CARRIE - The Musical
Based on the novel by Stephen King

AUDITION DATES:
Sunday, February 7, 5:00-10:00PM
Monday, February 8, 6:00-10:00PM
CALLBACKS: Friday February 12, 3:00-9:00PM

Sign up on the Theatre Department call board in Maloney Hall

Casting:
14-16 actor-singers for the recent Off-Broadway version of the musical CARRIE.
Need a mix of female and male performers, with 7 strong soloists/characters (5 women, 2 men). While this is not a dance musical, ensemble movement and strong physicality is a necessary element of the show. All CCSU students are eligible.

PLEASE PREPARE:
• 1 short song, preferably a BALLAD from a musical.
  Length: approx. 16-32 measures of a ballad. Selecting a section from a longer piece works fine. Bring sheet music in your key. Please perform this piece. Do not simply stand at the piano and show us your voice and range. Tackle this audition as an actor & singer. If you’d like to prepare something from Carrie—that’s definitely welcomed.

AND
• 1 contemporary MONOLOGUE. If you don’t have one, we’ll provide a short monologue to do as a cold reading. If you bring a prepared piece, please keep it to 1-1 ½ minutes.

HELPFUL HINT: Choose a song with purpose, thought, or a problem to be solved. Avoid auditioning with a show number or a “song and dance” piece for this particular audition. This is “Carrie,” not “Chicago.” It’s a musical that’s pretty dark, with a combination of power and poignancy. The acting style is both naturalistic with elements of Broadway opera.

• Please bring your availability schedule to the audition.
• Rehearsals will take place Sunday-Thursday nights throughout March and April. If you are cast, it’s a sizeable commitment. But it will be exciting, challenging, and fun.
• There are 5 Performances! Dates: April 27, 28, 29, 30 & May 1.
• For more information or questions contact: Ed Wierzbicki, Theatre Dept., ewierzbicki@gmail.com