

Sophomore Review and Piano Proficiency preparation

Please consult pages 10-11 of the current Student Handbook for basic information regarding these exams.

Sophomore Review

Consult with professors in the theory department to obtain specific materials for the sight-reading portion of the exam. Additionally, practicing melodic and harmonic dictation from the text currently in use in Aural Skills classes, (Horvit or MacGamut), will help strengthen your dictation skills.

Piano Proficiency

A notebook is available in the music office that contains a representative sample of prepared pieces and sight reading excerpts. Reviewing these samples should give you an indication of the level of difficulty that is expected at the exam.