Old and Middle English Literature


Renaissance and 17th-Century English Literature


Restoration and 18th-Century English Literature

- Katherine Phillips, “Friendship's Mystery, to My Dearest Lucasia” & “To My Excellent Lucasia on Our Friendship”
- Aphra Behn, *The Rover*
- Jonathan Swift, *Gulliver’s Travels*

19th-Century English Literature

- Samuel Taylor Coleridge, “The Rime of the Ancient Mariner”
- John Keats, “Ode to a Nightingale” & “Ode to Autumn”
- Charlotte Brontë, *Jane Eyre*
- Oscar Wilde, *An Ideal Husband*

American Literature before 1860

- Phillis Wheatley
  - “To Maecenas”
  - “On Imagination”
  - “On Being Brought from Africa to America”
  - “To the University of Cambridge in New England”
  - “On the Death of Rev. Mr. George Whitefield, 1770”
  - “To S.M., a Young African Painter, on Seeing His Works”
  - “Niobe in Distress for Her Children Slain by Apollo, from Ovid…”
  - “Hymn to Morning”
  - “To His Excellency George Washington”
  - “America” (unpublished)
  - “On the Death of General Wooster” (unpublished)
- Letter: “Reverend and Honored Sir [to Samson Occum Feb. 11, 1774]
- Letter: “To the Right Honourable the Countess of Huntingdon” [Oct. 25. 1770]
- Harriot Jacobs, *Incidents in the Life of a Slave Girl*
- Nathaniel Hawthorne, “The Birthmark” and “Young Goodman Brown”
American Literature since 1860

- Lorraine Hansberry, *A Raisin in the Sun*
- James Baldwin, *Giovanni’s Room*
- Maxine Hong Kingston, *The Woman Warrior*
- Joy Harjo
  - “Call It Fear”
  - “The Woman Hanging From the Thirteenth Floor Window”
  - “She Had Some Horses”
  - “I Give You Back”
  - “For Alva Benson, And For Those Who Have Learned to Speak”
- “Trickster”
- “Deer Dancer”
- “Strange Fruit”
- “Song for the Deer and Myself to Return On”
- “Day of the Dead”
- Excerpt from memoir *Poet Warrior*, pages 1-27.

Post-1900 British & Anglophone Literature

- E. M. Foster, *Passage to India*
- Jean Rhys, *Wide Sargasso Sea*
- Patience Agbabi, “I Go Back to May 1967” and “Unfinished Business” from *Telling Tales: A Remix*

Theory

- Franz Fanon, “Introduction” and “The Fact of Blackness” from *Black Skin, White Masks*

Deadlines for applying to take the exam:

- Fall Semester – October 1
- Spring Semester – February 15

Application available here: [https://tinyurl.com/42cntx39](https://tinyurl.com/42cntx39)