In celebration of Hispanic Heritage Month, CCSU is hosting the following events:

1. **Monday, September 15, 2014—11:30 a.m. to 2:30 p.m.**
   Student Center, Bellin A & B
   RSVP for lunch to soucyp@ccsu.edu

   **Not Your Father’s Hispanics: Connecticut’s Hispanic Population is Changing**

   The presentation will focus on the increasing number of non-Puerto Ricans in Connecticut and how it might impact the political influence of Hispanics in CT.

   Before coming to the Latino Puerto Rican Affairs Commission as the Associate Legislative Analyst, Orlando Rodriguez had been analyzing Connecticut’s socioeconomics since 2002 starting at UConn’s Center for Population Research and then as a Senior Policy Fellow at Connecticut Voices for Children. He has researched housing, income and poverty, demographics, and K-12 education finance in Connecticut. He is also very familiar with the socioeconomics of the Latino population in Connecticut. He is the author of *Vote Thieves: Illegal Immigration, Redistricting, and Presidential Elections*. Rodriguez received a B.S. in Geology from Louisiana State University and an M.A. in Geography from Ohio State University.

2. **Tuesday, September 16, 2014—5 to 6:30 p.m.**
   Memorial Hall, Constitution Room
   RSVP to soucyp@ccsu.edu

   **Miguel Trelles: Latin Pop**

   Miguel Trelles, a Puerto Rican painter and printmaker is a resident visual artist/programmer at the Clemente Soto Velez Cultural and Educational Center in the Lower East Side of New York City. After obtaining a B.A. in Art History and Studio Art at Brown University, Miguel Trelles attended graduate courses in Chinese Art History at Yale University. He then took up lithography at the Ecole Superieure des Beaux Arts in Paris, France. Trelles holds an M.F.A. (1995) from Hunter College. He works predominantly with silkscreens, dwelling with dark humor on pre-Columbian icons, colonial archetypes, and contemporary Latino sensibilities. Known for his on-going Chino-Latino painting series, Miguel Trelles fuses Chinese dynastic paintings with a Latin American sensibility.

3. **Wednesday, September 17, 2014—6 to 8 p.m.**
   Memorial Hall, Constitution Room
   RSVP to a.valiantis@my.ccsu.edu

   **The Latin American, Latino, and Caribbean Center (LALCC) Welcome Back Dinner**

   Join us for the Welcome Dinner. The purpose of the dinner is to welcome the new academic year by breaking bread together to inform students the academic resources available at the LALCC and the upcoming events for Hispanic Heritage Month.

4. **Thursday, September 18, 2014—3 to 5 p.m.**
   Student Center Circle

   **Helado Day**

   Helado (Popsicle or Ice Cream) Day is sponsored by the Latin American Student Association. Come join the music and enjoy a delicious fruit popsicles from Latin America.
Hispanic Heritage Month 2014

5. **Wednesday, September 24, 2014—11 a.m. to 12:30 p.m.**
   Student Center, Philbrick
   RSVP to soucyp@ccsu.edu

   **What does Columbus Day mean now?**

   Taking the testimony of a Quechua-speaking native Peruvian who wrote a remarkable book, illustrating it with four hundred drawings, we will examine Spanish colonialism "from within" and explore its meanings for us today. This presentation will be illustrated.

   Dr. Rolena Adorno is the Sterling Professor of Spanish and Chair, Department of Spanish and Portuguese, Yale University. Her recent books include *Colonial Latin American Literature: A Very Short Introduction* (2011), *The Polemics of Possession in Spanish American Narrative* (2007), and *Guaman Poma: Writing and Resistance in Colonial Peru* (1986, 2000). She has recently been named the recipient of the Modern Language Association's Award for Lifetime Scholarly Achievement.

6. **Friday, October 3, 2014—8 a.m. to 3 p.m.**
   CCSU, Constitution Room, Memorial Hall

   **30th Annual Conference: “The Crisis of Latino Males: A Call for Action”**

   For conference fee and registration information, visit [www.calahe.org](http://www.calahe.org)

7. **Friday, October 10—6 to 8 p.m.**
   Davidson Hall, Torp Theatre
   RSVP to soucyp@ccsu.edu

   **Los Pleneros de la 21: Full Ensemble Concert**

   Los Pleneros de la 21 (LP21) is the premier performing ensemble of Afro-Puerto Rican Bomba and Plena based in the United States. Founded in 1983, the group consists of three generations of venerated traditional and professional musicians, incomparable dancers and passionate educators. Together they fuse the “down home” Afro-Puerto Rican traditions with contemporary and urban sounds to showcase the versatility and complexities of the Latino experience in the United States.

   Full ensemble performances with reeds, timbales, bass and piano accompany the traditional percussion, chants and dance troupe. Performances feature original compositions, and fresh arrangements of Bomba and Plena repertoires.

8. **Monday, October 13, 2014—Noon to 2 p.m.**
   Memorial Hall, CT Room
   RSVP for lunch to soucyp@ccsu.edu

   **Native Peoples of the Caribbean**

   The presentation will focus on how the scholarship on the native peoples of the Caribbean in the early colonial period (up to the mid-1500s) has transformed very dramatically the classical understanding that was developed in the 1950s and 1960s and how some of these views are still held today.

   Luis A. Figueroa is an Associate Professor in the Department of History, and serves as the Coordinator of the Film Studies Program at Trinity College. Figueroa’s scholarly interests include slavery, post-emancipation, and racial discourses and practices in the Caribbean; historical film (both fiction and documentary), and the history of Latinos/Latinas in the USA. His new research project focuses on urbanism, suburbanization, and colonialism in San Juan, Puerto Rico since 1930.
Hispanic Heritage Month 2014

9. **Tuesday, October 14, 2014—2 to 4 p.m.**
   Student Center, Philbrick
   RSVP to soucy@ccsu.edu

   **American Academy of the Spanish Language (ANLE): logros y proyectos (Successes and Future Projects)**

   This talk will explain ANLE’s origins and first years under Odon Betanzos Palacios’s leadership. In addition the presenter will highlight ANLE’S achievements in the last five years and challenges and projects in the future.

   Dr. Gerardo Piña-Rosas, professor, writer, photographer and editor, was born in La Línea de la Concepción (Cádiz) in 1948. In Spain, he studied at the University of Granada and the University of Salamanca. Once in New York (where he has been living since 1973), he earned his Ph.D. from the Graduate Center at CUNY. He wrote his thesis on literature of the Spanish exile after the Spanish Civil War. Since 1981 he teaches Literature and Spanish Language at Lehman College and the Graduate Center. He is the director of the American Academy of the Spanish Language (ANLE) and corresponding member of the Royal Spanish Academy.

10. **Monday, October 27, 2014—Two performances: 10 a.m. and 6 p.m.; 65 minute live event plus post-show discussion**
    Student Center, Alumni Hall

    **Play: Fifty Years on: Brown and Proud**

    Created by Will & Company, the producers of the nationally acclaimed Faces of America and Portraits of Courage series, Fifty Years On - is a series of seven plays that presents the imperative social justice issues that will need to be tackled by America’s next generation, your students. Specifically, Fifty Years On - Brown and Proud explores the social justice issues for Latinos fifty years ago and examines what they have become today: e.g., from The Braceros to the ‘Illegals.’ The play Fifty Years On - Brown and Proud specifically compares and contrasts the topics of:

    - Fifty Years On - that was then, this is now. How are we doing?
    - Brown and Proud - the ‘browning of America’ - the future
    - Crossing Borders - immigration issues still so divisive
    - Putrid In Pink - the horrors of the justice system for Latinos
    - Maria’s Children - poverty and education - 4 Latino children a day die of maltreatment
    - Birth Right - abortion, religion and the community
    - Latin Lovers - the gay community in a Latino world

    These events are sponsored by the Office of Student Affairs, Pre-collegiate Access Services, Latin American, Latino, and Caribbean Center, History Department, Modern Languages Department, the Latin American Student Organization (LASO) and the Office of Diversity and Equity.

    For more information call the Office of Diversity and Equity at 860-832-1652.