

Portfolio Requirements: Department of Art CCSU

All BA Art, BS Art Education and Art Minors must pass Portfolio Review before they are able to register for a 300 or higher level studio art class. If you are registering for 100 or 200 level courses, you do NOT need to be reviewed. This is a Foundation Level Portfolio Review that assesses the students' ability to see: through demonstrated proficiency in the analysis of spatial and tonal relationships, and the successful use of elements and principles of design, in two and three dimensional artwork. Craftsmanship and presentation will be evaluated as well.

Portfolio Review is held each semester.

Dates (Submit to ART OFFICE) **DUE DATE FOR FALL 2021 Portfolios is 10/18/21**

- Portfolio submission for the FALL semester is due the **Third Monday in October**
- Portfolio submission for the SPRING semester is due the **Second Monday in March**

All work should be created from **direct observation** rather than copied from photos or other sources. Students whose portfolios do not meet standards may be required to take supplemental courses.

You will receive written notification of a Portfolio Review Pass or Fail before Registration begins. If you have a successful Portfolio Review, 099 Credit will be added to your Degree Evaluation, and you will be able to register for 300 level or higher courses. (Five 300 and 400 level courses are required for the BA Art Major, and BS Art Education students must complete a 9 credit Studio Specialization)

Portfolio Requirements

Portfolios must include a minimum of 10 pieces and a maximum of 12 pieces executed in a variety of media:

such as pencil, pen, charcoal, watercolor, acrylic, clay, wood, fiber, original photographs, digital images, video, etc. You need not use every medium but should include the media that best meets the specifications below.

1. Illusion of 3D Space

Drawings and/or Paintings:

- at least two still-lives (include a minimum of five objects),
- One Landscape
- One Architecture (indoor or outdoor)

Select drawings and/or paintings that accurately create the illusion of 3D space on a 2D picture plane via: relative scale, relative position, overlapping, diagonals, foreshortening, foreground-middle-ground-background, and atmospheric perspective.

2. Elements and Principles of Design: Students must submit at least four (4) works of art, 1 must be 3 D, the others may be 2D and /or 3D. All work must demonstrate successful use of the Elements Design (line, that illustrate convincing knowledge and translation of the elements (line, shape, space, value, color, texture and form) and the Principles of Design (balance, emphasis, movement, proportion, repetition, rhythm, variety, unity and harmony).

3. Tonal Relationships; Value; Light Source; Figure/Ground

Students must submit at least two (2) tonal drawings and/or paintings. in pencil, charcoal, acrylic, oil and/or ink. These pieces must be from direct observation and depict figure, landscape, or still life, as well as successfully describe the illusion of 3D volume.

Rendering of tonal drawing and/or painting in pencil, ink, acrylic, oil or charcoal [required] or color works of art [optional] clearly illustrating:

- a. a range of at least four to six gradations of value from black to white, or in a single color from the darkest shade to the lightest tint.
- b. clear description of light source as evidenced in plane changes, and figure/ground relationships. Include light tone, half tone, base tone, reflected light, highlight and cast shadow as you clearly define the direction of light.

Craftsmanship/Presentation: Students' work must demonstrate craftsmanship and skill in the chosen media and processes with regards to:

- a. technical skills, competent control, awareness of material capabilities and/or limits
- b. quality of the finished work (neat, clean, attentive details, well crafted).

Presentation:

All of your 2-D work must a minimum of 9”X12”, and submitted in a suitable folder such as an art portfolio with your name on it, **with each piece clearly identified on the back with the Portfolio Requirement it is fulfills (#1-#4 listed above).**

Further identification procedures will be explained to you when you drop off your work. 3-D work that is portable and durable, not fragile, is acceptable and should be properly packaged. However, any 2-D or 3-D work that is too large to transport and/or placed in a portfolio may be submitted through color copies or photographic prints. If photographed, multiple views of 3-D work are required.

Department of Art: Portfolio Review Check-In Sheet

Fall Spring 202 **PASS** **FAIL**

Name		
Portfolio #		<input type="checkbox"/> BA in Art
Student ID		<input type="checkbox"/> BS Ed in Art ED
Advisor		<input type="checkbox"/> I am currently enrolled in a community college.
Mailing Address		<input type="checkbox"/> I am resubmitting my portfolio for review.

Completed	Course	Transfer	CCSU	CCSU Instructor
<input type="checkbox"/>	ART 120 Design I	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	ART 124 Three-D Design	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	ART 130 Drawing I	<input type="checkbox"/>	<input type="checkbox"/>	
<input type="checkbox"/>	ART 230 Drawing II	<input type="checkbox"/>	<input type="checkbox"/>	

PLEASE NOTE:

- Portfolios containing **MORE THAN 12** works of art will **NOT** be reviewed.
- Portfolios **MISSING** any of the **REQUIRED** artwork (see list below) will **NOT** be reviewed.

Portfolio Contents: I have reviewed my portfolio and it contains all of the following:

	YES	NO
1. Portfolio contains 10 – 12 of my best works (Remove extra pieces)		
2. Two still-life drawings and/or paintings, depicting at least 5 objects that accurately create the illusion of 3D space on a 2D picture plane		
3. One landscape drawing and/or painting that accurately create the illusion of 3D space on a 2D picture plane		
4. One architecture (indoor or outdoor) drawings and/or paintings that accurately create the illusion of 3D space on a 2D picture plane		
5. Four (4) works of art (1 must be 3D, the others may be 2D and/or 3D) that illustrate convincing knowledge and translation of the elements of art and principles of design		
6. At least two (2) of the works submitted are tonal drawings and/or paintings in pencil, charcoal, acrylic, oil and/or ink executed from life and depict figure, landscape, or still life, as well as successfully describe the illusion of light defining 3D volume		
7. The portfolio demonstrates foundation level craftsmanship and skill in the chosen media and processes		

I give permission to photograph my artwork for educational and promotional purposes only (workshop and web examples)

Signed _____

****All work should be created from *direct observation* rather than copied from photos or other sources.****