

C.C.S.U. CHORALE 2017–2018 Programming

CONCERT #1: “The Colors of Love”

Eros: Romantic Love

Come to Me, My Love.....Norman Dello Joio (1913–2008)

Ludus: Playful Love

Fancie.....Benjamin Britten (1913–1976)

Agape: Altruistic Love

Ubi Caritas.....Maurice Duruflé (1902–1986)

Storge: Maternal Love

Seal Lullaby.....Eric Whitacre (b. 1970)

CONCERT #2: “Welcome, Yule!”

Three Ancient Lyrics: An Eclectic *Ceremony of Carols*

Welcome Yule (text 15th c.; music 1983).....Libby Larsen (b. 1950)

In Freezing Winter Night (text 16th c.; music 1942).....Benjamin Britten (1913–1976)

Personent Hodie (text 16th c.; arrangement 2010).....*Piae Cantiones (1582)*, arr. Philip Kern

Student Director

Requiem.....*Sierra Manning, student conductor*.....Eliza Gilkyson, arr. C. H. Johnson

Sacred & Profane

Ehre sei Gott (from *Die Kindheit Jesu*).....J. C. F. Bach (1732–1795)

Blow, Blow, Thou Winter Wind (from *Music to Hear*).....George Shearing (1919–2011)

CONCERT #3: “1st Annual Poetry Night”

Sing Creations Music On [John Clare].....Stephen Paulus

Sure On This Shining Night [James Agee].....Morten Lauridsen

Der Gang Zum Liebchen [Josef Wenzig].....Johannes Brahms

Song for a Lute [Edna St. Vincent Millay].....Joseph Byrd

CONCERT #4: “Masterworks Concert”

In collaboration with CCSU Sinfonietta Chamber Orchestra

Magnificat.....attr. Giovanni Battista Pergolesi (1710–1736)

I. Magnificat anima mea

II. Et Misericordia

III. Deposuit Potentes

IV. Suscepit Israel

V. Sicut locutus est

VI. Sicut erat in principio