Sophomore Review and Piano Proficiency preparation

Please consult pages 10-11 of the current Student Handbook for basic information regarding these exams.

**Sophomore Review**

Consult with professors in the theory department to obtain specific materials for the sight-reading portion of the exam. Additionally, practicing melodic and harmonic dictation from the text currently in use in Aural Skills classes, (Horvit or MacGamut), will help strengthen your dictation skills.

**Piano Proficiency**

A notebook is available in the music office that contains a representative sample of prepared pieces and sight reading excerpts. Reviewing these samples should give you an indication of the level of difficulty that is expected at the exam.