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Subjects: BILDUNGSROMANS; NARRATIVE of Arthur Gordon Pym of Nantucket, The (Book); POE, Edgar Allan, 1809-1849

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4. **EDGAR ALLAN POE** E CHARLES BAUDELAIRE: DIÁLOGOS INTERSEMIÓTICOS E POLISSISTÊMICOS.

EDGAR ALLAN POE AND CHARLES BAUDELAIRE: INTERSEMIOTIC AND POLISYSTEMIC DIALOGUES. By: Philippov, Renata. Todas as Letras: Revista de Língua e Literatura. nov2014, Vol. 16 Issue 2, p74-82. 9p. Language: Portuguese. DOI: 10.15529/1980-6914/letras.v16n2p74-82.

This article addresses the polysystem and translation/transcreation theories (KRISTEVA, 1967). Examples from **Edgar Allan Poe's** translations into French by Charles Baudelaire, as well as the latte...

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5. Balancing Between Sensitization and Repression: The Role of Opium in the Life and Art of **Edgar Allan Poe** and Samuel Taylor Coleridge.

By: Iszáj, Fruzsina; Demetrovics, Zsolt. Substance Use & Misuse. Sep2011, Vol. 46 Issue 13, p1613-1618. 6p. DOI: 10.3109/10826084.2011.598207.

The creative process contains both conscious and unconscious work. Therefore, artists have to face their unconscious processes and work with emotional material that is difficult to keep under con...

Subjects: OPIUM; SENSITIVITY (Personality trait); REPRESSION (Psychology); CREATION (Literary, artistic, etc.); PSYCHIATRIC drugs; DRUG addiction; Pharmaceutical and medicine manufacturing; Medicinal and Botanical Manufacturing; POE, Edgar Allan, 1809-1849; COLERIDGE, Samuel Taylor, 1772-1834

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6. **Edgar Allan Poe**: A psychological profile.

By: Giammarco, Erica. Personality & Individual Differences. Jan2013, Vol. 54 Issue 1, p3-6. 4p. DOI: 10.1016/j.paid.2012.07.027.

Abstract: **Edgar Allan Poe** is often regarded as one of the most well-known American poets of the 19th century. He is best known for his dark, gruesome depictions of emotionally haunted characters....

Subjects: AMERICAN poets; DISEASES; POVERTY; DIATHESIS-stress model (Psychology); LITERARY style; RAVEN, The (Poem : Poe); POE, Edgar Allan, 1809-1849 -- Psychology

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7. Borrowings and Misreading: **Edgar Allan Poe's** "Mesmeric" Tales and the Strange Case of their Reception.

By: Faivre, Antoine. Aries. 2007, Vol. 7 Issue 1, p21-62. 42p. DOI: 10.1163/157005906X154700.

Edgar Allan Poe s'est vivement intéressé aux théories et aux pratiques du mesmérisme et du magnétisme animal, bien qu'il