

Central Connecticut State University

## **Overview**

Department: \_ Physical Education and Human Performance \_\_\_\_\_

Report Preparer: \_Catherine Fellows\_\_\_\_\_\_

Program Name and Level: \_BSED in Dance Education \_\_\_\_\_

Program Assessment Question	Response
<u>URL</u> : Provide the URL where the	http://web.ccsu.edu/dance/default.asp
learning outcomes (LO) can be viewed.	
	By the time of graduation, a student will demonstrate:
	1. Proficient level of skill and dance technique
	2. Understanding and application of anatomy and kinesiology for dancers
	3. The ability to plan and implement developmentally appropriate units of instruction in dance education
	4. The ability to demonstrate effective teaching strategies in the public school setting at the elementary and secondary levels.
LO Changes: Identify any changes to	
the LO and briefly describe why they	Since Dance Education (BSED) in a newer program and was first implemented in Spring 2016, thus, we have not
were changed (e.g., make LO more discrete,	made any changes to the Learning Outcomes for the Dance Education Program.
align LO with findings). If no changes were	
made, please report not applicable.	
Strengths: What about your	
assessment process is working well?	Candidates reflect competency in content knowledge, growth and development, differentiated instruction, management and motivation, effective communication, planning and instruction, assessment of student learning, reflective analysis, instructional technology, and collaboration with colleagues, parents and the community.
Improvements: What about your assessment process needs to improve? (a brief summary of changes to assessment plan can be reported here)	Due to the new implementation of our Dance Education program, we are continuing to develop and improve our assessment plan.

1.1) Assessment Instruments: What is the	LEARNING OUTCOME 1:
source of the data/evidence, other than	Skill and Dance Technique Rubrics –
GPA, that is used to assess the stated	The Skill and Dance Technique Rubrics will be completed in the following dance courses:
outcomes? (e.g., capstone course, portfolio	Beginning/Intermediate Ballet, Beginning Modern Dance, and Modern Dance and Theory
review and scoring rubric, licensure examination, etc.)	
1.2) Interpretation: Who interprets the	Dance Education and Physical Education Faculty
evidence? (e.g., faculty, Admin. assistant, etc.).	
1.3) <u>Results</u> : Since the most recent full	Conclusion:
report, list:	Due to low numbers and developing rubrics, there is currently no data to analyze to date.
a. The conclusion(s) drawn	
b. The changes that were or will be made	Changes:
as a result of those conclusion(s)	Faculty will analyze data for all learning outcomes; however, will examine trend data before making any
	significant changes as a result of the assessment data collected.
LO 2. Understanding and application of an 2.1) Assessment Instruments: What is the	
LO 2. Understanding and application of an	atomy and kinesiology for dancers
2.1) Assessment Instruments: What is the	LEARNING OUTCOME 2:
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b. The changes that were or will be made as a result of those conclusion(s)	Changes: Faculty will analyze data for all learning outcomes; however, will examine trend data before making any significant changes as a result of the assessment data collected.
LO 3. The ability to plan and implement de	evelopmentally appropriate units of instruction in dance education
3.1) Assessment Instruments: For each	LEARNING OUTCOME 3:
LO, what is the source of the	EXIT PORTFOLIO ASSESSMENT –
data/evidence, other than GPA, that is used to assess the stated outcomes? (e.g., capstone course, portfolio review, licensure examination, etc.)	The student teaching exit portfolio is an institutionally developed assessment completed during student teaching and in use at CCSU in various forms since 2004. The primary purpose of this assessment is to document impact on K-12 student learning. The exit portfolio requires candidates to plan and implement a sequence of 5 to 8 assessment driven lessons; document student learning via structured assessments and less formal daily analyses of student work; differentiate planning; and reflect on the efficacy of their instruction. The portfolio is scored by the student teacher's university supervisor. Rubric element scores provide useful feedback to students and to program faculty about areas of strength and weakness for individuals and for the program.
3.2) Interpretation: Who interprets the evidence? (e.g., faculty, Admin. assistant, etc.).	Dance Education and Physical Education Faculty, as well as University Supervisors
<ul><li>3.3) Since the most recent full report, list:</li><li>a. The conclusion(s) drawn</li><li>b. The changes that were or will be made as a result of those conclusion(s)</li></ul>	Conclusion: Due to the fact that this program has not had any student teachers, there is no data for this assessment.
	Changes: Faculty will analyze data for all learning outcomes; however, will examine trend data before making any significant changes as a result of the assessment data collected.
LO 4. The ability to demonstrate effective	teaching strategies in the public school setting at the elementary and secondary levels.
4.1) Assessment Instruments: For each	LEARNING OUTCOME 4:
LO, what is the source of the	STUDENT TEACHING EVALUATION –
data/evidence, other than GPA, that is	The student teaching evaluation is designed to provide programs with information regarding the
used to assess the stated outcomes? (e.g., capstone course, portfolio review, licensure examination, etc.)	performance of the Teacher Candidates (TCs) in each of the specific certification areas. The final evaluation document is provided at the start of the student teaching semester to all members of the student teaching team (student, cooperating teacher, and supervisor). Student performance is documented at each observation visit. The observation form is directly aligned with the final evaluation. The student evaluation is based on the Common Core of Teaching, as well as the SEPS Conceptual Framework. Key components include

	class management, planning, instruction, assessment, communication, professionalism, diversity, and professional reflection.
4.2) Interpretation: Who interprets the evidence? (e.g., faculty, Admin. assistant, etc.).	Dance Education and Physical Education Faculty, as well as University Supervisors
<ul><li>4.3) Since the most recent full report, list:</li><li>a. The conclusion(s) drawn</li><li>b. The changes that were or will be made</li></ul>	Conclusion: Due to the fact that this program has not had any student teachers, there is no data for this assessment.
as a result of those conclusion(s)	Changes: Faculty will analyze data for all learning outcomes; however, will examine trend data before making any significant changes as a result of the assessment data collected.