This is a survey course in African archaeology to provide each student with a general knowledge of the varied kinds of archaeological research that have been done and are currently practiced in Africa. While concerned with the investigation and analysis of material culture from various sites and times, the focus of this course will be on power relations as exemplified by the documentary, archaeological, and oral historical data. The first part of the course will be spent briefly reviewing: (a) defining archaeology and the historical context within which the archaeology of African developed; (b) the evidence for the evolution of humans in Africa; (c) interpretations of pastroforager rock art; and (e) African class and state formation. The second part of the course will concentrate on the production of archaeological knowledge and the social forces that shape and influence archaeological interpretations in modern Africa. This section will concentrate on how archaeological data, historical documents and oral traditions during these later historical societies can be used to create an alternative and more inclusive history that probes African resistance to colonialism.