



C.C.S.U. UNIVERSITY SINGERS  
2017–2018 Programming

I. FALL

(CCSU Choirs in Concert I: “The Colors of Love”)

I. In the New Moon: A Choral Introit

**A Choral Fanfare** (1989) John Rutter (b. 1945)

II. Madrigals Old and New

**Fyre, Fyre!** (from *Balletts to Five Voyces, Book 1, 1595*) Thomas Morley (1557–1602)

**Mary Hynes** (No. 1 from *Reincarnations, op. 16, 1942*) Samuel Barber (1910–1981)

III. A Premiere

**We Are One** (2017) Drew Collins (b. 1975)

IV. Americana

**Shenandoah** *American Folk Song*, arr. James Erb

**Come Sing to Me of Heaven †** *American Hymn*, arr. J. Aaron McDermid (b. 1974)

**Hold On** *American Negro Spiritual*, arr. Eugene T. Simpson (b. 1932)

II. WINTER

(CCSU Choirs in Concert II: “Welcome, Yule!”; Annual Holiday Concert)

I. Two Settings of Ave Maria

**Bogoroditse Djevo** (1990) Arvo Pärt (b. 1935)

**Ave Maria** (pub. 1992) David Conte (b. 1955)

II. “Among the stars that glisten...”

**Evensong** (1990) Stephen Paulus (1949–2014)

III. Songs of the Season from Around the World

**Deck the Hall** *Alex O’Neil, student director* *Wales*, arr. Roger Wagner

**Peng You, Ting!** *China*, arr. Carolyn Jennings

**In Dulci Jubilo** *Germany*, arr. Matthew Culloton

III. Spring

(Prism; Collaboration with Virtuosi Chamber Orchestra)

Masterworks from Four Centuries

**Gaude Virgo, mater Christi** (before 1502) Josquin des Prez (d. 1521)

**Crucifixus a8** (from *Credo in F Major*, ca. 1717) Antonio Lotti (1667–1740)

**Anthony O’Daly** (No. 2 from *Reincarnations, op. 16, 1942*) Samuel Barber (1910–1981)

For Collaboration with Virtuosi (professional chamber orchestra)

**Die Katze läßt das Mausen nicht** (Chorale from BWV 211) Johann Sebastian Bach (1685–1750)

**Komm, Jesu, Komm**, BWV 229 (1723/34) Johann Sebastian Bach

Two Chinese Folksongs

1. 茉莉花 [Mo Li Hua] *Jiangsu (China)*, arr. Chen Yi (b. 1953)

2. 鳳陽歌 [Fengyang Ge] *Anhui (China)*, arr. Chen Yi

IV. Spring II

(Chelsea Clinton event, masterclass with ‘Hamilton’ cast member Mandy Gonzalez; Gala Concert)

**Lady, When I Behold** John Wilbye (1574–1638)

**The Coolin** (No. 3 from *Reincarnations, op. 16, 1942*) Samuel Barber (1910–1981)

**Lux Æterna †** Edward Elgar (1857–1934)

**Thou, My Love, Art Fair** (ca. 2015) Bob Chilcott (b. 1955)



**C.C.S.U. UNIVERSITY SINGERS  
2017–2018 Gala Program**

I. INTROIT: IN THE NEW MOON

John Rutter (b. 1945)      A Choral Fanfare

II. EIGHTEENTH CENTURY EUROPEAN MOTETS FOR LENT

Antonio Lotti (1667–1740)      *Credo in F*  
III. Crucifixus a8

Johann Sebastian Bach (1685–1750)      Komm, Jesu, komm, BWV 229

III. REINCARNATIONS

Samuel Barber (1910–1981)      *Reincarnations, op. 16*  
I. Mary Hines  
II. Anthony O'Daly  
III. The Coolin

— *Intermission* —

IV. THREE MARIAN HYMNS

Josquin des Prez (ca. 1450–1521)      Gaude Virgo, mater Christi

David Conte (b. 1955)      Ave Maria

Arvo Pärt (b. 1935)      Богородице Дѣво, радујся [Bogoroditse Djevo]

V. AMONG THE STARS THAT GLISTEN

Stephen Paulus (1949–2014)      Evensong

*German carol*, arr. Matthew Culloton (b. 1976)      In Dulci Jubilo

Edward Elgar (1857–1934)      Lux Æterna

*American hymn*, arr. J. Aaron McDermid (b. 1974)      Come Sing to Me of Heaven

VI. LIGHTER FARE

*Jiangsu Folk Song (China)*, arr. Chen Yi (b. 1953)      茉莉花 [Mo Li Hua]

*Anhui Folk Song (China)*, arr. Chen Yi      鳳陽歌 [Fengyang Ge]

Bob Chilcott (b. 1955)      Thou, My Love, Art Fair

*American Negro Spiritual*, arr. Eugene T. Simpson (b. 1932)      Hold On!

Drew Collins (b. 1975)      We Are One