

CENTRAL CONNECTICUT STATE UNIVERSITY
DEPARTMENT OF MUSIC
GRADUATE APPLICATION

Program for which you are applying: (Check)

_____ Post-baccalaureate Certification Program in Music Education (Complete Sections A, B, C, D, E)

Please note: You must apply to BOTH the Department of Music and to CCSU

SECTION A: PERSONAL INFORMATION

Name: _____

Street: _____

City: _____ State: _____ ZIP: _____

Phone Number(s): _____ (home)

_____ (cell)

E-Mail: _____

SECTION B: Digital Audition Material and Online Interview

Candidates should submit paperwork and link(s) to video(s) of audition materials to music@ccsu.edu. Upon receipt of your application materials, we will be in touch with you to schedule an on-line interview with the music education faculty. The music theory entrance exam will be scheduled on-line or in person as after all other components are completed.

SECTION C: EDUCATION

1. Describe the education you have completed beyond high school by providing the information requested below.
- | Degree | School | Dates |
|---------------|---------------|--------------|
|---------------|---------------|--------------|

2. List the college level musical activities in which you participated, including positions or chairs held in organizations and special performances as a soloist or member in a small ensemble.

3. List the musical activities in which you have participated other than in high school or college.

4. Teaching: Please list any teaching experience you may have, including dates and location of positions held.
- | School | Position | Dates |
|---------------|-----------------|--------------|
|---------------|-----------------|--------------|



SECTION D: CERTIFICATION STUDENTS

Post-baccalaureate Certification students must audition (in addition to an interview and the theory entrance examination). Please prepare two contrasting pieces that demonstrate your technical training and musicianship. Traditional classical repertoire is usually expected. If you have any questions about the audition procedure, the repertoire, of video submission solutions, please call the secretary for the Department of Music at (860) 832-2912 or email her at music@ccsu.edu.

1. MAJOR INSTRUMENT: _____
2. What other instruments do you play? _____

(Title) (Composer)
3. Audition Pieces: _____

4. Send pages 1-2 of the application form and a 2-3 page word-processed essay to the Department of Music prior to or with the audition videos. See Section E for guidelines for the essay.
5. See Section F-3 for guidelines in preparing for the theory entrance examination.

SECTION E: ESSAY

All applicants must complete a 2-3 page word-processed essay as part of the application process. The essay should be sent to the Department of Music prior to the audition date. The essay should be double-spaced and address the following:

1. Describe your area of teaching expertise and activities relevant to the field of music and music education.
 2. Discuss your philosophy of music education, your professional goals and how you feel the curriculum at CCSU could help you achieve your goals. You may also discuss future areas of research, pedagogy or performance you would like to explore.
 3. Identify the personal and professional characteristics you believe will contribute to your success in a CCSU graduate music education program.
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Additional Details

1. APPLICATION FORM:

Send pages 1-2 of the application form and a 2-3 page word-processed essay to the Department of Music prior to the audition date. See Section E for guidelines for the essay.

2. GRADE POINT AVERAGE (GPA) for all undergraduate courses: Minimum requirement is a 2.70 GPA based on a 4.00-point scale where an A is 4.00.

3. MUSIC THEORY AND AURAL SKILLS EXAMINATION:

A theory and aural skills examination, will be arranged after the interview. It is intended to evaluate your knowledge of basic undergraduate theory and aural skills. These skills are deemed important for any practicing musician, and represent the basic skills learned in any accredited music program found nationally. While this examination is primarily a placement examination, a low score could influence the decision about the applicant's acceptance.

The theory exam will presume the ability to handle tasks such as these:

- a. Spelling chords, chromatic or diatonic, in any standard clef including the C clefs.
- b. Part-writing in four voice choral style from a figured bass. This also includes the ability to read a figured bass.
- c. Basic skills in harmonic analysis and elements of form.

The aural skills exam will presume the ability to handle the following:

- a. Interval dictation, i.e., pitches played as a series, which have no diatonic connection with one another. A typical example would be a hexachord played in a slow tempo in half-note or quarter-note rhythm.
- b. Melodic dictation of examples of usually four measures in length. This would be primarily diatonic with the potential for some decorative or functional chromaticism.
- c. Harmonic dictation--as a progression is played, you need to be able to notate the soprano and bass lines and provide Roman numeral functions with inversion symbols. These progressions may include chromatic harmony.

In preparing for these exams, and that preparation is highly recommended, one may use any standard harmony text, such as *Tonal Harmony* by Stefan Kostka and Dorothy Payne, which reads easily, and also the practice of solfeggio to sharpen aural acuity of a tonal sort. For dictation practice, additionally, one may use a source such as MacGamut.

Any inquiries may be directed to Dr. Brian Kershner at kershnerbrk@ccsu.edu.

4. **PERSONAL INTERVIEW:**

This year a personal interview with members of the Department of Music's Graduate Committee will be conducted on line at a mutually convenient time. The committee will assess the student's ability to analyze and synthesize their life experiences as indicators of the student's potential for the program

5. **GENERAL INFORMATION**

- a. Upon acceptance by both the Graduate School and the Department of Music, candidates must contact the chair, Dr. Charles Menoche (menohec@ccsu.edu), to develop an official Planned Program of Study.

Please contact us with any questions:
860.832.2912 or music@ccsu.edu

Please mail this application and your essay to:
Central Connecticut State University
Department of Music
1615 Stanley Street
New Britain, CT 06050-4010

Upon receipt of your application materials (documents and audition media), we will be in touch with you regarding your online interview.



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www.ccsu.edu/music



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