structure of the discipline, tools of enquiry, and creating learning experiences that are meaningful for learners.

These areas have been chosen because they are all part of the Connecticut Common Core of Teaching and are essential items on the student teacher evaluation. This means that candidates for this degree must achieve a "proficient" level in each area in order to earn an A in student teaching, or they must receive a score of "developing" in each area in order to pass student teaching.

**Overview of findings:** Data is unavailable. Lauren Tafrate (the University's Coordinator of School/Community Partnerships) reports to the Department that the are no evaluation results, as the evaluations were never filled out by supervisors.

#### Section III: Analysis

**Learning Outcome** #1 – Candidates for the B.S. in Music Education will demonstrate competence in musicianship to include: aural skills and knowledge and application of music theory.

We are lacking specific data to quantify the improvement in performance on theory and aural skills that has resulted from the increased frequency of aural skills testing, but the faculty member implementing these tests indicates a noticeable improvement.

Students identified to be of concern on the mid-point assessment and who remain in the program are being monitored by the Department. Seven students were identified to be of concern in Fall 2017. Of those seven, one subsequently withdrew from the University, one switched to the B.A. program and is now doing well, one changed to a different major, and the remaining four received academic counseling from the faculty, successfully completed their year of study, and remain in the program.

*Learning Outcome #2* - Candidates for the B.S. in Music Education will demonstrate competence in musical performance on his/her primary instrument, with particular emphasis on technical precision.

Nearly all candidates for the B.S. in Music Education passed all elements of their jury examinations in 2017-18.

Learning Outcome #3 - Candidates for the B.S. in Music Education will demonstrate competence in basic piano playing skills.

Our piano proficiency data for 2017-18 and prior does not include data on the percentage of students who passed each section on each attempt, which makes it difficult to fully assess the level of difficulty students are experiencing in passing each section

and to interpret the data that we do have. The data on the "Star-Spangled Banner" section (Section 4 of the exam) was recorded as part of the "Prepared Pieces" section, rather than individually, which also complicates interpretation of the results. However, it is a recognized issue in the Department that the "Star-Spangled Banner" is among the components of the exam that students struggle with the most.

**Learning Outcome** #4 – Candidates for the B.S. in Music Education will exhibit knowledge of instructional methods as they pertain to choral, instrumental, and general music education.

Students in the B.S. program are successfully completing the PRAXIS II.

**Learning Outcome** #5 – Candidates for the B.S. in Music Education will demonstrate application of pedagogy and instructional methods as they pertain to choral, instrumental, and general music education.

Data is unavailable.

#### Section IV: Use of Results

#### **Curricular and Programmatic Considerations or Adjustment**

**Learning Outcome #1:** Candidates for the B.S. in Music Education will demonstrate competence in musicianship to include: aural skills and knowledge and application of music theory.

The Department realizes that it must be more rigorous about quantifying assessments of this learning outcome. The Department's Assessment Committee is in discussion, to continue into 2019-20, as to what course-embedded or other assessment tools may be implemented in order to provide more specific data in theory and aural skills.

As of 2019-20, the Department intends to add music history to this learning outcome and to begin gathering assessment data in this area as well. Assessment tools in music history will likely consist of course-embedded data such as mid-term and final examinations, but this will be a topic for further discussion by the Department's Assessment Committee.

The Committee will also discuss the addition tools for better assessing students' application of knowledge of music history and theory in private studio lessons and of skills in music technology.

The Department is currently in discussion as to future implementation of the mid-point assessment described in Section II. The key issue is whether this assessment should apply not only to first-year students, but to second-year students as well, and also whether it should apply to students who have been in the program for more than two years but have not yet passed the music courses expected for junior-year standing.

**Learning Outcome #2:** Candidates for the B.S. in Music Education will demonstrate competence in musical performance on his/her primary instrument, with particular emphasis on technical precision.

As of Fall 2018, performance in private student lessons and ensembles has been added to the mid-point assessment.

The Department's Assessment Committee will propose to the faculty that this learning outcome be revised to replace "technical precision" with "technical and interpretive ability" as of 2019-20.

An ongoing issue is the need to clarify rubrics used for assessing jury examinations. The Assessment Committee will take these under consideration in 2019-20.

Learning Outcome #3: Candidates for the B.S. in Music Education will demonstrate competence in basic piano playing skills.

As of 2018-19, our reported assessment data on the piano proficiency exam will include information not only the number of students but also on the percentage of students who passed each section. Data will also be reported on each of the eight sections of the exam separately so that we can more clearly identify strengths and weaknesses.

Due to the difficulty that students are known to experience on the "Star-Spangled Banner" (Section 4 of the exam), the instructors of the piano classes that students take in preparation for the exam will be asked to provide students in these classes with additional coaching in this area.

**Learning Outcome** #4 – Candidates for the B.S. in Music Education will exhibit knowledge of instructional methods as they pertain to choral, instrumental, and general music education.

No changes are needed at this time.

*Learning Outcome #5* – Candidates for the B.S. in Music Education will demonstrate application of pedagogy and instructional methods as they pertain to choral, instrumental, and general music education.

As of Fall 2018, simply taking the edTPA exam was considered sufficient for passing this assessment. Passing scores effective Fall 2019 are to be determined.

Student teaching evaluation data must be collected from supervisors and retained for analysis.

#### Section V: General Education Outcomes

We have not collected data on general education outcomes. We have learned that the University no longer requires that we report assessment data on general education courses, but rather assessments of general education outcomes in the courses on our curriculum. These may be assessed by means of the Department's submitting compiled student work for evaluation with a multi-state collaborative or by our itemizing the general education outcomes with which each of our courses is aligned. The Department's Assessment Committee will undertake this work in 2019-20.

# **APPENDIX**

Table 1: Sample Progress Report Chart (See Section II: Learning Outcome 1: Method B)

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Tables 2a-2o: Jury Results for Candidates for the B.S. in Music Education

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37‡-Fall 4 3 2 1 telr (H-1 trocates 7‡-Spria 4 4 3	Recurent 0 1 0 0 1 1 0 0 Francis	10 0 0 1 100 x 100	100x 100x 100 100 1100x 1000x	60x 500000000000000000000000000000000000	100x +marixati 1 0 0 1 1 100x +marixati 4 0	### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### / ### /### /### /### /### /### /### /### /### /### /### /### /### /#### /#### /#### /#### /#### /### /#### /#### /#### /##### /#### /#### /#### /######	Besinning  0 1 0 1 1 1 100  Besinning	ticulation  cticulation  cticul	## 2 Phrerings 0 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	100x Accuracy 1 0 0 1 1 100x Accuracy 4 0	#02 Pitch 0 1 0 0 1 1002 Pitch 3	100x  Ever 0 1 0 0 1 1 100x  Ever 1 1 3	## X Beck 0 1 1 100 X Beck 0 3
37‡-Fall 4 3 2 1 itals (H-1 propates 7‡-Sprin 4 3 2	Referent 0 1 0 0 1 1 1 0 0 1 1 1 0 8 8 8 8 1 3 0	100 0 0 1 1 100 x 1 1 100 x 1 1 1 1 1 1	100x 1 1 0 0 0 0 1 1 100x 1 100x 1 1 100x	500 mm to 1	100x 1	**x  **y  **y  **y  **y  **y  **y  **y	Besinning  0  1  0  1  1  1  0  0  Besinning  0  1  1  1  1  1  1  1  1  1  1  1  1	ticulation 0 0 0 1 1 1 1 1 0 0 cticulation 1 1 3 0	Phrains  1 0 0 1 1 1 0 0 Phrains 0 3 1	100x Accuracy 1 0 0 0 1 1 100x Accuracy 4 0 0	### Pitch  0 1 0 0 1 1 1 1 0 0 Pitch 3 1 0 0	100 x  Ever 0 1 0 1 100 x  Ever 1 100 x	##X  Beck 0 1 0 1 1 10 0  Beck 0 1 1 10 1 1 10 1 1 1 1 1 1 1 1 1 1 1
37#-Fall 4 3 2 1 telr (M-1 trantes 7#-Sprin 4 3 2 1	Rerement 0 1 0 0 1 1 100  Rerement 1 3 0 0	1000 1 1 1000 1 1 1 1 1 1 1 1 1 1 1 1 1	1002 1 1 0 0 0 1 1 1002 1 1 1002 1 1 1002	50x 50x 0 1 0 0 0 1 1 100x 50x 2 2 2 0 0	100z	***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  **  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  **  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  **  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  **  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  **  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  **  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  **  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  **  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  ***  **  ***  ***  ***  ***  ***  ***  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **  **	### Company	1002  **********************************	***  Phraina  0  1  0  1  1  1  **  **  **  **  **	### ##################################	#02  Pitch 0 1 0 0 1 1 1002  Pitch 3 1 0 0 0	100 z  Ever	#02  Beck 0 1 0 1 1 1092  Beck 0 3 1 1 0
37‡-Fall 4 3 2 1 itals (H-1 propates 7‡-Sprin 4 3 2	Referent 0 1 0 0 1 1 1 0 0 1 1 1 0 8 8 8 8 1 3 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	100x 1 1 0 0 0 1 1 100x 1 100x 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	50x 5upporter 0 1 0 0 1 100x 5upporter 2 2 2 0 0	100z	7 nuck 0 1 0 1 1 0 1 100  7 nuck 2 2 0 0 4	Besinaire 0 11 0 1 100 1 100 2 Besinaire 0 3 1 0 4	1002  **Ciculation** 0	Phrains  0 1 1 0 1 1 100 2 Phrains 0 3 1 0 4	### ##################################	### Pitch  0 1 0 0 1 1 1 1 0 0 Pitch 3 1 0 0	1002  Ever 0 1 1 0 0 0 1 1 1002  Ever 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	##X  Beck 0 1 0 1 1 10 0  Beck 0 1 1 10 1 1 10 1 1 1 1 1 1 1 1 1 1 1
37#-Fall 4 3 2 1 telr (H-1 **Transfer**  7#-Sprin 4 4 3 2 1 telr (H-1 **Transfer**  1 **Transfer**  3 2 1	Referent 0 1 0 0 1 1 100×  Referent 3 0 0 4	1000 Textina 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1002 1 1 0 0 0 1 1 1002 1 1 1002 1 1 1002	50000000000000000000000000000000000000	100x tmarixati 1 0 0 0 1 100x tmarixati 4 0 0 0 4 100x	Truck 0 1 0 0 1 1 0 0 1 1 100x  Truck 2 2 0 0 4 100x	### Company	100x cticulatin 0 1 0 0 1 1 100x cticulatin 1 3 0 0 4 100x	Phrains 0 1 0 0 1 1 0 0 1 1 0 2 Phrains 1 1 0 4 75×	100x Accuracy 1 0 0 0 1 100x Accuracy 4 0 0 0 4 100x	Pitch 0 1 0 1 1 0 1 1 0 2 Pitch 3 1 0 0 4	100 z  Ever	##X  Back 0 1 0 0 1 1 100  Back 0 3 1 0 4
37‡-Fall 4 3 2 1 telr (M-1 trantas 4 3 2 1 telr (M-1 trantas 4 1 telr (M-1 trantas 4 7‡-Sprin 4 7†-Sprin 4 7†-Fall	Reresent 0 1 0 0 1 1 0 0 0 1 1 100  Reresent 1 3 0 0 4 100  Reresent	100	100x 1 1 0 0 0 1 1 100x 1 100x 1 100x 1 100x 1 100x 1 100x	500 0 1 1 0 0 1 1 1 0 0 0 1 1 0 0 0 0 0	tmarixati 1 0 0 0 1 100z tmarixati 4 0 0 0 1 100z tmarixati	7 much 0 1 1 0 0 1 1 100 Z 7 much 2 2 2 0 0 0 4 100 Z	Besinains  0 1 0 0 1 1000 3 1 0 4 755	ticulation  ticulation  ticulation  ticulation  ticulation  ticulation  the control of the contr	Phrains 0 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100 X ASCUTACY 1 0 0 0 1 100 X ASCUTACY 4 0 0 0 0 4 100 X ASCUTACY	### Pitch 0 1 0 0 1 1 100 2 Pitch 0 0 4 100 2 Pitch Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100%  Ever 0 1 1 0 0 1 1 100%  Ever 1 1 3 0 0 0 4 100%  Ever 1 1 100%	##X  Back 0 1 0 0 1 1 199  Back 0 3 1 0 4 75  Back
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37*-Fall 4 3 2 1  stalr (M-1  rcented  3 2 1  stalr (M-6  rcented  4 3 2 4 4 47*-Fall 4 3	Record	100x 100x 100x 1000x	100x 11 0 0 0 0 1 1 100x 100x 100x 100x	5 1 1 1 0 0 1 1 1 1 0 0 0 1 1 1 0 0 0 1 1 1 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100x tmarixati 1 0 0 0 1 100x tmarixati 4 0 0 0 4 100x	Truck 0 11 0 0 11 100  Truck 2 2 0 0 4 100  Truck 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	602  Besinains 0 1 0 0 1 1002  Besinains 0 3 1 0 4 752  Besinains 0 0 0	100x  *ticulatin 0 1 0 0 1 100x  *ticulatin 3 0 0 4 100x  *ticulatin 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Phrains 0 1 0 0 1 1 0 0 3 1 1 0 4 75×	100 X ACCUTACT 1 0 0 0 1 100 X ACCUTACT 0 0 0 4 100 X ACCUTACT 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Pitch 0	100 ×  Ever 0 1 1 0 1 100 ×  Ever 1 3 0 0 4 100 ×  Ever 0 0 0	##X  Beck 0 1 0 0 1 109x  Beck 0 3 1 0 4 75x  Beck 0 0
37*-Fall 4 3 2 1 itals (M-1 itals	Recent 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100x  100x  100x  100x  100x  100x  100x  100x  1000x  100	100x  1 1 0 0 0 0 1 1 100x  10	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	100x tmarixati 1 0 0 0 1 100x tmarixati 4 0 0 0 1 100x tmarixati 0 0 0 tmarixati 0 0 0 0 0 0 0 0 0	### Truck    1	Section   1	100x  **ticulatin** 0	Phrains 0 1 0 0 1 1 0 0 3 1 1 0 4 75×	100 X  Accuracy 1 0 0 0 1 100 X  Accuracy 0 0 0 4 100 X  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Pitch 0 1 0 0 1 1 100 2 Pitch 3 1 0 0 4 100 2 Pitch 0 0 0 0 0 0 0 0	100 x	##X  Beck 0 1 0 0 1 109x  Beck 0 3 1 0 4 75x  Beck 0 0 0 0 0 0 0 0
37*-Fall 4 3 2 1 italr (M-1 **Treextes**  7*-Sprin 4 3 2 1 italr (M-6 **Treextes**  47*-Fall 4 3 2 1	Recurrent 0 1 0 1 1 0 0 1 1 100×  Recurrent 1 3 0 0 4 100×  Recurrent 0 0 0 0 0 0 0 0	Tearina 0 1 1 100 0 1 1 100  Tearina 1 3 0 0 4 100  Tearina 0 0 0 0 0	100 x  1 1 0 0 0 0 1 1 100 x  2 2 2 0 0 4 100 x	502 500 0 1 1 0 0 0 1 1 100 X 500 X 100	100x tmarixati 1 0 0 0 1 100x tmarixati 4 0 0 0 4 100x tmarixati 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Truck 0 1 1 0 0 1 1 100 2  Truck 2 2 0 0 4 100 Truck 0 0 0 0 0 0 0 0	Section   1	100x ticulatia 0 1 0 0 1 100x ticulatia 1 3 0 0 4 100x ticulatia 0 0 0 0 0 0 0	Phraries 0 1 1 100 2 Phraries 0 3 1 0 4 75×	### Accuracy  ##	### Pitch  0 1 1 1002  Pitch 3 1 0 0 4 1002  Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0	100 ×  Ever 0 1 1 0 0 1 1100 ×  Ever 1 3 0 0 4 100 ×  Ever 0 0 0 0 0	##X  Back 0 1 0 0 1 1 100  Back 0 3 1 1 0 4 75×  Back 0 0 0 0 0
37#-Fall 4 3 2 1 itale (M-1 itale	Reconsent 0 1 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100x	100x 11 0 0 0 0 1 1 100x 100x 100x 100x	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	100x tmarixati 1 0 0 0 1 100x tmarixati 4 0 0 0 4 100x tmarixati 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Truck    Truck	Section   1	ticulating 0 1 0 0 1 1 100x ticulating 3 0 4 100x ticulating 0 0 0 0 0 0 0 0 0 0 ticulating 0 0 ticulating	Phrains    Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains	100 X  Accuracy 1 0 0 0 1 100 X  Accuracy 0 0 0 4 100 X  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Pitch    0	100 x	##X  Back 0 1 0 0 1 109  Back 0 0 4 75  Back 0 0 0 0 0 0 0 0 0 0 0 0 0 Back 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37*-Fall 4 3 2 1 telr (M-1 tropates 7*-Sprin 4 3 2 1 telr (M-6 tropates 47*-Fall 4 3 2 1 telr (M-6 tropates 47*-Fall 4 7*-Sprin 4 7*-Sprin 4 7*-Sprin	Recent	100x  Tenrinn 0 1 1 0 0 1 100x  Tenrinn 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100x 11 0 0 0 0 1 1 100x 100x 100x 100x	5 1 1 1 0 0 1 1 1 0 0 0 1 1 1 0 0 0 0 0	100x tmarixati 1 0 0 0 1 100x tmarixati 4 0 0 0 4 100x tmarixati 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### ### ### ### #### #################	Column	100x cticulatin 0 1 0 0 1 100x cticulatin 1 3 0 0 4 100x cticulatin 0 0 0 0 0 0 0 0 0 cticulatin	Phrains    Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains	100 X  Accuracy 1 0 0 0 1 100 X  Accuracy 4 0 0 0 0 4 100 X  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Pitch 0 1 0 0 1 1 100 2 Pitch 0 0 4 100 2 Pitch 0 0 0 0 0 0 0 0 0 Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100 x	## X  Back 0 1 0 1 1 10 0 3 1 75  Back 0 0 0 4 75  Back 0 0 0 0 0 0 0 Back 0 0 0 0 Back 0 0 0 0 0 Back 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37#-Fall 4 3 2 1 itale (M-1 itale	Reconsent 0 1 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100x	100x 11 0 0 0 0 1 1 100x 100x 100x 100x	5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	100x tmarixati 1 0 0 0 1 100x tmarixati 4 0 0 0 4 100x tmarixati 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Truck    Truck	Section   1	ticulating 0 1 0 0 1 1 100x ticulating 3 0 4 100x ticulating 0 0 0 0 0 0 0 0 0 0 ticulating 0 0 ticulating	Phrains    Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains   Phrains	100 X  Accuracy 1 0 0 0 1 100 X  Accuracy 0 0 0 4 100 X  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Pitch    0	100 x	##X  Back 0 1 0 0 1 109  Back 0 0 4 75  Back 0 0 0 0 0 0 0 0 0 0 0 0 0 Back 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37*-Fall 4 3 2 1 itals (M-1 7*-Sprin 3 2 1 itals (M-6 Frantas 47*-Fall 4 3 2 1 itals (M-6 Frantas 47*-Fall 4 3 2 1 itals (M-6 Frantas	Recorded  1	100   1   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100	100x  Phrasma  1	5.00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100x tmarixati 1 0 0 0 1 1 100x tmarixati 4 0 0 0 0 4 100x tmarixati 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Truck    0	Section   1	100x  cticulatin 0 1 1 100x  cticulatin 1 100x  cticulatin 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Phrains 0 1 100 0 1 100 0 3 1 0 0 3 1 0 0 4 75×  Phrains 0 0 0 0 Phrains 0 0 0 Phrains 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Accuracy    100	### Pitch 0 1 1 100 2 Pitch 3 1 0 0 4 100 2 Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100 x   100	##X  Back 0 1 1 0 0 1 1 100  Back 0 3 1 1 0 4 75  Back 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37#-Fall 4 3 2 1   talr (M-1   trantas 4 3 2 1   talr (M-6   talr	Remark 0 1 0 1 1 0 0 1 1 100×  Remark 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100 X Textina 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100x 11 0 0 0 0 1 1 100x 100x 100x 100x	5 1 1 1 0 0 1 1 1 1 0 0 0 1 1 1 0 0 0 0	100x tmarisati 1 0 0 0 0 1 100x tmarisati 4 0 0 0 4 100x tmarisati 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Truck    1	Section   1	100x cticulatin 0 1 0 0 1 100x cticulatin 1 3 0 0 4 100x cticulatin 0 0 0 0 0 cticulatin 0 0 0 cticulatin 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Phrains  0 11 0 0 11 100  11 100  Phrains 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### Accuracy    100	Pitch   0   1   1   1   1   1   1   1   1   1	100 x	##X  Beck 0 1 0 0 1 109  Beck 0 0 3 1 0 4 75  Beck 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a. Voice:

# b. Saxophone:

474 5 11	Inne	Accuract	Artistex	rerentatio
17#-F#II	0	1	1	1
3	1	ò	0	0
2	- 0	ů	0	<del>                                     </del>
1	ő	Ů	0	<del>, , ,</del>
etalr (H-1	1	Ť	1	<del>l i l</del>
ercentes	100%	100 Z	100×	100%
	1117	1117	1117	1117
7#-Spris	Tene	Ассягаст	Artistra	cerentatio
4	0	0	0	0
3	1	1	1	1
2	0	0	0	0
1	0	0	0	0
etelr (H-1	1	1	1	1
ercentes	100%	100%	100×	100%
	-			
		Acceract		
3	3	2	3	0
1	0	0	0	0
etalr (H-Z	4	4	4	<del>                                     </del>
	100%	100Z	100%	100%
ercentee	1447	1776	1442	1772
:7#-Sprin	Tene	Accuract	Artister	recentatio
4	2	2	2	2
3	0	0	0	0
2	0	0	0	Ö
1	0	0	0	0
etalr (H-2	2	2	2	2
ercentes	100%	100%	100%	100×
37‡-Fall		Accuract		
4	0	0	0	0
3	0	0	0	0
4 3 2	0	0	0	0 0
4 3 2	0 0 0	0 0 0	0 0 0	0 0 0
4 3 2 1 ntalr (H-0	0 0 0 0	0 0 0	0 0 0 0	0 0 0 0
4 3 2	0 0 0	0 0 0	0 0 0	0 0 0
4 3 2 1 stair (H-4	0 0 0 0	0 0 0 0	0 0 0 0	• × • × • • × • • • • • • • • • • • • •
4 3 2 1 ntair (H-4 'ercentag	0 0 0 0 0 •	0 0 0 0 • • •×	0 0 0 0 •	0 0 0 0 0 0
4 3 2 1 ntair (H-4 'ercentag	0 0 0 0 0	0 0 0 0 • • • • • • •	0 0 0 0 • •×	0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntair (H-4 'ercentas 17*-Sprin 4 3	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 • • • Accuract	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntair (H-4 'ercentag	0 0 0 0 0	0 0 0 0 • • • • • • •	0 0 0 0 0 • • • • • • • • • • • • • • •	0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntals (M-4 ercentes 78-Sprin 4 3 2	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 stelr (H-0 ercentes 74-Sprin 4 3 2	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntelr (H-6 ercentes 78-Sprin 4 3 2 1 ntelr (H-6 ercentes	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 stalr (M-4 ercentes )78-Sprin 4 3 2 1 stalr (M-4 ercentes 478-Fell	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	O O O O O O O O O O O O O O O O O O O	0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntell (H-C  Percentes  178-Sprin 4 3 2 1 ntell (H-C  Percentes  478-Fell 478-Fell	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntals (H-6 ercentes  78-Sprin 4 3 2 1 ntals (H-6 ercentes  478-Fall 4 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 stelr (M-4  7#-Sprin 4 3 2 1 stelr (M-4  47#-Fell 4 3 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntelr (M-4 ercentes 778-Sprin 4 3 2 1 ntelr (M-4 ercentes 478-Fell 4 3 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntell (H-4 2ercentes 378-Sprin 4 3 2 1 stell (H-4 4 3 2 1 stell (H-4 4 1 stell (H-4 4 1 stell (H-4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntelr (M-4 ercentes 778-Sprin 4 3 2 1 ntelr (M-4 ercentes 478-Fell 4 3 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 stelr (M-4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntell (H-4  Percentes  178-Sprin 4 3 2 1 ntell (H-4  Percentes  478-Fell 4 3 2 1 ntell (H-4  Herealts  Herealts	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntalr (H-6 'ercentes '78-Sprin 4 3 2 1 ntalr (H-6 'ercentes 478-Fall 4 3 2 1 ntalr (H-6 'ercentes 'ercentes 478-Fall 4 1 ntalr (H-6 'ercentes 478-Fall 4 4 1 ntalr (H-6 'ercentes	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntell (H-4  Percentes  178-Sprin 4 3 2 1 stell (H-4  478-Fell 4 3 2 1 stell (M-4  Percentes  178-Sprin	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 stelr (H-6 ercentes )7\$-Sprin 4 3 2 1 stelr (H-6 ercentes 47\$-Fell 4 3 2 1 stelr (H-6 ercentes 17\$-Sprin 4 3 2 1 3 2 1 stelr (H-6 4 3 3 2 1 3 2 1 4 4 3 3 2 1 4 4 3 3 2 1 4 4 3 3 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 4 4 4 3 4 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ntell (H-6  Percentes  178-Sprin 4 3 2 1 ntell (H-6  Percentes  478-Fell 4 3 2 1 ntell (H-6  Percentes  178-Sprin 4 3 2 1 ntell (H-6  Percentes  178-Sprin 4 3 2 2 1 178-Sprin 4 3 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	**************************************
4 3 2 1 ntels (H-6 Percentes  3 2 1 stels (H-6 Percentes  4 3 2 1 stels (H-6 Percentes  11 stels (H-6 Percentes  17 1 stels (H-6 Percentes  17 2 1 stels (H-6 Percentes  17 2 1 1 stels (H-6 Percentes  17 2 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## c. Flute:

Percentage	100%	100%	100%	100%
178-Spring	Tone	Accurace	Artistre	Presentation
4	0	0	0	0
3	0	0	0	0
2	0	0	0	0
1	0	0	0	0
otals (N=0	0	0	0	0
Percentage	0%	0%	0%	0%
278-Fall	Tone	Accuracy	Artistre	resentation
4	2	1	1	1
3	0	1	1	1
2	0	0	0	0
1	0	0	0	Ö
otals (N=2	2	2	2	2
Percentage	100%	100%	100%	100%
278-Spring		Accuracy	Artistre	resentation
4	0	0	0	0
3	0	0	0	0
2	0	0	0	0
1	0	0	0	0
Totals (N=0		0	0	0
Percentage	0%	0%	0%	0%
378-Fall	T		A - 1: - 1	
378-Fall	Tone	Accuracy 0	Artistre	Presentation 0
3	0	0	0	<del>                                     </del>
2	0	Ů	0	<del>                                     </del>
1	0	Ů	0	<del>                                     </del>
otals (N=0	ő	ŏ	Ů	<del>l ő l</del>
Percentage	_	0%	0%	0%
crocinage	772	77.	772	<u> </u>
378-Spring	Tone	Accuracy	Artistry	resentation
4	0	0	0	0
3	0	0	0	0
2	0	0	0	0
1	0	0	0	0
fotals (N=0		0	0	0
Percentage	0%	0%	0%	0%
470 5 11	Ŧ			
478-Fall	Tone	Accuracy		Presentation
3	1	1	1	0
2	0	0	0	0
1	0	0	0	<del>                                     </del>
otals (N=2		2	2	l °
Percentage		100%	100%	100%
croencage	100%	100%	100/4	100%
478-Spring	Tone	Accuracy	Artistre	Presentation
4	0	0	0	0
3	Ö	ŏ	Ö	ŏ
2	0	Ö	0	Ö
1	0	Ö	0	Ö
otals (N=0	0	0	0	Ö
Percentage		0%	0%	0%

## d. Trombone:

				$\overline{}$
				I I
	Tone	Accuracy	Artistre	resentatio
470 F. II	1345		111312313	1222
178-Fall				
4	0	0	0	0 1
3	0	0	0	0
- 2		ő		-
	0		0	0
1	0	0	0	0
otals (N=0	0	0	0	0
Percentage	02	02	02	02
rercentage	04	04	04	04
178-Spring	Tone	Accuracy	Artistry	resentation
4	0	0	0	0
3				
	0	0	0	0
2	0	0	0	0 1
1	0	0	0	0
otals (N=0	0	0	0	0
Percentage	0 <b>2</b>	02	02	02
070 F II	-			
278-Fall	Tone	Accuracy		resentatio
4	0	0	0	0
3	0	0	0	0
2	0	ő	0	ŏ
1	0	0	0	0
otals (N=0	0	0	0	0
Percentage	02	02	02	02
ercentage	04	- 0.4	04	
278-Spring	Tone	Accuracy	Artistry	resentation
4	0	0	0	0
3	ő			ŏ
		0	0	
2	0	0	0	0
1	0	0	0	0
otals (N=0	0	0	0	0
		02	02	02
Percentage	1 04			
		-		
378-Fall				
378-Fall	Tone	Accuracy	Artistre	resentation
4	Tone 1	Accuracy 1	Artistry 1	resentation 1
3	Tone	Accuracy	Artistre	resentation
4	Tone 1	Accuracy 1	Artistry 1	resentation 1
3	1 0 0	1 0 0	Artistry 1 0 0	resentation 1 0 0
4 3 2	Tone 1 0 0 0	Accuracy 1 0 0	Artistre 1 0 0 0	resentation 1 0 0 0
4 3 2 1 otals (N=1	Tone 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Acceracy 1 0 0 0	Artistry 1 0 0 1	Presentation 1 0 0 0 1
4 3 2	Tone 1 0 0 0	Accuracy 1 0 0	Artistre 1 0 0 0	resentation 1 0 0 0
4 3 2 1 otals (N=1	Tone 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Acceracy 1 0 0 0	Artistry 1 0 0 1	Presentation 1 0 0 0 1
4 3 2 1 otals (N=1	Tone 1 0 0 0 1 1 1002	Accuracy 1 0 0 0 1 1 1 1002	Artistry 1 0 0 0 1 1 1002	7resentation 1
4 3 2 1 otals (N=1 Percentage	Tone 1 0 0 0 1 1 1002	Accuracy 1 0 0 0 1 1 1002 Accuracy	Artistry 1 0 0 0 1 1 1002	resentation 1 0 0 1 1 1 1002
4 3 2 1 otals (N=1 Percentage 378-Spring	Tone 1 0 0 0 1 1 1002	Accuracy 1 0 0 0 1 1 1 1002	Artistry 1 0 0 0 1 1 1002	7resentation 1
4 3 2 1 otals (N=1 Percentage	Tone 1 0 0 0 1 1 1002	Accuracy 1 0 0 0 1 1 1002 Accuracy	Artistry 1 0 0 0 1 1 1002  Artistry 0	resentation 1 0 0 1 1 1 1002
4 3 2 1 otals (N=1 Percentage 378-Spring	Tone 1 0 0 0 1 1002  Tone 1 0	Accuracy 1 0 0 1 1 1002 Accuracy 1 0	Artistry 1 0 0 1 1 1002  Artistry 0 1	resentation 1 0 0 1 1 1002  resentation 1 0
4 3 2 1 otals (N=1 Percentage 378-Spring 4 3	Tone 1 0 0 0 1 1002  Tone 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 0 0 1 1002 Accuracy 1 0 0	Artistry 1 0 0 0 1 1002  Artistry 0 1 0	Presentation 1 0 0 0 1 1002 Presentation 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals (N=1 Percentage 378-Spring 4 3 2	Tone 1 0 0 1 1 1002  Tone 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 0 0 0 1 1002 Accuracy 1 0 0 0 0	Artistry 1 0 0 0 1 1002  Artistry 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation 1 0 0 1 1 1002 Presentation 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals (N=1 Percentage 378-Spring 4 3	Tone 1 0 0 0 1 1 1002  Tone 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Accuracy 1 0 0 1 1 1002  Accuracy 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Artistry 1 0 0 1 1 1002  Artistry 0 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	resentation
4 3 2 1 otals (M=1 Percentage 378-Spring 4 3 2 1 otals (M=1	Tone 1 0 0 0 1 1 1002  Tone 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Accuracy 1 0 0 0 1 1002 Accuracy 1 0 0 0 0	Artistry 1 0 0 0 1 1002  Artistry 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation 1 0 0 1 1 1002 Presentation 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals (N=1 Percentage 378-Spring 4 3 2	Tone 1 0 0 0 1 1 1002  Tone 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Accuracy 1 0 0 1 1 1002  Accuracy 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Artistry 1 0 0 1 1 1002  Artistry 0 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	resentation
4 3 2 1 otals [M=1 Percentage 378-Spring 4 32 1 otals [M=1 Percentage	Tone 1 0 0 1 1002  Tone 1 0 0 1 1002	Accuracy 1 0 0 1 1002 Accuracy 1 0 0 0 1 1002	Artistry 1 0 0 1 1002  Artistry 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	resentatio  1 0 0 1 1002  resentatio 0 0 0 1 1002
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall	Tone 1 0 0 0 1 1 1002  Tone 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Accuracy 1 0 0 1 1 1002  Accuracy 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Artistry 1 0 0 1 1002  Artistry 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	resentatio  1 0 0 1 1002  resentatio 0 0 0 1 1002
4 3 2 1 otals [M=1 Percentage 378-Spring 4 32 1 otals [M=1 Percentage	Tone 1 0 0 1 1002  Tone 1 0 0 1 1002	Accuracy 1 0 0 1 1002 Accuracy 1 0 0 0 1 1002	Artistry 1 0 0 1 1002  Artistry 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	resentatio  1 0 0 1 1002  resentatio 0 0 0 1 1002
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall	Tone 1 0 0 0 1 1002  Tone 1 0 0 1 1002  Tone 0 1 1002	Accuracy 1 0 0 1 1 1002  Accuracy 0 1 1 1002  Accuracy 1 Accuracy 1 Accuracy 0 Accuracy	Artistry 1 0 0 1 1 1002  Artistry 0 1 1 1002  Artistry 0 Artistry 0	Presentation 1 0 0 1 1002 Presentation 0 0 1 1 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3	Tone 1 0 0 1 1002  Tone 1 0 0 1 1002  Tone 0 0 0 1 1002	Accuracy 1 0 0 0 1 1 1002  Accuracy 1 0 0 1 1 1002  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 1 1 1002  Artistry 0 1 1 1002  Artistry 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentation 1 0 0 1 11002 resentation 0 0 1 1 1002 resentation 0 1 1002
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage	Tone 1 0 0 1 1002  Tone 1 0 0 1 1002  Tone 0 0 0 1 1002	Accuracy 1 0 0 1 1002  Accuracy 1 0 0 1 1002  Accuracy 0 1 1002  Accuracy 0 0 0 1 1 0002	Artistry  1 0 0 0 1 1002  Artistry 0 1 1 00 Artistry 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentatio  1 0 0 1 1002  resentatio 0 0 1 1002  resentatio 0 0 1 1002
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1	Tone 1 0 0 0 1 1002  Tone 1 0 0 1 1002  Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 1 0 0 1 1 1002  Accuracy 1 1 0 0 1 1 1002  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 1 1002  Artistry 0 1 1 0 1 1 0 0 Artistry 0 0 0 0 0 0 0	resentation
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1	Tone 1 0 0 1 1002  Tone 1 0 0 1 1002  Tone 0 0 0 1 1002	Accuracy 1 0 0 1 1002  Accuracy 1 0 0 1 1002  Accuracy 0 1 1002  Accuracy 0 0 0 1 1 0002	Artistry  1 0 0 0 1 1002  Artistry 0 1 1 00 Artistry 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentatio  1 0 0 1 1002  resentatio 0 0 1 1002  resentatio 0 0 1 1002
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=1	Tone 1 1 0 0 1 1 1002  Tone 1 1 0 0 0 1 1 1002  Tone 0 0 0 0 0 0 0	Accuracy 1 0 0 1 1002  Accuracy 1 0 0 1 1002  Accuracy 0 0 0 0 0 0 0	Artistry 1 0 0 1 1002  Artistry 0 1 1 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0	Presentation 1 0 0 1 1002 Presentation 0 0 1 1002 Presentation 0 0 0 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1	Tone 1 0 0 0 1 1002  Tone 1 0 0 1 1002  Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 1 0 0 1 1 1002  Accuracy 1 1 0 0 1 1 1002  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 1 1002  Artistry 0 1 1 0 1 1 0 0 Artistry 0 0 0 0 0 0 0	resentation
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=0 Percentage	Tone 1 0 0 1 1002  Tone 1 0 0 1 1002  Tone 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 0 0 1 1002  Accuracy 1 1 0 0 0 1 1 1002  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 1 1002  Artistry 0 1 1 000  Artistry 0 0 0 0 0 0 0 0 0	resentation 1 0 0 1 1002  resentation 0 1 1002  resentation 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=0 Percentage	Tone 1 0 0 1 1002  Tone 1 0 0 1 1002  Tone 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 0 0 1 1002  Accuracy 1 0 0 1 1002  Accuracy 0 0 0 0 0 0 0	Artistry 1 0 0 1 1002  Artistry 0 1 1 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0	resentation 1 0 0 1 1002  resentation 0 1 1002  resentation 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 0tals [N=0 Percentage	Tone 1 0 0 0 1 1002  Tone 1 0 0 0 1 1002  Tone 0 0 0 0 0 0 0 0 0 Tone	Accuracy 1 1002 Accuracy 1 1 0 0 0 1 1 1002 Accuracy 0 0 0 0 0 0 0 Accuracy 0 0 0 Accuracy	Artistry  1 0 0 1 1002  Artistry 0 1 1002  Artistry 0 0 0 Artistry 0 0 Artistry 0 Artistry 0 Artistry 0 Artistry 0 Artistry 0 Artistry Artistry Artistry	resentation
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=6 478-Fall 4 78-Fall 6 678-Spring 478-Spring	Tone 1 1 0 0 1 1 1002  Tone 1 0 0 0 1 1 00 0 0 0 1 Tone 0 0 0 0 Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 0 0 1 1002  Accuracy 1 0 0 1 1002  Accuracy 0 0 0 0 0 Accuracy 0 0 0 Accuracy 0 O O O O O O O O O O O O O O O O O O	Artistry  1 0 0 1 1002  Artistry 0 1 1 0002  Artistry 0 0 0 0 0 0 Artistry 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentatio  1 0 0 1 1002  resentatio 0 0 1 1002  resentatio 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=0 Percentage 478-Spring 4 3 3 2 1 3	Tone 1 1 0 0 1 1002  Tone 0 0 1 1002  Tone 0 0 0 1 Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 0 0 0 1 1002  Accuracy 1 0 0 1 1002  Accuracy 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 0 1 1002  Artistry 0 1 1002  Artistry 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentation   1
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=6 478-Fall 4 78-Fall 6 678-Spring 478-Spring	Tone 1 0 0 0 1 1002  Tone 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 1002 Accuracy 1 1 0 0 0 1 1 1002 Accuracy 0 0 0 0 0 Accuracy 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 1 1002  Artistry 0 1 1 0 0 0 1 1 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation   1
4 3 2 1 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=0 Percentage 478-Spring 4 3 3 2 1 3	Tone 1 1 0 0 1 1002  Tone 0 0 1 1002  Tone 0 0 0 1 Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 0 0 0 1 1002  Accuracy 1 0 0 1 1002  Accuracy 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 0 1 1002  Artistry 0 1 1002  Artistry 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentation   1
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=0 Percentage 478-Spring 478-Spring 4 3 2 1 0tals [N=0 Percentage 478-Spring 4 3 2 1 1 0tals [N=0 Percentage 4 3 2 1 1	Tone 1 1 0 0 1 1 1002  Tone 1 0 0 0 1 1 1002  Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 0 0 1 1002  Accuracy 1 0 0 1 1002  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 1 1002  Artistry 0 1 1 0 0 0 1 1 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentatio  1 0 0 1 1002  resentatio 0 0 1 1002  resentatio 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=0 Percentage 478-Spring 478-Spring 4 3 1 otals [N=0 Otals [N=0 Otals [N=0]	Tone 1 1 0 0 1 1002  Tone 1 0 0 0 1 1002  Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 1 0 0 1 1 1002  Accuracy 1 1 1002  Accuracy 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 0 1 1002  Artistry 0 1 1002  Artistry 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentation
4 3 2 1 otals [N=1 Percentage 378-Spring 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3 2 1 otals [N=0 Percentage 478-Spring 478-Spring 4 3 2 1 0tals [N=0 Percentage 478-Spring 4 3 2 1 1 0tals [N=0 Percentage 4 3 2 1 1	Tone 1 1 0 0 1 1002  Tone 1 0 0 0 1 1002  Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 1 0 0 1 1002  Accuracy 1 0 0 1 1002  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  1 0 0 1 1002  Artistry 0 1 1 0 0 0 1 1 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentatio  1 0 0 1 1002  resentatio 0 0 1 1002  resentatio 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

e. Euphonium:	

-	Inne	Accuract	Artister	rerentatio
17‡-Fall				
4	0	0	0	1
3	1	1	1	0
2	0	0	0	0
1	0	0	0	0
latelr (H-1	1	1	1	1
Parcantag.	100×	100×	100×	100×
17#-Spring	Tens	Accuracy	Artistry	resentatio
-	0	0	0	1
3	1	1	1	0
2	0	0	0	0
1	0	0	0	0
latelr (H-1	1	1	1	1
Percenteq.	100×	100%	100×	100×
27#-Fall	Tens	Accuracy	Artistry	resentatio
4	0	0	0	0
3	0	Ö	Ö	0
2	0	0	0	0
1	0	0	0	0
latelr (H-0	•	•	•	•
Percenteq.	•×	•z	•×	•z
27#-Sprine	Tens	Accuracy	Artistry	resentatio
4	0	0	0	0
3	0	0	0	0
2	0	0	0	0
1	0	0	0	0
latelr (H-0	٠	•	٠	•
Percentage	ŧχ	€z	●×	0×
37#-Fall	Tens	Accuracy	Artistry	rasantatio
37‡-F∉II	Tens			resentatio
37#-Fall 4 3	<b>T==</b> 0 0	Accuracy 0 0	Artistry 0 0	resentation 0 0
4	0	0	0	0
3	0	0	0	0
3	0	0 0	0	0 0
4 3 2	0 0 0	0 0 0	0 0 0	0 0 0
4 3 2 1 (stair (H-4	0 0 0	0 0 0	0 0 0	0 0 0 0
4 3 2 1 (stair (H-4	0 0 0	0 0 0	0 0 0	0 0 0 0
4 3 2 1 Intels (H-0 Porcontage	•× • • • • • • •	0 0 0 0	• × • × • • × • • • • • • • • • • • • •	0 0 0 0
4 3 2 1 Intelr (H-0 Percentage 374-Sprine 4 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 7
4 3 2 1 Intelr (H-0 Porcontage 374-Sprine 4 3	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 2 resentation 0
4 3 2 1 Intels (M-0 Percentage 37*-Sprine 4 3 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Percentage 37*-Sprine 4 3 2 1 Intelr (H-0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intels (M-0 Percentage 37*-Sprine 4 3 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intels (H-0 Percentage 37*-Sprine 4 3 2 1 Intels (H-0 Percentage	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Percentage 378-Sprine 4 3 2 1 Intelr (H-0 Percentage 478-Fall	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Percentage 37*-Sprine 4 3 2 1 Intelr (H-0 Percentage	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intels (H-0 Percentag, 37*-Sprine 4 3 2 1 Intels (H-0 Percentag, 47*-Fall 4 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Percentage 37*-Sprine 4 3 2 1 Intelr (H-0 Percentage 47*-Fall 47*-Fall 4 3 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Percentage  378-Sprine 4 3 2 1 Intelr (H-0 Percentage 478-Fell 4 3 2 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Percenteq, 37*-Sprine 4 3 2 1 Intelr (H-0 Percenteq, 47*-Fell 4 3 2 1 Intelr (H-0 H-0 H-0 H-0 H-0 H-0 H-0 H-0 H-0 H-0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Percentage  378-Sprine 4 3 2 1 Intelr (H-0 Percentage 478-Fell 4 3 2 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Percentage 37*-Sprine 4 3 2 1 Intelr (H-0 Percentage 47*-Fell 4 3 2 Intelr (H-0 Percentage 1 Intelr (H-0 Percentage 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Porconteq,  37*-Sprine 4 3 2 1 Intelr (H-0 Porconteq,  47*-Fell 4 3 2 1 Intelr (H-0 Porconteq,  47*-Sprine	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Porconteq,  37*-Sprine 4 3 2 1 Intelr (H-0 Porconteq,  47*-Fell 4 3 2 1 Intelr (H-0 Porconteq,  47*-Sprine	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intels (H-0 Percentage  37*-Sprine 4 3 2 1 Intels (H-0 Percentage 47*-Fell 4 3 2 1 Intels (H-0 Percentage 47*-Sprine 47*-Sprine 47*-Sprine 47*-Sprine	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Porconteq,  378-Sprine 4 3 2 1 Intelr (H-0 Porconteq,  478-Fell 4 3 2 1 Intelr (H-0 Porconteq,  478-Sprine 4 3 2 2 1 2 478-Sprine 4 3 2 2 2 478-Sprine 4 3 2 2 478-Sprine 4 3 2 2 478-Sprine 4 3 2 478-Sprine 4 3 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intels (M-0 Percentage  37*-Sprine 4 3 2 1 Intels (M-0 Percentage  47*-Fall 4 3 2 1 Intels (M-0 Percentage  47*-Sprine 47*-Sprine 4 3 2 1 Intels (M-0 Percentage  47*-Sprine	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intels (H-0 Percentage  4 3 2 1 Intels (H-0 Percentage  47*-Fell 4 3 2 1 Intels (H-0 Percentage  47*-Spring  47*-Spring  47*-Spring  47*-Spring  41*-Spring  41*-Spring  41*-Spring  41*-Spring  41*-Spring  41*-Spring  41*-Spring  41*-Spring  41*-Spring	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 Intelr (H-0 Porcontag,  37*-Sprine 4 3 2 1 Intelr (H-0 Porcontag,  47*-Fell 4 3 2 1 Intelr (H-0 Porcontag,  47*-Sprine 47*-Sprine 47*-Sprine	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# f. Trumpet:

	Tone	<b>Уссагаса</b>	Artistre	resentatio
178-Fall		-		igsquare
4	11	1	0	3
3	2	2	3	0
2	0	0	0	0
1	0	0	0	0
otals (N=3	3	3	3	3
Percentage	1002	1002	1002	1002
178-Spring	Tone	Accuracy	Artistre	resentation
4	1	1	1	4
3	3	3	3	0
2	0	0	0	0
11	0	0	0	0
otals (N=4	4	4	4	4
Percentage	1002	1002	1002	1002
278-Fall	Tone	Accuracy	Artistry	resentation
4	0	0	0	0
3	0	0	0	0
2	0	0	0	0
1	0	0	0	0
otals (N=0	0	0	0	0
Percentage	02	02	02	02
278-Spring	Tone	Accuracy	Artistre	resentation
4	1	0	1	1
3	0	1	0	0
2	0	0	0	0
1	0	0	0	0
otals (N=1	1	1	1	1
		1 1002	1 1002	1 1002
otals (N=1 Percentage	1002	1002	1002	100%
otals (N=1		1002	1002	
otals (N=1 Percentage 378-Fall 4	1002	1002	1002	100%
otals (N=1 Percentage 378-Fall 4 3	1002 Tone 0	1002 Accuracy 0	1002 Artistry	100% resentation 0 0
otals (N=1 Percentage 378-Fall 4 3	1002 Tone	100% Accuracy	100% Artistry	resentation 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2	1002 Tone 0 0 0	1002 Accuracy 0 0 0	1002 Artistry 0 0 0	resentation 0 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0	1002 Tone 0 0 0 0	1002 Accuracy 0 0 0 0	1002 Artistry 0 0 0 0 0 0	1002 Presentation 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0	1002 Tone 0 0 0	1002 Accuracy 0 0 0	1002 Artistry 0 0 0	resentation 0 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage	1002 Tone 0 0 0 0	1002 Accuracy 0 0 0 0	1002 Artistry 0 0 0 0 0 0	1002 Presentation 0 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring	1002 Tone 0 0 0 0	1002 Accuracy 0 0 0 0	1002 Artistry 0 0 0 0 0 0	1002 Presentation 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4	1002 Tone 0 0 0 0 0 0 0 Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Accuracy 0 0 0 0 0 0 0 Accuracy	1002 Artistry 0 0 0 0 0 0 0 Artistry 0 0 0 Artistry 0	resentation 0 0 0 0 0 0 0 0 2 resentation
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3	1002 Tone 0 0 0 0 0 0 0 0 Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 Accuracy Accuracy	1002 Artistry 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  resentation 0 0 0 0 0 0 0 resentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2	1002  Tone 0 0 0 0 0 0 0 0 0 Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Accuracy 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Artistry 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 resentation 0 0 0 0 0 0 0 0 0 0 7 resentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 Otals (N=0 Percentage 378-Spring 4 3 2 1	1002 Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentation 0 0 0 0 0 0 0 0 0 0 0 0 0 resentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	resentation 0 0 0 0 0 0 0 0 0 0 0 0 0 resentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage	1002  Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 Otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 4 78-Fall	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 4 4 478-Fall	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 Accuracy 0 0 0 0 Accuracy	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 4 3 2 1 otals (N=0 Percentage 4 78-Fall 4 3	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  0 0 0 0 0 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 4 3 2 1 otals (N=0 Percentage 4 4 4 4 4 4 3 2	1002  Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  resentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals [N=0 Percentage 4 3 2 1 otals [N=0 Percentage 4 478-Fall 4 3 2 1 otals [N=0 Otals [N=0 Otals [N=0 Otals [N=0] Otals [N=0] Otals [N=0]	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0 Percentage	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals [N=0 Percentage 4 3 2 1 otals [N=0 Percentage 4 478-Fall 4 3 2 1 otals [N=0 Otals [N=0 Otals [N=0 Otals [N=0] Otals [N=0] Otals [N=0]	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 4 3 2 1 otals (N=0 Percentage 4 78-Fall 4 3 2 1 otals (N=0 Percentage 4 78-Fall 4 3 2 1 otals (N=0 Percentage	1002  Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0 Percentage 478-Spring 4 3	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 4 3 2 1 otals (N=0 Percentage 4 78-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0 Percentage 478-Spring 4 3 2 1 otals (N=0 Percentage 478-Spring 4 3 2 1 0tals (N=0 Percentage 478-Spring 4 3 2	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0 Percentage 478-Spring 4 3 2 1	1002  Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002
otals (N=1 Percentage 378-Fall 4 3 2 1 otals (N=0 Percentage 4 3 2 1 otals (N=0 Percentage 4 78-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0 Percentage 478-Spring 4 3 2 1 otals (N=0 Percentage 478-Spring 4 3 2 1 0tals (N=0 Percentage 478-Spring 4 3 2	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002  Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1002

## g. Clarinet:

	Ione		4-1:-1	
178-Fall	1086	Vccatach	Artistry	<sup>)</sup> resentatio
4	0	0	0	1
3	1	1	1	0
2	0	0	0	0
1	0	0	0	0
otals (N=1	1	1	1	1
Percentage	1002	1002	1002	100%
178-Spring	Tone	Accuracy	Artistry	Presentation
4	0	0	0	0
3	0	0	0	0
2	0	0	0	0
1	0	0	0	0
otals (N=0	0	0	0	0
Percentage	02	02	02	02
278-Fall	Tone	Accuracy	Artistra	resentation
4	1	1	0	1
3	Ö	Ö	1	ö
2	Ö	ő	Ö	ŏ
1	Ö	Ŏ	Ö	ŏ
otals (N=1	1	1	1	i
Percentage		1002	1002	1002
278-Spring	Tone	Accuracy	Artistry	Presentation
4	1	0	1	1
3	0	1	0	0
2	0	0	0	0
1	0	0	0	0
otals (N=1	1	1	1	1
Percentage	1002	1002	1002	1002
		1004	1004	1004
378-Fall	Tone	Accuracy	Artistre	<sup>)</sup> resentation
378-Fall	Tone 0	Accuracy 0	Artistre 0	Presentation O
378-Fall 4 3	<b>Tone</b> 0 0	Accerace 0 0	Artistry 0 0	Presentation 0 0
378-Fall	Tone 0 0	0 0 0	<b>Artistry</b> 0 0 0	Presentation  0  0  0
378-Fall 4 3 2	Tone 0 0 0 0	0 0 0 0	Artistry 0 0 0 0 0	Presentation  0  0  0  0
378-Fall 4 3 2 1 otals (N=0	Tone 0 0 0 0 0 0	0 0 0 0 0	Artistry 0 0 0 0 0 0	Presentation  0  0  0  0  0  0
378-Fall 4 3 2	Tone 0 0 0 0	0 0 0 0	Artistry 0 0 0 0 0	Presentation  0  0  0  0
378-Fall 4 3 2 1 otals (N=0	Tone 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0	Presentation 0 0 0 0 0 0 0 0 0
378-Fall 4 3 2 1 otals (N=0	Tone 0 0 0 0 0 0 0 0 0 0 0	Accerace 0 0 0 0 0 0 0 0 0 Accerace	Artistry 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0
378-Fall 4 3 2 1 Otals (N=0 Percentage 378-Spring	Tone 0 0 0 0 0 0 0 0 Tone	0 0 0 0 0 0	Artistry  0 0 0 0 0 0 0 Artistry	Presentation  0  0  0  0  0  0  0  0  0  Presentation
378-Fall  4 3 2 1 otals [N=0 Percentage 378-Spring	Tone 0 0 0 0 0 0 0 0 Tone 0	Accuracy 0 0 0 0 0 0 0 0 0 0 Accuracy 0	Artistry 0 0 0 0 0 0 0 0 4 Artistry 0	Presentation  0  0  0  0  0  0  0  0  Presentation
378-Fall  4 3 2 1 otals [N=0 Percentage 378-Spring 4 3	Tone 0 0 0 0 0 0 0 0 0 0 Tone 0 0	Accuracy 0 0 0 0 0 0 0 0 Accuracy 0 0 0	Artistre 0 0 0 0 0 0 0 2 Artistre 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall 4 3 2 1 1 otals [N=0 Percentage 378-Spring 4 3 2	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
378-Fall  4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 2 Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 2  Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4 3 2 1 otals [N=0 Percentage 378-Spring 4 3 2 1 otals [N=0 Percentage	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
378-Fall  4 3 2 1 otals [N=0 Percentage  378-Spring 4 3 2 1 otals [N=0 Percentage  478-Fall	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 0 Accuracy 0 0 Accuracy	Artistry 0 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 Artistry Artistry Artistry Artistry	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4  3  2  1  otals [N=0 Percentage  4  3  2  1  otals [N=0 Percentage  4  4  4  4  4  4  4  4	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 Accuracy 0 0 0 0 Accuracy 0 0 Accuracy 0 Accuracy	Artistry 0 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4  3  2  1  otals (N=0 Percentage  378-Spring 4  3  2  1  otals (N=0 Percentage  478-Fall 4  3	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4  3  2  1  otals [N=0 Percentage  378-Spring 4  3  2  1  otals [N=0 Percentage  478-Fall 4  3  2	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 Artistry 0 0 0 0 Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
378-Fall  4  3  2  1  otals [N=0  Percentage  378-Spring  4  3  2  1  otals [N=0  Percentage  478-Fall  4  3  2  1	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4  3  2  1  otals [N=0  Percentage  378-Spring  4  3  2  1  otals [N=0  Percentage  478-Fall  4  3  2  1	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4  3  2  1  otals [N=0 Percentage  378-Spring 4  3  2  1  otals [N=0 Percentage  478-Fall 4  3  2  1  otals [N=0 Percentage	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4  3  2  1  otals (N=0 Percentage  378-Spring  4  3  2  1  otals (N=0 Percentage  478-Fall  4  3  2  1  otals (N=0 Percentage  478-Spring	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4  3  2  1  otals [N=0 Percentage  378-Spring 4  3  2  1  otals [N=0 Percentage  478-Fall 4  3  2  1  otals [N=0 Percentage  478-Fall 4  478-Fall 4  478-Fall 4  7  648-Fall	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4  3  2  1  otals [N=0 Percentage  378-Spring 4  3  2  1  otals [N=0 Percentage  478-Fall 4  3  2  1  otals [N=0 478-Spring 4  3  3  4  3  3  4  3  3  4  3  3  4  4	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4 3 2 1 otals [N=0 Percentage 378-Spring 4 3 2 1 otals [N=0 Percentage 478-Fall 4 3 2 1 otals [N=0 Percentage 478-Spring 4 3 2 2 1 0tals [N=0 Percentage 478-Spring 4 3 2 478-Spring	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fall  4 3 2 1 otals (N=0 Percentage 378-Spring 4 3 2 1 otals (N=0 Percentage 478-Fall 4 3 2 1 otals (N=0 Percentage 478-Spring 478-Spring 478-Spring 478-Spring 4	Tone 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Accuracy 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Artistry 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0

## h. Piano:

		Technical	Aspects		int	erpretation		Presentation		
178-Fall	ote/Rhythm	udit/Evenne:	Pedaling	one/Dynami	:mpo/Steadine	Dynamics	Stylistic	Memorizatio	tage Presen	
4	0	1	0	1	1	0	0	1	1	
3	2	1	2	1	1	2	2	1	1	
2	0	0	0	0	0	0	0	0	0	
1	0	0	0	0	0	0	0	0	0	
otals (N=2	1002	100%	100%	1002	2 1002	1002	100%	2	100%	
Percentage	1002	1004	1002	1002	1004	1002	1004	1002	1004	
178_Caria	ata JDkatka	-dit/F	Dadalian	and Desart	empo/Steadine	Desamics	Stalistic	demorizatio	Dracas	
4	1	1	0	0	1	0	0	1	2	
3	i	i	2	2	i	2	2	l i	0	
2	Ö	Ö	0	0	0	0	ō	ó	ő	
1	Ö	Ö	Ö	Ö	0	Ö	Ö	ŏ	Ö	
otals (N=2	2	2	2	2	2	2	2	2	2	
Percentage	1002	1002	1002	1002	1002	1002	1002	100%	1002	
278-Fall	ote/Rhythm	udit/Evenne:	Pedaling	one/Dynami	:mpo/Steadine	Dynamics	Stylistic	Hemorizatio	tage Presen	
4	0	0	0	0	0	0	0	0	0	
3	0	0	0	0	0	0	0	0	0	
2	0	0	0	0	0	0	0	0	0	
1	0	0	0	0	0	0	0	0	0	
otals (N=0	0 02	0 02	0 02	0 02	0 02	0 02	0 02	0 02	0 02	
Percentage	04	UZ	04	UZ	04	02	04	02	02	
278_Sneine	ata JDkatka	-dit/F	Dadalian	an al Dansani	empo/Steadine	Desamics	Stalistic	demorizatio	Dracas	
4	0	0	0	0	0	0	0	0	O O	
3	Ö	ő	0	Ö	ŏ	ő	ő	Ö	ő	
2	Ö	Ŏ	Ö	ŏ	0	ŏ	ŏ	ŏ	ŏ	
1	Ö	Ö	Ö	Ö	0	Ö	Ö	Ö	Ö	
otals (N=0	0	0	0	0	0	0	0	0	0	
Percentage	02	02	02	02	0 <b>2</b>	02	02	02	02	
378-Fall	ote/Rhythm	udit/Evenne:	Pedaling	one/Dynami	empo/Steadine	Dynamics	Stylistic	Memorizatio	tage Presen	
4	0	0	0	0	0	0	0	0	0	
3	0	0	0	0	0	0	0	0	0	
2	0	0	0	0	0	0	0	0	0	
otals (N=0	0	0	0	0	Ö	0	0	0	0	
ocais ¡m=u Percentage	02	02	02	02	02	02	02	02	02	
reicentage	04	04	04	- 02	04	- 02	- 04		- 04	
378-Spring	ote/Rhuthu	ndit/Frence	Pedaling	one/Dunami	:mpo/Steadine	Desamics	Stulistic	Hemorizatio	age Presen	
4	0	0	0	0	0	0	0	0	0	
3	Ö	Ö	Ö	ő	0	ŏ	ŏ	ŏ	ő	
2	Ö	Ö	Ö	Ö	0	Ö	Ö	Ö	Ö	
1	0	0	0	0	0	0	0	0	0	
otals (N=0	0	0	0	0	0	0	0	0	0	
Percentage	02	02	02	02	02	02	02	02	02	
									_	
478-Fall					empo/Steadine					
4	0	0	0	0	0	0	0	0	0	
3	0	0	0	0	0	0	0	0	0	
2			0	0	0	0	0	0	0	
2					ő	ŏ	ŏ	ŏ	ŏ	
1	Ö	0	0							
1 otals (N=0	0	0	0 02	0 02		02	02	02	02	
1 otals (N=0	Ö		0 02	0 02	02	02	02	02	02	
1 otals (N=0 Percentage	0 0 0	0 02	02	02	02					
1 otals (N=0 Percentage	0 0 02 ote/Rhythm	0 02 udit/Evenne:	02	02				demorizatio		
1 otals (N=0 Percentage 178-Spring 4 3	0 0 0	0 02	02 Pedaling	02 one/Dynami	02 empo/Steadine 0 0	Dynamics	Stylistic		tage Presen	
1 otals (N=0 Percentage 478-Spring	0 0 02 ote/Rhythm	0 02 udit/Evenne:	02 Pedaling	Oz one/Dynami O	02 empo/Steadine 0 0	<b>Dynamics</b> 0	Stylistic 0	<b>demorizatio</b> O	tage Presen	
1 fotals (N=0 Percentage 478-Spring 4 3 2 1	0 0 02 02 0te/Rhythm 0 0 0	0 02 udit/Evenne: 0 0 0	Pedaling 0 0 0 0 0	02 0ac/Dynami 0 0 0	02 empo/Steadine 0 0 0	Dynamics 0 0 0	Stylistic 0 0 0	Memorizatio 0 0 0 0	0 0 0 0	
1 fotals (N=0 Percentage 478-Spring 4 3	0 0 02 02 0 0 0 0 0	0 0≵ udit/Evenne: 0 0	Pedaling 0 0 0	02 0ne/Dynami 0 0	02 empo/Steadine 0 0	Dynamics 0 0	Stylistic 0 0	Memorizatio 0 0	tage Presen 0 0	

## i. Violin:

		Technical	Aspects		П	terpretatio	28	Presentat ion
	ote/Rhythm				Tempo	Dynamic	Stylistic	ion Presentat
4	0	0	0	0	0	0	0	1
3	0	1	1	1	0	1	1	0
2	0	0	0	0	0	0	0	0
otals (N=1	1	1	1	1	1	1	1	ľi
ercentage	02	1002	1002	1002	02	1002	1002	1002
cicciaq		1004	1004	1004		1004	1004	1004
78-Spring	ote/Rhythm	Intonation	Bow Contro	Vibrato	Tempo	Dynamic	Stelistic	resentation
4	0	0	0	0	0	0	0	0
3	0	0	1	0	1	0	0	1
2	1	1	0	1	0	1	1	0
1	0	0	0	0	0	0	0	0
otals (N=1	1	1	1	1	1	1	1	$\perp$
'ercentage	02	02	1002	02	100%	02	02	100%
	ote/Rhythm				Tempo	Dynamic		resentation
3	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	<del>                                     </del>
1	0	0	0	0	0	0	0	<del>                                     </del>
otals (N=0	ő	ő	ŏ	ő	ŏ	ő	ő	ŏ
ercentage	02	02	02	02	02	02	02	02
:78-Spring	ote/Rhythm	Intonation	Bow Contro	Vibrato	Tempo	Dynamic	Stylistic	resentation
4	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0
otals (N=0	0	0	0	0 02	0	0	02	0
ercentage	02	02	02	04	02	02	04	02
970 E.II	as JDL-st-	Internier	Ct	Vibrata	T	Desseis	Cauliania.	
	lote/Rhythm				Tempo	Dynamic		resentation
378-Fall 4 3	1	0	0	0	Tempo 1 0	0	0	resentation 1 0
4	1 0	0	0	0 1	1	0	0	1
3	1	0	0	0	0	0	0	0
4 3 2	1 0 0	0 1 0	0 1 0	0 1 0	1 0 0	0 1 0	0 1 0	1 0 0
4 3 2	1 0 0	0 1 0	0 1 0	0 1 0	0 0 0	0 1 0	0 1 0	1 0 0
4 3 2 1 otals (N=1	1 0 0 0 1 1	0 1 0 0 1 1002	0 1 0 0 1 1002	0 1 0 0 1 1002	1 0 0 0 1 1002	0 1 0 0 1 1002	0 1 0 0 1 1002	1 0 0 0 1 1
4 3 2 1 otals (N=1	1 0 0 0 1 1002	0 1 0 0 1 1002	0 1 0 0 1 1002	0 1 0 0 1 1002	1 0 0 0 1 1002	0 1 0 0 1 1002	0 1 0 0 1 1002	1 0 0 0 1 1002
4 3 2 1 otals (M=1 'ercentage	1 0 0 0 1 1002	0 1 0 0 1 1002	0 1 0 0 1 1002	0 1 0 0 1 1002 Vibrato	1 0 0 0 1 1002 Tempo	0 1 0 0 1 1002	0 1 0 0 1 1002 Stylistic	1 0 0 0 1 1002
4 3 2 1 otals (N=1 Percentage 478-Spring	1 0 0 0 1 1 1002	0 1 0 0 1 1002	0 1 0 0 1 1002 Bow Contro	0 1 0 0 1 1002 Vibrato	1 0 0 0 1 1002 Tempo	0 1 0 0 1 1002	0 1 0 0 1 1002 Stylistic 1	1 0 0 0 1 1002
4 3 2 1 otals (M=1 'ercentage	1 0 0 0 1 1002 lote/Rhythm 0 1	0 1 0 0 1 1002	0 1 0 0 1 1002 Sow Contro	0 1 0 0 1 1002 Vibrato 0	1 0 0 0 1 1002 Tempo 0 1	0 1 0 0 1 1002 Dynamic 0 1	0 1 0 0 1 1002 Stylistic 0	1 0 0 0 1 1002 Presentation
4 3 2 1 otals (N=1 'ercentage 178-Spring 4 3 2	1 0 0 1 1002	0 1 0 1 1002 Intension 0 1 0	0 1 0 1 1002 Bow Contro	0 1 0 1 1002 Vibrato 0 1 0	1 0 0 0 1 1 1002 Tempo 0 1 1 0 0 0 0	0 1 0 0 1 1002 Dynamic 0 1 0	0 1 0 0 1 1002 Stylistic 1 0 0	1 0 0 0 1 1002 Presentation 1 0 0
4 3 2 1 otals (N=1 'ercentage 178-Spring 4 3	1 0 0 0 1 1002 lote/Rhythm 0 1 0	0 1 0 0 1 1002	0 1 0 0 1 1002 Sow Contro	0 1 0 0 1 1002 Vibrato 0	1 0 0 0 1 1002 Tempo 0 1	0 1 0 0 1 1002 Dynamic 0 1	0 1 0 0 1 1002 Stylistic 0	1 0 0 0 1 1002 Presentation
4 3 2 1 otals [M=1 'ercentage 178-Spring 4 3 2 1 otals [M=1	1 0 0 0 1 1002 lote/Rhythm 0 1 0	0 1 0 0 1 1002 Intenation 0 1 0	0 1 0 0 1 1002 Bow Contro	0 1 0 0 1 1002 Vibrato 0 1 0	1 0 0 0 1 1002 Tempo 0 1 0	0 1 0 0 1 1002 Dynamic 0 1 0 0	0 1 0 0 1 1002 Stylistic 1 0 0	1 0 0 0 1 1002 Presentation 0 0
4 3 2 1 otals [N=1 'ercentage i78-Spring 4 3 2 1 otals [N=1 'ercentage	1 0 0 0 1 1002 lote/Rhythm 0 1 0	0 1 0 0 1 1002 Intension 0 1 0 0 1	0 1 0 0 1 1002 Sow Contro 0 1 0 0 1	0 1 0 0 1 1002 Vibrato 0 1 0 0 1	1 0 0 0 1 1 100%  Tempo 0 1 1 100%  Tempo 0 1 1 100%	0 1 0 0 1 1002 Dynamic 0 1 0 0	0 1 0 0 1 1002 Stylistic 1 0 0 0	1 0 0 0 1 1002 Presentation 0 0 0 1 1 1002 Presentation 1 1 1002 Presentation 1 1 1002 Presentation 1 1 1002 Presentation 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
4 3 2 1 otals [N=1 ercentage 178-Spring 4 3 2 1 otals [N=1 ercentage	1 0 0 1 1002 lote/Rhythm 0 1 1 0 0 1 1002	0 1 0 0 1 1002 Intension 0 1 1 0 1 1002	0 1 0 0 1 1002 8ow Contro 0 1 1 1002 8ow Contro	0 1 0 0 1 1002 Vibrato 0 1 1 0 0 1 1002 Vibrato	1 0 0 0 1 1002 Tempo 0 1 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Dynamic 0 1 1 1 0 0 1 1002	0 1 0 0 1 1002 Stylistic 1 0 0 0 1 1002 Stylistic	1 0 0 0 1 1002 Presentation 0 0 1 1 1002 Presentation 0 0 0 1 1 1002
4 3 2 1 otals [N=1 Percentage 4 3 2 1 otals [N=1 Percentage 478-Fall 4 3	1 0 0 0 1 1002 lote/Rhythm 0 1 1 1002	0 1 0 0 1 1002 Intenation 0 1 1 1 1002 Intenation 0 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 0	0 1 0 0 1 1002 Sow Contro 0 0 1 1 1002 Sow Contro 0	0 1 0 0 1 1002 Vibrato 0 0 1 1 1002 Vibrato	1 0 0 0 1 1002 Tempo 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Dynamic 0 1 1 1 1002 Dynamic	0 1 0 0 1 1002  Stylistic 1 0 0 1 1002  Stylistic 0 0 0 1 1002	1 0 0 0 1 1 1002 Presentation 0 0 0 1 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 'ercentage i78-Spring 4 3 2 1 otals [N=1 'ercentage 478-Fall 4 3 2	1 0 0 0 1 1002 lote/Rhythm 0 1 1 1002 lote/Rhythm 0 0	0 1 0 0 1 1002 Intension 0 0 1 1 1002 Intension 0 0 0	0 1 0 0 1 1002 30w Contro 0 1 1 1002 30w Contro 0 0 0	0 1 0 0 1 1002 Vibrato 0 1 1 1002 Vibrato 0 0 0	1 0 0 0 1 1 1002 Tempo 0 0 1 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Dynamic 0 0 1 1002 Dynamic 0 0 0 0 0	0 1 0 0 0 1 1 1002 Stylistic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 1 1 1002 Presentation 0 0 1 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 'ercentage 178-Spring 4 3 2 1 otals [N=1 'ercentage 478-Fall 4 3 2 1	1 0 0 0 1 1002 lote/Rhythm 0 1 1002 lote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Intension 0 1 1 0 1 1 1002 Intension 0 0 1 1 0 0 1	0 1 0 0 1 1002 Bow Contro 0 1 1 1002 Bow Contro 0	0 1 0 0 1 1002 Vibrato 0 1 1 0 0 1 1002 Vibrato	1 0 0 0 1 1002 Tempo 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Dynamic 0 1 1 1 0 0 1 1 1002 Dynamic	0 1 0 0 0 1 1002 Stylistic 1 0 0 0 1 1002 Stylistic 0 0	1 0 0 0 1 1002 Presentation 0 0 0 1 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 ercentage i78-Spring 4 3 2 1 otals [M=1 ercentage 478-Fall 4 3 2 1 otals [M=1]	1 0 0 0 1 1002  lote/Rhythm 0 1 1002  lote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Intenation 0 0 1 1 1002 Intenation 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Sow Contro 0 1 1 1002 Sow Contro 0 0	0 1 0 0 1 1002 Vibrato 0 0 1 1002 Vibrato 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Tempo 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Dynamic 0 1 1 1 1002 Dynamic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Stylistic 1 0 0 1 1002  Stylistic 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 'ercentage 178-Spring 4 3 2 1 otals [N=1 'ercentage 478-Fall 4 3 2 1	1 0 0 0 1 1002 lote/Rhythm 0 1 1002 lote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Intension 0 1 1 0 1 1 1002 Intension 0 0 1 1 0 0 1	0 1 0 0 1 1002 Bow Contro 0 1 1 1002 Bow Contro 0	0 1 0 0 1 1002 Vibrato 0 1 1 0 0 1 1002 Vibrato	1 0 0 0 1 1002 Tempo 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Dynamic 0 1 1 1 0 0 1 1 1002 Dynamic	0 1 0 0 0 1 1002 Stylistic 1 0 0 0 1 1002 Stylistic 0 0	1 0 0 0 1 1002 Presentation 0 0 0 1 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 'ercentage i78-Spring 4 3 2 1 otals [N=1 'ercentage 478-Fall 4 3 2 1 otals [N=0 'ercentage	1 0 0 0 1 1002 10002 10002 10002 10002 10002 10002 10002 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 100000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 1000000	0 1 0 0 1 1002 Intension 0 1 1 1002 Intension 0 0 0 0 0 0 0 0 1 1 0 0 0 1 1 0 0 0 0	0 1 0 0 1 1002 Bow Contro 0 1 1 1002 Bow Contro 0 0 0 0 0	0 1 0 0 1 1002 Vibrato 0 1 1 1002 Vibrato 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Tempo 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Dynamic 0 1 1 1002 Dynamic 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Stylistic 1 0 0 1 1002  Stylistic 0 0 0 0 0 0 0 0	1 0 0 0 1 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 'ercentage i78-Spring 4 3 2 1 otals [N=1 'ercentage 478-Fall 4 3 2 1 otals [N=0 'ercentage	1 0 0 1 1002   ote/Rhythm 0 1 1002   ote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Intension 0 1 1 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 8ow Contro 0 1 1 1002 8ow Contro 0 0 0	0 1 0 0 1 1002 Vibrato 0 0 1 1 1002 Vibrato 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Tempo 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Dynamic 0 1 1002  Dynamic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Stylistic 1 0 0 1 1002  Stylistic 0 0 0 0 0 0 0 Stylistic	1 0 0 0 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 'ercentage i78-Spring 4 3 2 1 otals [N=1 'ercentage 478-Fall 4 3 2 1 otals [N=0 'ercentage	1 0 0 0 1 1002 10002 10002 10002 10002 10002 10002 10002 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 100000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 10000 1000000	0 1 0 0 1 1002 Intension 0 1 1 1002 Intension 0 0 0 0 0 0 0 0 1 1 0 0 0 1 1 0 0 0 0	0 1 0 0 1 1002 Bow Contro 0 1 1 1002 Bow Contro 0 0 0 0 0	0 1 0 0 1 1002 Vibrato 0 1 1 1002 Vibrato 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Dynamic 0 1 1 1002 Dynamic 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Stylistic 1 0 0 1 1002  Stylistic 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 ercentage i78-Spring 4 3 2 1 otals [N=1 ercentage 478-Fall 4 3 2 1 ptals [N=0 ercentage i78-Spring 4 3 2 1 otals [N=0 ercentage i78-Spring 4 3 3 2	1 0 0 0 1 1002  lote/Rhythm 0 1 1002  lote/Rhythm 0 0 0 0 0 0 0 0 0 lote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 11 00 11 1002 Intension 0 1 1 1002 Intension 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 8ow Contro 0 1 1 1002 8ow Contro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Vibrato 0 0 1 1002 Vibrato 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0	1 0 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 11 00 11 1002  Dynamic 0 11 1002  Dynamic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Stylistic 0 0 1 1002  Stylistic 0 0 0 0 0 0 0 0 Stylistic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 ercentage i78-Spring 4 3 2 1 tercentage 478-Fall 4 3 2 1 ptals [N=0 ercentage i78-Spring 4 3 2 1 ptals [N=0 ercentage 178-Spring 4 3 2 1 ptals [N=0 ercentage 178-Spring 4 3 2 1	1 0 0 0 1 1002  lote/Rhythm 0 1 1002  lote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Intension 0 1 1 1002  Intension 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 8ow Contro 0 1 1 1002 8ow Contro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Vibrato 0 0 1 1 1002 Vibrato 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Dynamic 0 1 1 1002  Dynamic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Stylistic 0 0 1 1002  Stylistic 0 0 0 0 0 0 0 Stylistic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 ercentage 4 3 2 1 otals [N=1 ercentage 4 4 3 2 1 otals [N=0 ercentage 178-Sprinc 4 3 2 1 otals [N=0 ercentage 178-Sprinc 4 3 1 otals [N=0 ercentage 178-Sprinc 4 3 2 1 otals [N=0	1 0 0 0 1 1 1002   Ote/Rhythm 0 1 1 1002   Ote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 11 0 0 11 1002 Intension 0 1 1002 Intension 0 0 0 0 0 0 Intension 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 8ow Contro 0 1 1 1002 8ow Contro 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0	0 1 0 0 1 1002 Vibrato 0 0 1 1002 Vibrato 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0	1 0 0 0 1 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 11 0 0 11 1002  Dynamic 0 1 1002  Dynamic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Stylistic 1 1002  Stylistic 0 0 0 0 Stylistic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 1 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 otals [N=1 ercentage i78-Spring 4 3 2 1 tercentage 478-Fall 4 3 2 1 ptals [N=0 ercentage i78-Spring 4 3 2 1 ptals [N=0 ercentage 178-Spring 4 3 2 1 ptals [N=0 ercentage 178-Spring 4 3 2 1	1 0 0 0 1 1002  lote/Rhythm 0 1 1002  lote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Intension 0 1 1 1002  Intension 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 8ow Contro 0 1 1 1002 8ow Contro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002 Vibrato 0 0 1 1 1002 Vibrato 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Dynamic 0 1 1 1002  Dynamic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 1 1002  Stylistic 0 0 1 1002  Stylistic 0 0 0 0 0 0 0 Stylistic 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 0 0 0 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# j. Viola:

		Technical	Aspects		Ja	terpretatio		Presentat
178-Fall	ote/Rhythm	Intonation	ow Contro	Vibrato	Tempo	Dynamic	Stylistic	ion Presentat
4	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0
stals (N=0	0	0	0	0	Ö	0	0	Ö
ercentage	02	02	02	02	02	02	02	02
78-Spring	ote/Rhythm				Tempo	Dynamic		resentation
3	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	-
1	Ö	Ö	0	0	ŏ	Ö	0	ŏ
otals (N=0	0	0	0	0	0	0	0	0
ercentage	02	02	02	02	02	02	02	02
070 F H					-		A. II.	
278-Fall	ote/Rhythm 0	Intonation 0	O Contro	Vibrato 0	Tempo 0	Dynamic 0	Stylistic 0	resentation 0
3	0	0	0	0	0	0	0	<del>"</del>
2	ŏ	ŏ	ŏ	Ŏ	Ö	Ŏ	Ŏ	Ö
1	0	0	0	0	0	0	0	0
otals (N=0	0	0	0	0	0	0	0	0
ercentage	02	02	02	02	02	02	02	02
78-Spring	ote/Rhythm	Intonation	ow Contro	Vibrato	Tempo	Dynamic	Stelistic	resentation
4	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0
otals (N=0	0	0	0	0	Ö	0	0	Ö
ercentage		02	02	02	02	02	02	02
	ote/Rhythm	Intonation	ow Contro	Vibrato	Tempo	Dynamic	Stylistic	resentation
4	ote/Rhythm 1	Intonation 0	iow Contra	<b>Vibrato</b> 0	Tempo 1	Dynamic 1	Stylistic 1	resentation 1
3	ote/Rhythm 1 0	Intonation 0 1	O Contro	Vibrato 0 1	Tempo 1 0	Dynamic 1 0	Stylistic 1 0	resentation 1 0
4	ote/Rhythm 1	Intonation 0	iow Contra	<b>Vibrato</b> 0	Tempo 1	Dynamic 1	Stylistic 1	resentation 1
4 3 2 1 otals (N=1	ote/Rhythm	0 1 0 0 1	0 1 0 0 1	Vibrato 0 1 0 0 1 1 1 1	Tempo 1 0 0 1 1	<b>Dynamic</b> 1  0  0  1	\$telistic	Presentation 1 0 0 0 1
4 3 2	ote/Rhythm 1 0 0	Intonation 0 1 0	0 1 0 0	<b>Vibrato</b> 0 1 0 0	Tempo 1 0 0 0	<b>Dynamic</b> 1  0  0  0	Stelistic 1 0 0 0	resentation 1 0 0 0
4 3 2 1 otals (N=1	ote/Rhythm 1 0 0 0 1 1	Intonation	0 1 0 0 0 1 1	Vibrato 0 1 0 0 1 1 1 1 1002	Tempo 1 0 0 0 1 1 1002	Dynamic	\$tylistic 1 0 0 0 1 1 1002	resentation 1 0 0 0 1 1 1 1002
4 3 2 1 otals (N=1	ote/Rhythm	Intenstion  0 1 0 0 1 1 1 1002	0 Contro 0 1 0 0 0 1 1 1002	Vibrato 0 1 0 0 1 1 1 1 1002	Tempo 1 0 0 1 1	Dynamic	Stylistic  1 0 0 1 1 1002 Stylistic	resentation 1 0 0 0 1 1 1 1002
4 3 2 1 ptals (N=1 'ercentage :78-Spring 4	ote/Rhythm 1 0 0 0 1 1	Intonation	0 1 0 0 0 1 1 1002	Vibrato 0 1 0 0 1 1 1 1002 Vibrato	Tempo 1 0 0 1 1 1002 Tempo 1 0	Dynamic	\$tylistic 1 0 0 0 1 1 1002	Presentation  1 0 0 0 1 1002  Presentation 1 0
4 3 2 1 ptals (N=1 ercentage :78-Spring 4 3	ote/Rhythm  1 0 0 0 1 1 1002  ote/Rhythm 1 0 0	Intension	0 1 0 0 0 1 1 1002 5 5 0 C C C C C C C C C C C C C C C C C	Vibrato 0 1 0 1 1 0 1 1002 Vibrato 0 1 0	Tempo 1 0 0 1 1 1002 Tempo 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Dynamic	Stylistic	Presentation  1 0 0 0 1 1002  Presentation 1 0 0
4 3 2 1 ptals (N=1 'ercentage '78-Spring 4 3 2	ote/Rhythm  1 0 0 1 1002  ote/Rhythm 1 0 0 0 0 1 0 0 0 0 0 0 0 0	Interaction	0 1 0 0 1 1 1002 Contro	Vibrato 0 1 0 0 1 1 1002 Vibrato 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1 1002 Tempo 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Dynamic	\$tylistic 1 0 0 1 1002  \$tylistic 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  1 0 0 0 1 1002  Presentation 1 0
4 3 2 1 ptals (M=1 'ercentage :78-Spring 4 3 2 1 ptals (M=1	ote/Rhythm  1 0 0 0 1 1002  ote/Rhythm 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Intension	0 1 0 0 0 1 1 1002	Vibrato 0 1 0 0 1 1 1002 Vibrato 0 1 0 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1	Tempo 1 0 0 1 1002 Tempo 0 0 1 1 1001	Dynamic	\$tylistic 1 0 0 1 1002  \$tylistic 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	resentation
4 3 2 1 ptals (N=1 'ercentage '78-Spring 4 3 2	ote/Rhythm  1 0 0 1 1002  ote/Rhythm 1 0 0 0 0 1 0 0 0 0 0 0 0 0	Interaction	0 1 0 0 1 1 1002 Contro	Vibrato 0 1 0 0 1 1 1002 Vibrato 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1 1002 Tempo 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Dynamic	\$tylistic 1 0 0 1 1002  \$tylistic 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Presentation  1 0 0 0 1 1002  Presentation 1 0 0
4 3 2 1 ptals [M=1 'ercentage '78-Spring 4 3 2 1 ptals [M=1 'ercentage	ote/Rhythm 1 0 0 1 1002 ote/Rhythm 1 0 0 1 1002 ote/Rhythm 1 1002 ote/Rhythm 0 0 0 1 1002	Intonation	Ow Contro  0  1  0  1  1002  Sow Contro  0  1  1002  5000  1002  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5000  5	Vibrato 0 1 0 1 1 0 0 1 1 1002 Vibrato 0 1 1 0 0 1 Vibrato Vibrato Vibrato Vibrato	Tempo 1 0 0 1 1002 Tempo 1 1 0 0 1 1 1002 Tempo 1 Tempo 1 1 1002	Dynamic   1	Stylistic	resentation 1 0 0 0 1 1002  resentation 0 0 1 1 0 0 0 7 1 1 0 0 0 1 1 1 1 1 1 1
4 3 2 1 ptals [N=1 ercentage :78-Spring 4 3 2 1 ptals [N=1 ercentage 478-Fall	ote/Rhythm 1 0 0 1 1002 ote/Rhythm 1 0 0 1 1 1002 ote/Rhythm 0 0 1 1002	Intonation	O Contro  0 1 0 1 1002  Sow Contro 0 1 1002  Sow Contro 0 0 1 1002	Vibrato 0 1 0 0 1 1002 Vibrato 0 0 1 1 1002 Vibrato 0 Vibrato 0 Vibrato 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002 Tempo 1 1 1002 Tempo 0 1 1002	Dynamic 1 0 0 1 1 1002  Dynamic 0 1 1 1002  Dynamic 0 0 1 1 1002	Stylistic	Presentation 1 0 0 0 1 1002 Presentation 0 0 1 1002 Presentation 0 0 1 1002
4 3 2 1 ptals (M=1 'ercentage '78-Spring 4 3 2 1 ptals (M=1 'ercentage 4 478-Fall 4 3	ote/Rhythm  1 0 0 1 1002  ote/Rhythm 1 0 0 1 1002  ote/Rhythm 0 0 ote/Rhythm 0 0 0 1 1002	Intensition	0 1 1 1002 Sow Contro 0 1 1 1002 Sow Contro 0 1 1 1002 Sow Contro 0 0 1 1 1002 Sow Contro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Vibrato 0 1 0 0 1 1002  Vibrato 0 1 1002  Vibrato 0 1 1002  Vibrato 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002  Tempo 0 1 1 0 0 0 Tempo 0 0 1 1002	Dynamic	Stylistic	resentation 1 0 0 0 1 1002  resentation 0 0 1 1 0 0 7 1 0 0 0 1 1 0 0 0 1 0 0 1 0 0 0 0
4 3 2 1 ptals [N=1 ercentage :78-Spring 4 3 2 1 ptals [N=1 ercentage 478-Fall	ote/Rhythm 1 0 0 1 1002 ote/Rhythm 1 0 0 1 1 1002 ote/Rhythm 0 0 1 1002	Intonation	O Contro  0 1 0 1 1002  Sow Contro 0 1 1002  Sow Contro 0 0 1 1002	Vibrato 0 1 0 0 1 1002 Vibrato 0 0 1 1 1002 Vibrato 0 Vibrato 0 Vibrato 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002 Tempo 1 1 1002 Tempo 0 1 1002	Dynamic 1 0 0 1 1 1002  Dynamic 0 1 1 1002  Dynamic 0 0 1 1 1002	Stylistic	Presentation 1 0 0 0 1 1002 Presentation 0 0 1 1002 Presentation 0 0 1 1002
4 3 2 1 ptals (M=1 'ercentage '78-Spring 4 3 2 1 ptals (N=1 'ercentage 478-Fall 4 3 2 1 >tals (N=0	ote/Rhythm  1 0 0 1 1002  ote/Rhythm 1 0 0 1 1002  ote/Rhythm 0 0 0 1 1002  ote/Rhythm 0 0 0 0 0 0	Intensition	0 1 1 1002 Sow Contro 0 0 1 1 1002 Sow Contro 0 1 1 1002 Sow Contro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Vibrato 0 1 0 0 1 1002 Vibrato 0 1 1002 Vibrato 0 0 1 1002 Vibrato 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002  Tempo 0 1 1002  Tempo 0 0 0 0 0 0 0 0 0 0 0 0	Dynamic	Stylistic	resentation 1 0 0 1 1002  resentatio 0 0 1 1002  resentatio 0 0 1 1002
4 3 2 1 ptals [N=1 'ercentage '78-Spring 4 3 2 1 ptals [N=1 'ercentage 478-Fall 4 3 2 1	ote/Rhythm 1 0 0 0 1 1002 ote/Rhythm 1 0 0 1 1002 ote/Rhythm 0 0 0 1 1002	Intonation	O Contro  0 1 0 1 1002  Sow Contro 0 1 1 1002  Sow Contro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Vibrato 0 1 1 00 1 1002 Vibrato 0 0 1 1 1002 Vibrato 0 0 0 0 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002  Tempo 1 1 1002  Tempo 0 0 0 0 0 0 0 0 0 0	Dynamic	Stylistic	Presentation  1 0 0 0 1 1002  Presentation 0 0 1 1002  Presentation 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ptals [M=1 'ercentage 4 3 2 1 ptals [N=1 'ercentage 478-Fall 4 3 2 1 ptals [N=0 'ercentage	ote/Rhythm 1 0 0 1 1002 ote/Rhythm 1 0 0 1 1002 ote/Rhythm 0 0 1 1002 ote/Rhythm 0 0 0 0 0 0 0	Intonation	O Contro  0 1 1 1002  Sow Contro  0 1 1 1002  Sow Contro  0 0 0 0 0 0 0 0 0 0 0 0	Vibrato 0 1 1 00 1 1 1002  Vibrato 0 0 1 1 1002  Vibrato 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002  Tempo 1 0 0 1 1002  Tempo 0 0 0 0 0 0 0 0 0 0	Dynamic	Stylistic	Presentation 1 0 0 1 1002 Presentation 0 0 1 1002 Presentation 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ptals [M=1 'ercentage 4 3 2 1 ptals [N=1 'ercentage 478-Fall 4 3 2 1 ptals [N=0 'ercentage	ote/Rhythm 1 0 0 1 1002  ote/Rhythm 1 0 0 1 1002  ote/Rhythm 0 0 0 0 0 0 0 0 ote/Rhythm	Intonation	0 1 1 1002	Vibrato 0 1 1 0 0 1 1002  Vibrato 0 1 1 1002  Vibrato 0 0 0 0 0 0 0 0 Vibrato	Tempo 1 0 0 1 1002  Tempo 0 1 1002  Tempo 0 0 0 0 0 0 0 0 0 0 0 0	Dynamic	Stylistic	resentation 1 0 0 1 1002  resentatio 0 0 1 1002  resentatio 0 0 1 1002
4 3 2 1 ptals (M=1 'ercentage 4 3 2 1 ptals (N=1 'ercentage 478-Fall 4 3 2 1 ptals (N=0 'ercentage 'ercentage 'ercentage 'ercentage	ote/Rhythm 1 0 0 0 1 1002 ote/Rhythm 1 0 0 0 1 1002 ote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Intonation	O Contro  0 1 1 1002  Sow Contro  0 1 1 1002  Sow Contro  0 0 0 0 0 0 0 0 0 0 0 0	Vibrato 0 1 1 00 1 1 1002  Vibrato 0 0 1 1 1002  Vibrato 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002  Tempo 1 1 0002  Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Dynamic   1   0   0   0   1   1   1   1   1   1	Stylistic	Presentation  1  0  0  1 1002  Presentation  1  1002  Presentation  0  0  0  0  0  0  0  0  0  0  0  0  0
4 3 2 1 ptals [M=1 'ercentage '78-Spring 4 3 2 1 ptals [M=1 'ercentage 478-Fall 4 3 2 1 ptals [M=0 'ercentage 'ercentage 'ercentage 'ercentage 'ercentage 'ercentage	ote/Rhythm 1 0 0 1 1002  ote/Rhythm 1 1 0 0 0 1 1002  ote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Intonation	0 1 1 1002 5 ow Control 0 0 1 1 1002 5 ow Control 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Vibrato 0 1 0 0 1 1002  Vibrato 0 0 1 1002  Vibrato 0 0 0 0 0 0 0 Vibrato 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002  Tempo 1 1 0 0 0 0 0 0 0 0 Tempo 0 0 0 0 0 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Dynamic	Stylistic	resentation 0 0 1 1002 resentation 0 0 1 1002 resentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 3 2 1 ptals [M=1 ercentage 4 3 2 1 ptals [M=1 ercentage 478-Fall 4 3 2 1 ptals [M=0 ercentage 478-Fall 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ote/Rhythm 1 1 1002  ote/Rhythm 1 1002  ote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Intonation	0 1 1002  Sow Contro 0 0 1 1 1002  Sow Contro 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Vibrato 0 1 1 00 1 1002 Vibrato 0 1 1 00 0 1 1 00 0 0 0 0 0 0 Vibrato 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002  Tempo 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Dynamic   1   0   0   1   1002     Dynamic   0   1   1002     Dynamic   0   0   0   0   0   0   0   0   0	Stylistic   1   1   1   1   1   1   1   1   1	
4 3 2 1 ptals [M=1 'ercentage '78-Spring 4 3 2 1 ptals [M=1 'ercentage 478-Fall 4 3 2 1 ptals [M=0 'ercentage 'ercentage 'ercentage 'ercentage 'ercentage 'ercentage	ote/Rhythm 1 0 0 1 1002  ote/Rhythm 1 1 0 0 0 1 1002  ote/Rhythm 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Intonation	0 1 1 1002 5 ow Control 0 0 1 1 1002 5 ow Control 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Vibrato 0 1 0 0 1 1002  Vibrato 0 0 1 1002  Vibrato 0 0 0 0 0 0 0 Vibrato 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Tempo 1 0 0 1 1002  Tempo 1 1 0 0 0 0 0 0 0 0 Tempo 0 0 0 0 0 Tempo 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Dynamic	Stylistic	resentation 0 0 1 1002 resentation 0 0 1 1002 resentation 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## k. Cello:

		Ischnical	Areectr		J.	Interpretation			
17‡-Fall	ote/Rhythm	Interation	Bau Castra	Tibrata	Temps	Dynamic	Stylirtic	tina Professa	
4	0	0	0	0	0	0	0	0	
3	0	0	0	0	0	0	0	0	
2	0	0	0	0	0	0	0	0	
letair (H-0	ě	ů	ě	•	ě	ů	ě	<del>                                     </del>	
Percenteq.		•×	⊕×	•×	•z	•×	•×	•z	
	ota/Rhythm	Interation	Bau Castra	Tibrata	Temps	Dynamic	Stylirtic	resentation	
4	0	0	0	0	0	0	0	0	
2	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	
atalr (H-0	·	ě	ě	ě	·	ě	ě	<u> </u>	
Parcantag		•×	•×	•×	0×	•×	θ×	θ×	
	ets/Rhythm				Temps			resentation	
4	0	0	0	0	0	0	0	0	
2	0	0	0	0	0	0	0	0	
1	0	0	0	0	0	0	0	0	
intair (H-0	ě	ě	ě	ě	ě	ě	ě	ě	
Percentag.	θ×	0×	θ×	θ×	0×	0×	θ×	θ×	
	ets/Rhythm				Temps			resentation	
3	0	0	0	0	0	0	0	0	
2	ő	0	Ů	0	0	ů	Ů	ŏ	
1	Ö	0	0	Ö	Ö	0	Ö	Ö	
intair (H-O	•	•	•	•	•	•	•	•	
Percentag.	ŧχ	€×	ŧχ	ŧχ	•×	. ex	θ×	θ×	
					_				
4	ote/Rhythm O	0	Sau Cantra û	Tibrata 0	Temps	Dynamic 0	Stylutic 0	resentation	
3	1	0	1 .	1	1	1	1	1	
2	Ö	í	0	Ö	Ö	Ö	ò	Ŏ	
1	0	0	0	0	0	0	0	0	
intelr (H-1	1	1	1	1	1	1	1	1	
Percentago	100×	•×	100×	100%	100%	100%	100×	100%	
274-Si-	ets/Rhythm	I	b C	Tibrata	Tomps	Di-	Ca-li-si-	resentation	
4	0	0	0	0	1	0	0	1	
3	Ť	ů.	Ť	ů.	Ö	Ť	Ť	Ö	
2	0	1	0	1	0	0	0	0	
1	0	0	0	0	0	0	0	0	
intair (H-1 Parcantag	1 100×	1 02	1 100×	1 0×	1002	1 100×	1 100×	1 100×	
	1447	**	1447	47.	144%	1447	144%	144%	
47‡-Fall	ets/Rbythm	Interation	Bau Castra	Tibrata	Temps	Dynamic	Stylirtic	resentation	
4	0	0	0	0	0	0	0	0	
3	0	0	0	0	0	0	0	0	
2	0	0	0	0	0	0	0	0	
1 Intair (H-0	•	•	•	•	•	•	•	•	
Percentage	*DI7/0!	*DIT/#!	*DI7/0!	*DIT/#!	*DIT/#!	#DIT/#!	#DIT/#!	#DIY/#!	
47‡-Sprine	ets/Rhythm	Internation	Bau Castra	Tibrata	Temps	Dynamic	Stylirtic	resentation	
4	0	0	0	0	0	0	0	0	
3	0	0	0	0	0	0	0	0	
1	0	0	0	0	0	0	0	0	
letair (H-0	ě	ě	ů	ě	•	ě	ě	<del>                                     </del>	
Percenteg	0×	•×	•×	•z	•z	•×	•z	θ×	

## l. Guitar:

	Iechnical Areactr			Intereretation			Precentation		
17‡-Fall	Tuning	iaht Handa	eft Hande	Tane Cale	Temes	Dragmics	Strlirtic	emarizatio	aae Prese
4	1	0	0	1	1	1	0	1	1
3	0	1	1	0	0	0	1	0	0
2	0	0	0	0	0	0	0	0	0
-1-4	0	0	0	0	0	0	0	0	0
etalr (H-1	1 1002	100Z	1 1002	1 1002	1 100%	1 1002	1 100%	1 1002	1 100%
ercentee	1442	1772	1442	1772	1442	1442	1442	1442	1442
7#-Sprine	Tuning	iaht Handa	oft Hando	Tane Cale	Temes	Dragmics	Strlirtic	emarizatio	aae Prese
4	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0
_1_	0	0	0	0	0	0	0	0	0
etelr (H-4	•	•	•	•	•	•	•	•	•
ercentee	#D 4/4!	*DI7/0!	#DI474:	*DI474:	*DIT/0!	*DI4/4:	*DI4/4:	*DI7/0!	*DIT/0!
27‡-Fall	Tanina	iakt Handa	oft Handa	Tune Cular	Temps	Dynamics	Strlirtic	emarizatio	aas Prese
4	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0
etalr (H-4									•
ercentee	•z	•z	øz.	•z	•z	ψz	•z	•z	ΦZ
7#-Sprin	Tuning	iaht Handa	oft Hands	Tana Catal	Temes	Dramics	Strligtic	emurizatio	aaa Prasa
4	0	0	0	0	0	0	0	0	0
3	0	Ö	0	Ö	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0
stalr (H-4	•	•	•	•	•	•	•	•	•
ercentaa	•z	•×	•×	<b>●</b> 2	ŧχ	<b>●</b> 2	ŧχ	<b>●</b> ×	θχ
37‡-Fall	Tuning	iakt Handa	aft Handa	Tune Culm	Temes	Dynamics	Stylistic	emarizatio	aaa Prara
4	0		0	0	0				
		0			0	0	0	0	0
3	Ö	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0
2	0	0	0	0 0	0	0 0 0	0	0	0
1	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
2 1 0 talr (H-0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
1 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0
2 1 0 talr (H-0	• • ×	0 0 0	0 0 0 0	• × • × • • • • • • • • • • • • • • • •	0 0 0	0 0 0	0 0 0 •	0 0 0	0 0 0
2 1 0 etalr (H-4 ercentes 78-Sprin-	0 0 0 0 0 0 0 0 0 0 7	0 0 0 0 • • • 2	0 0 0 0 • • • 2 eft Hande	0 0 0 0 • • • 2	0 0 0 0 0 0 0 0 0 7	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 • • • 2 Strlivtic	0 0 0 0 • • •×	0 0 0 0 0 0 0 0 0 2 2
2 1 0 etair (H-4 ercentes 78-Sprin 4 3	0 0 0 0 0 0 0 0 7	0 0 0 0 0 0 0 0 0 0	0 0 0 0 • • • • • • • • • • • • • • • •	0 0 0 0 0 0 0 0 7	0 0 0 0 0 0 0 0 7	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 • • • • • • • • • • • • • • • •	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
2 1 0 stair (H-4 ercentes 78-Sprin- 4 3 2	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 2 eft Hande 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 5 5 5 7 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 2 2 2 2 3 0 0 0 0 0 0
2 1 0 ntair (H-4 ercentes 7‡-Sprin- 4 3 2	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 2 Stylintic 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 etalr (H-4 ercentes 7‡-Sprin 4 3 2 1	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0
2 1 0 ntelr (H-4 ercentes 7‡-Sprin- 4 3 2	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 2 Stylintic 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 ercented 7‡-Sprin 4 3 2 1	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 ercentes 78-Sprin- 4 3 2 1 ercentes 478-Fall	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 atalr (M-4 ercentas 7*-Sprin- 4 3 2 1 atalr (M-4 ercentas 47*-Fall 4 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 ercentes 7#-Sprin- 4 3 2 1 ntelr (H-4 ercentes 47#-Fell 4 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 ersentes 77*-Sprin. 4 3 2 1 ersentes 477*-Fell 477*-Fell 478-Fell 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 etelr (M-4 ercentes 7*-Sprin- 4 3 2 1 etelr (M-4 ercentes 47*-Fell 4 3 2 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 etalr (M-0 ercentas) 78-Sprin- 4 3 2 1 etalr (M-0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	o o o o o o o o o o o o o o o o o o o	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 ntelr (H-4 ersentes 7#-Sprin. 4 3 2 1 ntelr (H-4 ersentes 4 7#-Fell 4 3 2 1 ntelr (H-4 ersentes	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 atelr (H-4 ercentes 7*-Sprin- 4 3 2 1 atelr (H-4 ercentes 47*-Fall 4 3 2 1 atelr (H-4 7*-Fall 4 7*-Fall 7*-Sprin-	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 ntelr (H-4 ersentes 77*-Sprin. 4 3 2 1 ntelr (H-4 ersentes 47*-Fell 4 3 2 1 ntelr (H-6 ersentes 77*-Sprin. 4 3 3 3 3 3 4 77*-Sprin. 4 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 ercentes 7*-Sprin- 4 3 2 1 ercentes 47*-Fell 4 3 2 1 ercentes 1 1 ercentes 1 1 ercentes 1 1 ercentes 1 2 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 3 2 1 3 2 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 1 0 ntelr (H-4 ersentes 77*-Sprin. 4 3 2 1 ntelr (H-4 ersentes 47*-Fell 4 3 2 1 ntelr (H-6 ersentes 77*-Sprin. 4 3 3 3 3 4 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 3 3 4 4 4 4 3 4 4 4 3 4 4 4 4 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## m. Percussion:

	Inne	tsk Asarr	Rhythm	Technisas	tereretati	Overell Accurec	Hweialla
17‡-Fall	Tune	Pitch	Rhythm	Technique	tereretati	Overall	Haricalla
5	0	0	0	0	0	0	0
	0	0	0	0	0	0	0
<u>3</u>	0	0	0	0	0	0	0
1	0	ő	Ö	ő	ő	0	Ů
etalr (H-C	٠	•	•	•	•	٠	•
ercentes	ŧχ	ΦZ	•z	ΦZ	ŧχ	ŧχ	•z
7#-Sprin	Tune	Pitch	Rhythm	T	tereretati	011	Haricalla
5 5	0	0	0	0	0	0	0
4	0	Ö	0	0	0	0	0
3	0	0	0	0	0	0	0
_ 2	0	0	0	0	0	0	0
etalr (H-4	0	0	0	0	0	0	0
ercentes	•z	•z	•z	•z	•z	•z	•z
27#-Fall	Tene	Pitch 1	Rhythm	Technique 0	tereretati 1	Overall	Hericalla 0
-	0	ò	0	1	0	1	1
3	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0
1 etair (H-1	0	0	1	1	1	0	0
ercentes	100%	100Z	100%	100×	100Z	100 Z	100%
:7#-Sprim- 5	Tune	Pitch		Technique 0			Hericella
- 4	1	0	0	1	1	0	1
3	0	Ö	Ö	0	0	0	Ö
2	0	0	0	0	0	0	0
1 atalr (H-1	1	0	1	1	1	0 1	1
ercentes	100%	100×	100×	100×	100%	100×	100×
		100×					100×
37#-Fall	Tune	Pitch	Rhythm	Technique	tereretati	Overall	Hwicelly
37‡-Fall							<b>Maricella</b> 0
37‡-Fall 5 4 3	0 0 0	Pitch 0 0	0 0 0	Technique 0 0 0	<b>terpretati</b> 0 0 0	0 0 0 0	Maricella 0 0
37‡-Fall 5 4 3 2	0 0 0 0	Pitch 0 0 0	0 0 0 0	Technique 0 0 0 0	<b>terpretati</b> 0 0 0 0	<b>Overall</b> 0 0 0 0	Haricella 0 0 0
37#-Fall 5 4 3 2	0 0 0	Pitch 0 0	0 0 0	Technique 0 0 0	<b>terpretati</b> 0 0 0	0 0 0 0	Maricella 0 0
37‡-Fall 5 4 3 2	0 0 0 0 0	Pitch 0 0 0 0	8	0 0 0 0 0	<b>tereretati</b> 0 0 0 0 0	0 versil 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	### (### 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37‡-Fall 5 4 3 2 1 etalr (H-4	Tune 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 #DIT/0:	8	Technique 0 0 0 0 0 0 0 0 \$DIT(0:	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	######################################
37#-Fall 5 4 3 2 1 stalr (M-4 ercentas	Tune 0 0 0 0 0 0 0 \$DITCO:	Pitch 0 0 0 0 0 0 \$0 \$DIT(0)	RATEMON O O O O O O O O O O O O O O O O O O	Technique  0  0  0  0  0  0  0  \$DIT/9:	tereretati 0 0 0 0 0 0 0 0 \$DIT/0:	Overall  O  O  O  O  O  O  O  O  O  O  O  O	Merically 0 0 0 0 0 0 0 0 8DIT/0!
37‡-Fall 5 4 3 2 1 etalr (H-4	Tune 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 #DIT/0:	8	Technique 0 0 0 0 0 0 0 0 \$DIT(0:	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	######################################
37‡-Fell 5 4 3 2 1 ntelr (H-4 'ercentes '7‡-Sprin- 5 4 3	Tune 0 0 0 0 0 0 0 0  \$DITIO:	Pitch 0 0 0 0 0 0 0 <b>***DITC**</b> 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique  0 0 0 0 0 0 0 0 0  \$DITTO:  Technique 0 0 0	terereteti  0  0  0  0  0  0  0  terereteti  0  0  0	Overall 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Maxically 0 0 0 0 0 0 0 0 0 #DITION
37*-Fell 5 4 3 2 1 ntelr (M-4 **rcented**:7*-Sprin- 5 4 3 2	Tabe 0 0 0 0 0 0 0 0 0  Tabe 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		Technisms  0  0  0  0  0  0  0  0  EDITOS  Technisms  0  0  0  0	**************************************	Overall 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Maricella 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37#-Fell 5 4 3 2 1 ntelr (M-4 'erseates '7#-Sprin- 5 4 3 2 1	Tune 0 0 0 0 0 0 0 0  \$DITIO:	Pitch 0 0 0 0 0 0 0 <b>***DITC**</b> 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique  0 0 0 0 0 0 0 0 0  \$DITTO:  Technique 0 0 0	terereteti  0  0  0  0  0  0  0  terereteti  0  0  0	Overall 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Maxically 0 0 0 0 0 0 0 0 0 #DITION
37*-Fell 5 4 3 2 1 ntelr (M-4 **rcented**:7*-Sprin- 5 4 3 2	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0  **DITF: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Colored   Colo	**************************************	Overall 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Marically 0 0 0 0 0 0 0 0 0  **DITFO!**  **Marically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
378-Fell 5 4 3 2 1 stels (H-4 ersentes 5 4 3 2 1 ntels (H-6 ersentes 1 ntels (H-6 ersentes 1	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm   0	Technique	**************************************	Overall 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Maxically 0 0 0 0 0 0 0 0 0 8DIV(0): Maxically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37*-Fall 5 4 3 2 1 ntelr (M-4 ercentas 7*-Sprin 5 4 3 2 1 ntelr (M-6 ercentas	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0  #DIT/0!	Rhythm   0	Column	**************************************	Overall 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Marically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37*-Fall 5 4 3 2 1 stell (H-4 ercentas 7*-Sprin 3 2 1 stell (H-4 47*-Fall 5 4	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique	**************************************	Overall	Marically 0 0 0 0 0 0 0 0 0  ### Spir/e:  Marically 0 0 0 0 0 0 0 ### ### ### ### ### ###
37*-Fell 5 4 3 2 1 ntelr (M-4 4rcentas 7*-Sprin 4 3 2 1 ntelr (M-6 4rcentas 47*-Fell 5 4 3	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique	**************************************	Overall	Harically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37*-Fell 5 4 3 2 1 ntel/ (M-4 ercented 3 2 1 4 3 2 1 4 4 47*-Fell 5 4 3 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique	**************************************	Overall	Maxically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37*-Fell 5 4 3 2 1 ntelr (M-4 4rcentas 7*-Sprin 4 3 2 1 ntelr (M-6 4rcentas 47*-Fell 5 4 3	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique	**************************************	Overall	Harically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37*-Fell 5 4 3 2 1 ntelr (H-4 **rcentaa*  7*-Sprin- 5 4 3 2 1 ntelr (H-4 **rcentaa*  47*-Fell 5 4 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	**************************************	Overall	Marically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37*-Fell 5 4 3 2 1 ntelr (M-4 ercentes 5 4 3 2 1 ntelr (M-6 ercentes 47*-Fell 5 4 3 2 1 ntelr (M-6 ercentes	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique	**************************************	Overall	Marically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
378-Fell 5 4 3 2 1 stell (H-4	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique	**************************************	Overall	Maxically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
37*-Fell 5 4 3 2 1 ntelr (M-4 ercentes 5 4 3 2 1 ntelr (M-6 ercentes 47*-Fell 5 4 3 2 1 ntelr (M-6 ercentes 47*-Fell 6 ercentes 4 7*-Sprin- 5 4 4 4 ercentes 7*-Sprin- 5 4	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique  O O O O O O O O O O O O O O O O O O	tereretati  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Overall	Harically  0  0  0  0  0  0  0  0  4DITION  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fell 5 4 3 2 1 1rele (M-4 278-Sprin- 5 4 3 2 1 stels (M-4 278-Fell 5 4 3 2 1 stels (M-4 278-Fell 3 2 1 stels (M-4 3 2 1 1 stels (M-4 3 2 1 1 stels (M-4 3 3 2 1 3 3 3 3 3 3 3 3	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Colored   Colo	**************************************	Overall	Maxically
37*-Fell 5 4 3 2 1 ntelr (M-4 ercentes 5 4 3 2 1 ntelr (M-6 ercentes 47*-Fell 5 4 3 2 1 ntelr (M-6 ercentes 47*-Fell 6 ercentes 4 7*-Sprin- 5 4 4 4 ercentes 7*-Sprin- 5 4	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique  O O O O O O O O O O O O O O O O O O	tereretati  0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Overall	Harically  0  0  0  0  0  0  0  0  4DITION  0  0  0  0  0  0  0  0  0  0  0  0  0
378-Fell 5 4 3 2 1 ntelr (M-4 2-Fell 5 4 478-Fell 5 4 1 ntelr (M-6 2-Feetaa	Tune 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Pitch 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Rhythm	Technique	**************************************	Overall	Marically 0 0 0 0 0 0 0 0 0 0  SDIT/0!  Marically 0 0 0 0 0 0 0 0 0 0 0 0 Marically 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## n. Jazz Drums:

			I I			Presentation/Memor		Improvisati
	semble Playi	ЕШ	Rhythm/Tim	Technique	Dynamics	iza	tion	<u>0 h</u>
178-Fall								Vocabulare
3	0	0	0	0	0	0	0	0
2	0	0	Ů	0	0	0	0	0
1	0	0	Ö	0	0	Ö	0	0
otals (N=C	ŏ	Ö	ŏ	ŏ	ŏ	ŏ	Ů	Ö
ercentage	02	02	02	οž	02	02	02	02
78-Spring								
4	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0
2 1	0	0	0	0	0	0	0	0
otals (N=C	0	0	ŏ	0	0	ő	Ö	0
ercentage		02	02	02	02	02	02	02
278-Fall								
4	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0
otals (N=C	0	0	0	0	0	0	0	0
ercentage	02	02	02	02	02	02	02	02
78-Spring								
4	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0
otals (N=C	0	0	Ö	0	0	0	o o	0
ercentage		02	02	02	02	02	02	02
378-Fall								
4	0	0	0	0	0	0	0	0
3 2	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0
otals (N=C	ŏ	0	ŏ	ŏ	0	ŏ	ů	Ö
ercentage	02	02	02	02	02	02	02	02
78-Spring								
4	0	0	0	0	0	0	0	0
3 2	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0
otals (N=C	ŏ	Ö	ŏ	ŏ	Ö	ŏ	ů	Ö
ercentage	02	02	02	02	02	02	02	02
478-Fall								
4	0	0	0	0	0	0	0	0
3 2	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0
otals (N=C	ŏ	Ö	ŏ	ŏ	ŏ	ŏ	ů	Ö
ercentage	02	02	02	02	02	02	02	02
78-Spring								
4	0	0	0	0	0	0	0	0
3 2	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0
otals (N=C	ŏ	Ö	ŏ	ŏ	0	ŏ	ů	Ö
'ercentage	02	02	02	02	02	02	02	02

## o. Organ:

	Les	haicel Areectr			Presentation		
17‡-F∉II	e/Rhythmic Accus	ditt/Eveners of To	Pedalina	men/Steadine	lirtic Understan	airtration/St	
4	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0
italr (H-0	•	Ů.	·	Ů	•	•	0
ercentes	#DI7/#!	#DIT/#!	#DI7/41	#DIT/#!	#DIT/0!	#DIT/#!	#DIT/#!
	*******	*******		*******	*******	*******	
7‡-Sprim	e/Rhythmic Accus	dity/Eveners of To	Pedalina	mentSteading	lirtic Understan	airtration/St	Prezentation
4	0	0	0	1	1	0	1
3	1	1	1	0	0	1	0
2	0	0	0	0	0	0	0
italr (H-C	1	1	1	1	1	1	ů
ercentes		100%	100%	100×	100%	100Z	100×
27#-Fall		ditr/Eveners of To					Presentation
4	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0
1	0	ů	0	ő	0	0	ů
italr (H-C	•	•	•	•	•	•	•
ercentaa	θz	θz	θz	θz	øz	ΦZ	θz
							-
78-Sprin-	ofRhithmic Accus	ditt/Eveness of To 0	Pedalina 0	men/Steadine O	lirtic Understan: O	oirtration/St O	Presentation
3	0	ů	0	0	0	0	ů
2	0	Ö	Ö	0	0	0	Ö
1	0	0	0	0	0	0	0
rtalr (H-C	•	•	•	•	•	•	
ercentes	#DIT/#!	#DIT/#!	*DIY/+!	#DIT/#!	#DIT/#!	#DIT/#!	#DI7/#!
		#DIT/O! ditr/Eveness of To O					
	e/Rhythmic Accu	ditr/Eveners of To	Pedalina 0 0	o 0 0	lirtic Understen 0 0	o <u>irtration/St</u> O O	Presentation
37‡-Fall	e/Rhythmic Accus 0 0 0	ditr/Eveners of To 0 0 0	Pedalina 0 0 0	0 0 0	lirtic Understan	o 0 0 0	Presentation 0 0 0
37‡-Fall 4 3 2	e/Rhythmic Access 0 0 0 0 0	ditr/Eveners of To 0 0 0 0 0	Pedalina 0 0 0 0	0 0 0 0 0	lirtic Understan	0 0 0 0	Precentation 0 0 0 0 0
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Table 3: Piano Proficiency Assessment Results for Candidates for the B.S. in Music Education

AY 2017 - 2018										
<u>Sections</u>	Attempt 1	Attempt 2	Attempt 3	Attempt 4						
Scales	10	2	0	0						
Prepared Pieces	11	5	1	0						
Harmonization	12	2	0	0						
Transposition	12	4	1	0						
Sight Reading	12	2	1	1						

