AUDITION INFORMATION

“CARRIE—The Musical”

Music by Michael Gore • Lyrics by Dean Pitchford • Book by Lawrence D. Cohen
Based on the novel by Stephen King

AUDITION DATES:
Sunday, February 7, 3:00-6:00PM
Monday, February 8, 6:00-10:00PM
CALLBACKS: Friday December 12, 3:00-9:00PM

Casting:
14-16 actor-singers
Need a mix of female and male performers, with 7 strong soloists/characters (5 women, 2 men). While this is not a dance musical, ensemble movement and strong physicality is a necessary element of the show. All CCSU students are eligible.

PLEASE PREPARE 2 PIECES:
• 1 short song, preferably a BALLAD from a musical.
Length: 16-32 measures. Bring sheet music in your key. Selecting a small section from a longer piece works fine. Please perform this piece. Do not simply stand at the piano and show us your voice and range. Tackle this audition as both an actor & singer. Create a relationship and have a purpose for singing!
[If you’d like to prepare something from Carrie—that’s definitely welcomed.]

AND...
• 1 contemporary MONOLOGUE.
If you don’t have one, we’ll provide a short monologue to do as a cold reading. If you bring a prepared piece, please keep it to 1-1 ½ minutes!

HELPFUL HINT: Choose a song with purpose, thought, or a problem to be solved. Avoid auditioning with a show number or a “song and dance” piece for this particular audition. This is “Carrie,” not “Chicago.” It’s a musical that’s pretty dark, with a combination of power and poignancy. The acting style is both naturalistic with elements of Broadway opera.

ALSO...
• Please bring your availability schedule to the audition. List any possible conflicts
• Rehearsals will take place Sunday-Thursday nights throughout March and April. If you are cast, it’s a sizeable commitment. But it will be exciting, challenging, and fun.
• There are 5 Performances! Dates: April 27, 28, 29, 30 & May 1.
• For more information or questions contact: Ed Wierzbicki, Carrie’s Director; CCSU Theatre Department; efwierzbicki@gmail.com