Old and Middle English Literatures

- *Beowulf*
- *Sir Gawain and the Green Knight*

Renaissance and 17th-Century English Literature

- Shakespeare, *Hamlet*
- Marvell, “The Garden”; “To His Coy Mistress”

Restoration and 18th-Century English Literature

- Gray, *Elegy Written in a Country Churchyard*
- Sterne, *Tristram Shandy*

19th-Century English Literature

- Keats, “The Eve of St. Agnes”; “To a Nightingale”; “Ode on a Grecian Urn”
- Browning, "My Last Duchess"; "Meeting at Night”; "The Bishop Orders His Tomb"; "Fra Lippo Lippi"
- Dickens, *Great Expectations*

Post-1900 British & Anglophone Literature

- Yeats, "Among School Children"; "Sailing to Byzantium"; "Leda and the Swan"; "Easter 1916"; "The Second Coming"; "Crazy Jane Talks with the Bishop"; "Lapis Lazuli"; "The Circus Animals' Desertion"
- Woolf, *Mrs. Dalloway*
- Roy, *The God of Small Things*

American Literature before 1860

- Melville, *Moby Dick*
- Dickinson, Selected Poems from *Complete Poems*, edited by Thomas Herbert Johnson:
  
  J241 I Like a Look of Agony
  J249 wild Nights!
  J258 There’s a Certain Slant of Light
  J280 I Felt a funeral in My Brain
  J303 The soul Selects
  J409 They Dropped Like flakes
  J435 Much Madness
  J444 It Feels a shame to Be Alive
  J448 This Was a Poet
  J465 I Heard a Fly Buzz when I Died
I'm ceded—I've stopped being Theirs
The Soul Has Bandaged Moments
When I was Small
Because I could Not Stop For Death
She Rose to His Requirement
Tell all the Truth but tell it slant—
Those Dying Then

For Dickinson, you should also consult:

American Literature since 1860

- Faulkner, The Sound and the Fury
- Plath, “Morning Song,” “Lady Lazarus,” “Daddy,” “Blackberrying Child”
- Kushner, Angels in America
- Wilson, Fences

Theory

- Foucault, Madness and Civilization