

C.C.S.U. CHORALE 2015–2016 Programming

CONCERT #1 (FALL)

1. **Zion's Walls** (from *Old American Songs*) Aaron Copland (1900–1990)
2. **Jesu, wahres Brot des Lebens** (BWV 180, no. 7) J. Sebastian Bach (1685–1750)
3. **Gloria** (from *Harmoniemesse*) F. Joseph Haydn (1732–1809)
4. **The Pasture** (from *Where the Earth Meets the Sky*) Z. Randall Stroope (b. 1953)
5. **Spiritual Quodlibet, No. I** Traditional, arr. Ysaye Barnwell and Members of Chorale
6. **Son de Camaguey** Cuban Folk Song, arr. Stephen Hatfield

CONCERT #2 (WINTER: "Welcome, Yule!")

1. **Good Ale** (from *When Icicles Hang*) John Rutter (b. 1945)
2. **And the Glory of the Lord** (No. 4 from *Messiah*) George Frideric Handel (1685–1759)
3. **Behold a Star from Jacob Shining** (from *Christus*) Felix Mendelssohn (1809–1847)
4. **All This Night** Jess Langston Turner (b. 1983)
5. **Go Where I Send Thee** arr. André Thomas

CONCERT #3 (SPRING I)

1. **Salmo 150** Ernani Aguiar (b. 1950)
2. **Domine Fili Unigenite** (from *Gloria*) Antonio Vivaldi (1678–1741)
3. **Placido e il Mar** (from *Idomeneo*) W. A. Mozart (1756–1791)
4. **Dirait-on** (from *Les Chansons des Roses*) Morten Lauridsen (b. 1943)
5. **I Remember** (from *Evening Primrose*) * Stephen Sondheim (b. 1930)*
6. **Erev Shel Shoshanim** Hadar-Dor, arr. Jack Klebanow
7. **Circus Band** Charles Ives (1874–1954)

CONCERT #4 (Spring II: "Basically Baroque")

1. **Fugue in C minor** * J. S. Bach, arr. Ward Swingle
2. **Gloria, RV.589 [with CCSU Sinfonietta]** Antonio Vivaldi (1678–1741)
 - I. Gloria in excelsis Deo (Chorus)
 - II. Et in terra pax (Chorus)
 - III. Laudamus te (Soprano duet)
 - IV. Gratias agimus tibi (Chorus)
 - V. Propter magnam gloriam (Chorus)
 - VI. Domine Deus (Soprano)
 - VII. Domine, Fili unigenite (Chorus)
 - VIII. Domine Deus, Agnus Dei (Contralto and Chorus)
 - IX. Qui tollis peccata mundi (Chorus)
 - X. Qui sedes ad dexteram Patris (Contralto)
 - XI. Quoniam tu solus sanctus (Chorus)
 - XII. Cum Sancto Spiritu (Chorus)

- Sung by *The Blue Notes*, CCSU's new vocal jazz ensemble.