Identifying and Matching Up the Inputs and Monitors in YOUR Classroom

Because we are retrofitting classrooms that already have technology in them, there are the occasional personality quirks in whether Input 2 or 3 goes with the left or right hand monitor, and whether or not your secondary/extended monitor is a “private” parking space or gets recorded.

In the immortal words of Douglas Adams,

![DON'T PANIC](image)

You can easily identify which monitor connects with the LCD projector (and goes with input 2 or 3) in less than 30 seconds.

After logging into the instructor computer and turning on both the room camera and ceiling LCD projector, simply look at your monitors and compare what you see to the view on the Kaltura Classroom landing page. Below are two examples:

1) Room WD D205

[Photo of the monitors' physical layout. Note the images in the Primary Input, Input 2, and Input 3 display boxes]
Look carefully at the inputs on the Kaltura Classroom landing page. Clearly the input from the LEFT-HAND monitor is going to the overhead LCD projector (seen in the **Primary Input**). Therefore, anything you want to project onto the physical screen in the classroom must be on the left-hand monitor. Notice that the image on the right-hand monitor is NOT showing up in either Input 2 or Input 3. This means that your right-hand monitor is a private parking space and will NOT show up either on the screen in the classroom or on the recording.

2) Room MS 101

Notice how the view of the following monitors/Kaltura Classroom landing page is different:

[Photo of the monitors’ physical layout. Note the images in the Primary Input, Input 2, and Input 3 display boxes]
You can see that in this room it is the RIGHT-HAND monitor that is sending the signal to the LCD projector. Therefore, anything you want projected on the LCD projector screen needs to be on the RIGHT-HAND monitor. Note that this monitor is assigned to Input 3. Also note that while the image on the left-hand monitor is not showing up on the screen, it is being recorded by Kaltura Classroom (you can see the image in Input 2). This means that in this classroom the secondary/extended monitor IS being recorded so your parking space is not private. Students have the option to turn the view of it off when they watch the recording if it is not useful to them.

A final helpful hint:
What happens if you set everything up correctly and the LCD screen in the classroom is black – the computer is not sending a signal to the projector despite the fact that the projector is on. Check to make sure you have selected the PC as the input on the Crestron box by touching the button shown below:
KEEP CALM
AND HYFLEX ON