



After an extensive career in Europe, **PASCAL REKOERT** became a premier dancer and Associate Artistic Director with Jennifer Muller/ The Works, assisting Artistic Director Jennifer Muller with choreographies for **New York City Opera**, with performances at **Lincoln Center's** Avery Fisher Hall, and with projects in Bolivia, Thailand, China, and Brazil. Since 2000, Rekoert has also produced a wide variety of international festivals and performance series in New York City.

Rekoert's choreographies have been presented in theaters in Switzerland, Italy, Great Britain, Germany, Belgium, the Netherlands, and throughout the United States. Rekoert's commercial work includes PITT Dutch Royal Communications, BERENIK, **Motorola**, **Levi's**, **Dockers**, **L'Oreal Paris**, **New York Fashion Week**, and various celebrity designers. Described as "magnetic and intricate" (the Dutch Volkskrant, 2001), Rekoert has also collaborated with various filmmakers, creating award-winning dance films, podcast dance film festivals, and film-dance hybrid performances.

As a Lincoln Center Scholar who finished his master's degree in an inaugural partnership program between Lincoln Center Education and CUNY Hunter College, Rekoert helped revise the New York City Department of Education **Blueprint for Teaching and Learning in Dance**. After teaching dance professionals for two decades, Rekoert became a full-time NYCDOE dance educator in 2015. As part of his doctoral studies at Columbia University, Teachers College, his research explores the correlations between race, masculinity, and socioeconomic status within the male adolescent population in urban neighborhoods.

Dance Education Program Director

Pascal Rekoert

Dance Faculty

Lillian Cook, Cassandra Forsythe York,
Ingrid Howe-Green, Stephen D. Hankey,
Erica Nelson, Ilker Ozbelli

Guest Faculty

E. Clayton Cornelius, Cajai F. Johnson, Christine Kershaw-
Hobson, Aubrey Lynch, Jennifer Muller, Felipe Puletini

Central Connecticut State University

Dance Education Program

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Gifts to benefit Dance Education students may be made by visiting us at:

www.ccsu.edu/fellowsscholarship

If you have questions about your tax-deductible gift, please contact: Mary Beth Papallo, (860) 832-3513, mpapallo@ccsu.edu

Any contribution, large or small, makes a difference. On behalf of our CCSU Dance Education students...

Thank you!

CCSU



Central Connecticut State University Dance Program



The Department of Physical Education and Human Performance offers the following in the Dance Education Program:

- Bachelor of Science in Dance Education (B.S.Ed.) with Specialization in P-12 Teacher Certification (120 Credits)
- Bachelor of Science in Dance Education (B.S.Ed.) with Specialization in Entrepreneurship (120 Credits)
- Cross-Endorsement in Dance Teacher Certification (30 Credits)
- Minor in Dance (18 Credits)
- Formal Pathway to CT Dance Teacher Certification

The Dance Education Program provides performance opportunities, internships with professional companies and community outreach programs are available to all students.

Students have the opportunity to collaborate with artist in residence, faculty, and various community partners for studio and main stage performances throughout the academic year.

The program embraces personal development and wellness, technical dance training, growth in knowledge and skills, and exploration and application of creativity.

Start with a Dream...

... Finish with a Future!

Dancentral



Dancentral is the student dance company at Central Connecticut State University. The company offers several dance performances each year, and hosts regional and internationally acclaimed guest artists. *Dancentral* also presents a variety of dance in education programs for area public schools. *Dancentral* has toured over 40 Connecticut schools giving lecture demonstrations and workshops promoting dance in education.

Artist in Residency Program

The Dance Education Program is proud to host an active and acclaimed Artist in Residency Program. Over the years CCSU has brought to campus well-known artists, such as Jennifer Muller/The Works, National Dance Theatre Company of Jamaica, Merce Cunningham, Martha Graham's Ensemble Company, Hubbard Street Chicago and many other internationally known artists and professional companies.



Jennifer Muller conducting a Master Class at CCSU

Community Outreach

The Dance Education Program serves the public in several ways by offering: community outreach programs, student participation, and dance in education programs.



The Annual CT High School Dance Festival offers a full day of comprehensive dance education and performance opportunities. The festival is open to interested high school students, dance educators, future teachers, and professionals seeking to enrich their dance experience. The festival is designed to be as widely accessible as possible with reasonable registration fees and complimentary services provided, including scholarships, meals, and busing.

During the festival, a variety of dance sessions are taught by acclaimed professional dancers, such as Limón Technique, Horton Technique, Jazz, Broadway, Afro-Caribbean, Ballet, and Hip Hop. Career opportunities in the field of dance are shared through panel discussions. The festival concludes with a dance concert by the high school participants and adjudicated by the professional guest faculty.



www.ccsu.edu/dance