MINOR IN CINEMA STUDIES

Plan Ahead! Because course offerings vary considerably from semester to semester, it is difficult to complete this minor in only one year. Delaying the fulfillment of minor requirements until the senior year, probably won’t work! Try to allow 3-4 semesters to complete your minor requirements in tandem with your major.

PROGRAM OF STUDY

18 credit hours required

Required Courses:
1. Comm 330: Basic Video Production
2. One of the following:
   Cine 201: The Language of Film
   Comm 220: Introduction to the History of Film

The minor will be completed with courses from the following lists of electives. Students may focus on a production sequence, a sequence in cinema studies, or select from both.

Electives in Production
Comm 427: TV programming and production
Comm 428: Advanced TV production
Comm 480: TV documentary production
Comm 495: Special Topics: Scriptwriting

Electives in Cinema Studies
Cine 201: The Language of Film
Cine 220: Introduction to the History of Film (also Comm 220)
Cine 319: Filmic Narrative (also Comm 319)
Cine 350: Laughter Blood and Tears: Studies in Film Genre
Cine 365: Nonfiction and Documentary Cinema
Cine 380: Women and Film (also Comm 380)
Cine 382: American Cinema (also Comm 382)
Cine 460: Shakespeare and Film (also Eng 460)
Cine 465: Global Cinema (also Eng 465)
Cine 466: American Cinema in the 60s and 70s (also Eng 466)
Cine 480: Topics in Cinema Studies
Cine 489: Studies in Film Adaptation (also Eng 489)
Cine 490: Independent Study
Comm 495: Special Topics: Popular Film and Politics
Hist 476: African History through Film
Peace Studies 111: War and Peace through Film
Hum 290: German Culture through Film

For more information, contact Burlin Barr (barrbur@ccsu.edu) or visit www.ccsu.edu/cinemastudies

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Cinema Studies at CCSU
Spring 2012

Course offerings for Spring 2012

- Cine 466 (also Eng 466) American Cinema in the 60s and 70s
- Comm 330 Digital Film and TV Production I
- Comm 382 American Cinema
- Comm 427 Digital Film and TV Production II

Advising FAQs for the Cinema Studies minor

As is the case with a number of programs at CCSU, the Cinema Studies program includes courses that are listed with different majors. As a general rule, students may not double count course credits in their majors and their minor. A student may wonder, for example:

- Does Comm 330 count toward my Communication major or my Cinema Studies minor?
- Does History 476 count toward my major in History or my minor in Cinema?
- Does English 465 count toward English or Cinema?

In every case, you will make this decision in consultation with your advisor. You can then designate with the registrar how you want the course to count. In most cases, to do this you need to fill out the registrar’s form titled Questions Regarding Degree Evaluation. Here you can designate how you want your course to count.

With required courses, there is also leeway about how you want the course to fit into your curriculum. If you complete Comm 330 or Comm 220 for the Communication major, then those courses cannot count as credits for the Cinema Studies minor, but we would consider the spirit of the requirement fulfilled. For example, if Comm 330 were used for your Comm major, then another production class is not required for the minor, but you would still need to complete 18 credits. Because Comm 330 is required for the minor, you would need to fill out the registrar's Request for Course Substitution form, with any other elective for Cinema Studies substituted for Comm 330. Alternatively, if approved by your advisor, you may be able to count Comm 330 for your minor, and arrange a substitute for the major. This form requires some signatures and you should only fill it out in consultation with your advisor.

As a general rule, just remember that if you count a course toward your major, then you need to substitute another course for the minor. If, on the other hand, you count the course toward your minor, then you will need to arrange appropriate substitute credits for the major.

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